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SAN FRANCISCO ART COMMISSION

AGENDAS AND MINUTES

1974 – 1975

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#3
10 1/7/74
San Francisco, California
January 7, 1974

ART COMMISSION MINUTES

DOCUMENTS
JAN 18 1974

MEETING: The regular meeting of the San Francisco Art Commission was held on Monday, January 7, 1974 in the Main Library, Civic Center; President Zellerbach called the meeting to order at 2:35 pm.

ROLL CALL: Commissioners Present

Ruth Asawa
Edward Callanan
Ransom Cook
Anita Martinez
David Mayes
William McCormick
Walter Newman (rep. Julia Porter)
Antonio Sotomayor
Ray Taliaferro
Alec Yuill-Thornton
Harold Zellerbach
Mayor Joseph L. Alioto

Commissioners Absent

Loris DiGrazia

Mayor Alioto made congratulatory remarks and reviewed in glowing terms the contribution of President Zellerbach to the cultural life of the City. On the occasion of the celebration of twenty-five years as President of the Art Commission, Mayor Alioto presented President Zellerbach with the St. Francis of Assisi Award and in the presentation pointed out that only eight of these awards have been given, and that the award is given not for a specific contribution, but for that which spans a great number of years. Following this presentation, on behalf of the Art Commission, Mayor Alioto presented President Zellerbach with a certificate honoring him. President Zellerbach accepted both awards with expressions of pleasure.

APPROVAL OF MINUTES: Commissioner Taliaferro moved that the minutes of December 3 meeting be approved as mailed, with the mailed correction, seconded by Commissioner Martinez and unanimously approved by the Commission.

DIRECTOR'S REPORT

Director Snipper informed the Commission of the opinion of Thomas O'Connor, City Attorney, in reviewing the state "Governmental Conflict of Interest Act" - a copy will be sent to all commissioners. The significant statement of Mr. O'Connor is that while all members of the Commission are covered by the act, the act does not require that they file any financial disclosure statement.

Director Snipper informed the Commission of the employment of a new Executive Director for the California State Arts Commission - Mr. Jim Forward, Jr., a resident of San Francisco.

ELECTION OF OFFICERS

Commissioner Martinez nominated Harold Zellerbach as President, seconded by Commissioner Taliaferro, approved unanimously. Harold Zellerbach accepted the Presidency for the 26th year.

CIVIC DESIGN COMMITTEE

Report by Chairman Mayes, Civic Design Committee, was presented by him on submissions received at the Civic Design Committee meeting of December 17, 1973; this report is hereby incorporated into these minutes. Recommendations made as follows:

1. Commissioner Mayes submitted the following resolution which was seconded by Commissioner Yuill-Thornton and met with the unanimous approval of the Commission.

Resolution #1974-266

4th Level Exit Bridge - Parking
Garage, S.F. International Airport

Phase II & III

RESOLVED, That this Commission does hereby approve Phase II and III of 4th Level Exit Bridge, Parking Garage at the San Francisco International Airport.

2. Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission,

Resolution #1974-267

Junipero Serra Blvd. - Ocean Ave.
to St. Francis Circle - landscaping
and track reconstruction Phase III

RESOLVED, That this Commission does hereby approve Phase III of landscaping and track reconstruction - Junipero Serra Blvd., Ocean Ave. to St. Francis Circle.

3. Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1974-268

Maritime Plaza Cable Car Prepaid
Fare Station Phase I

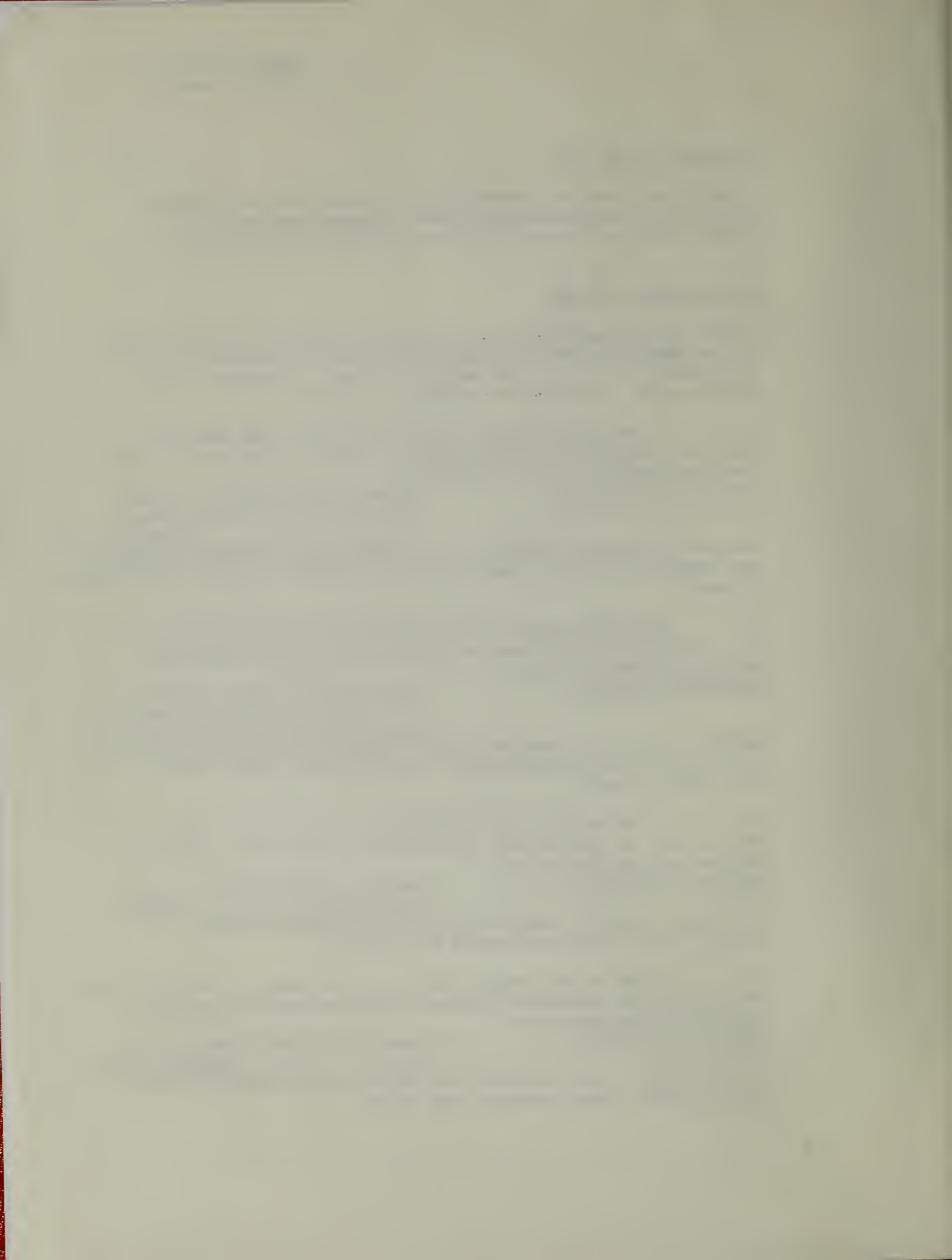
RESOLVED, That this Commission does hereby approve Phase I of Maritime Plaza Cable Car Prepaid Fare Station.

4. Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1974-269

Embarcadero Plaza Terminal, Rest
Rooms Phase II & III

RESOLVED, That this Commission does hereby approve Phase II and III of Embarcadero Plaza Terminal, Rest Rooms.



5. Commissioner Mayes submitted the following resolution which was seconded by Commissioner Yuill-Thornton and met with the unanimous approval of the Commission.

Resolution #1974-270

Jones St. South of California St.

Phase I

RESOLVED, That this Commission does hereby approve Phase I of Jones St. project, South of California St.

6. Commissioner Mayes submitted the following resolution which was seconded by Commissioner Martinez and met with the unanimous approval of the Commission.

Resolution #1974-271

Presidio Jr. High School, Reconstruction

Phase II

RESOLVED, That this Commission does hereby approve Phase II of Presidio Jr. High School, Reconstruction.

7. Commissioner Mayes submitted the following resolution which was seconded by Commissioner Sotomayor and met with the unanimous approval of the Commission.

Resolution #1974-272

Channel St., 7th to Carolina St.

Phase I

RESOLVED, That this Commission does hereby approve Phase I of Channel St., 7th to Carolina St. revocable encroachment permit.

8. Commissioner Mayes submitted the following resolution which was seconded by Commissioner Martinez and met with the unanimous approval of the Commission.

Resolution #1974-273

Geary St. east of Mason - install
2 coin operated newsracks in
north sidewalk

Phase I,II,III

RESOLVED, That this Commission does hereby approve Phase I,II and III of coin operated newsracks in north sidewalk, Geary St. east of Mason.

VISUAL ARTS COMMITTEE

1. Chairman Asawa presented a report on the Aaron Miller murals. Mr. Miller (1928-1972) was a young self-taught black artist who did the fourteen Stations of the Cross in the Organic Life Mission, some years ago. Because it has been deemed too expensive to remove the works and because some record of their existence should be provided, the following resolution was submitted by Commissioner Asawa and seconded by Commissioner Martinez and met with the unanimous approval of the Commission.

Resolution #1974-274

Aaron Miller Mural documentation

RESOLVED, That this Commission urges that documentation and a photographic record be undertaken of the Aaron Miller murals and be it further resolved that the photography shall be in color and of such size as to give accuracy to their preservation.

Visual Arts cont.

2. After discussion on the art enrichment program in regard to the sculpture for General Hospital, Chairman Asawa submitted the following resolution which was seconded by Commissioner Taliaferro and met with the unanimous approval of the Commission.

Resolution #1974-275 Sculpture program - General Hospital
RESOLVED, That the Art Commission accepts the recommendations of the Visual Arts Committee in commissioning the following artists for sculpture to be installed at General Hospital, and that the Committee shall work in conjunction with the Architects and Hospital Staff in implementing the program.

Small Mary Fuller
sculptures: Marie Johnson
Raymond Puccinelli
Harry Richardson
Ray Sells
Benny Bufano

Major Walberg
sculptures: Bruce Beasley
Jacques Schnier

3. Chairman Asawa submitted the following resolution which was seconded by Commissioner Taliaferro and met with the unanimous approval of the Commission.

Resolution #1974-276 Site for Francis Scott Key Monument
RESOLVED, That the Art Commission does hereby approve the site for the Francis Scott Key Monument as agreed upon by the Recreation and Park Commission and the Visual Arts Committee at its meeting of December 13, 1973. (The site is in the island area between the parking area at the east end of the band concourse and the roadway, approximately opposite the General Pershing statue - subject to the elimination of parking of approximately sixty feet in front of the sculpture and the re-design of the bushes as they affect the sculpture.)

There being no further business the meeting adjourned at 4:30pm.
The next meeting of the Art Commission will be held on February 4, 1973.

The Commissioners adjourned to the Art Commission Gallery where a reception honoring President Zellerbach's 25th Anniversary as President was held. Various presentations were made at the reception.

Respectfully submitted



Martin Snipper
Director

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ART COMMISSION MEETING

FEBRUARY 4, 1974 - 3:15 pm

ART COMMISSION CITY AND COUNTY OF SAN FRANCISCO

COMMISSIONERS ROOM - MAIN LIBRARY

A G E N D A

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AUG 5 1988

SAN FRANCISCO
PUBLIC LIBRARY

- I ROLL CALL
- II APPROVAL OF MINUTES
- III DIRECTOR'S REPORT
- IV CIVIC DESIGN COMMITTEE
 - 1. Dedication Plaque, Rotunda A, Airport Phase I, II, & III
 - 2. Western Airlines, Work and Tool House Phase I, II, & III
 - 3. Jackson Square, Play Area Rehabilitation Phase II, & III
 - 4. E. R. Taylor School, Reconstruction Phase I, & II
 - 5. Raphael Weill School, Reconstruction Phase II, & III
 - 6. 20th St. Between Sanchez and Noe Phase I
 - Sts. - Parking Slab, Retaining Walls
 - 7. Union Square, Protective Lighting Phase I
 - 8. Lake Merced Recreational Development - Phase I
 - Vicinity Brotherhood Way
 - 9. Cable Car Boarding Facilities, Victorian Phase II & III
 - Park
- V VISUAL ARTS COMMITTEE
 - 1. Annual Art Festival - September 18 - 22
 - 2. Renewal of Contract with Elio Benvenuto for Art Festival
 - 3. Award of Honor to Mario Ciampi
 - 4. Award of Honor Show to Ernest Born
- VI HEARING COMMITTEE
 - Report by Ray Taliaferro
- VII NEIGHBORHOOD ARTS PROGRAM
- VIII NEW BUSINESS
- IX ADJOURNMENT

SF
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#3
2/4/74

DOCUMENTS DEPT.

AUG 5 1988

San Francisco, California
February 4, 1974

SAN FRANCISCO
PUBLIC LIBRARY

ART COMMISSION MINUTES

MEETING: The regular meeting of the San Francisco Art Commission was held on Monday, February 4, 1974 in the Main Library, Civic Center; President Zellerbach called the meeting to order at 3:20pm.

ROLL CALL:	<u>Commissioners Present</u>	<u>Commissioners Absent</u>
	Ruth Asawa	Philip S. Boone
	Edward Callanan	Loris DiGrazia
	Ransom Cook	Anita Martinez
	David Mayes	Ray Taliaferro
	William McCormick	Mayor Joseph L. Alioto
	Walter Newman (rep. Julia Porter)	
	Antonio Sotomayor	
	Harold L. Zellerbach	

President Zellerbach congratulated Commissioner Asawa and Commissioner Ray Taliaferro (absent) on their re-appointment to the Commission and noted that Philip Boone was the newly appointed Commissioner.

APPROVAL OF MINUTES: Commissioner Sotomayor moved that the minutes of January 7 be approved as mailed, seconded by Commissioner McCormick and unanimously approved by the Commission.

DIRECTOR'S REPORT

Director Snipper noted that the party given for President Zellerbach had been a tremendous success.

The Urban Affairs Committee of the Board of Supervisors will discuss the matter of transferring to the Art Commission maintenance and preservation, and the cataloging of works of art that belong to the City (outside of museums and parks) at their meeting on February 25 at 2pm. (N.B. This meeting subsequently cancelled - notice will be sent to all Commissioners when new meeting is scheduled.)

Director Snipper reported on steps being taken to relocate the fountain by Antonio Sotomayor on Treasure Island (from the 1939 World's Fair). San Francisco Zoological Society has evidenced interest as has the City of Oakland. Mr. Sotomayor stated that it was originally intended for the San Francisco Airport and a communication from Mr. Dwyer, Director of Airports, has evidenced interest in obtaining the work and negotiations are pending.

Maestro Fiedler has expressed the desire and intent to conduct all nine "Pops" concerts in July 1974 and we are going ahead on that basis. However, another conductor will be considered as a "back stop".

Director Snipper presented the proposed budget for the 1974 concerts totalling \$206,950.00.

Commissioner McCormick submitted the following resolution which was seconded by Commissioner Sotomayor and unanimously approved by the Commission.

Resolution #1974-9

Proposed Budget - 1974 Municipal
Symphony Concerts

RESOLVED, That this Commission does hereby approve proposed budget for 1974 Municipal Symphony Concerts in the amount of \$206,950.00

Commissioner McCormick submitted the following resolution which was seconded by Commissioner Mayes and met with the unanimous approval of the Commission.

Resolution #1974-10

1974 Municipal Symphony Concerts

RESOLVED, That the Commission hereby authorizes the President to approve through the Director the following:

Complimentary Passes - passes for city officials and designated employees associated with the presentation of the 1974 Summer Series of Pops Concerts.

Complimentary Punched Tickets for Press, TV and staff for each concert.

Complimentary Tickets to charitable organizations.

Reduction of established scale prices for the 1974 Summer Pops concerts to accommodate organizations such as boys clubs, scout groups, the handicapped etc., when seats are available.

Request to the Purchaser of Supplies to enter into an agreement with a duly authorized catering company to provide catering services in connection with the presentation of the Art Commission's Summer Pops Concerts at the Civic Auditorium in the month of July 1974. The services to be specified in the agreement.

Travel of the Director to the east coast to arrange for the programs of the "Pops Concerts" and that all necessary expenses therewith are hereby approved.

A notice had been received from the Board of Supervisors, Finance Committee, requesting department heads to attend a meeting to discuss the City budget.

Real Estate Department had informed us that inspection of the Haight Theatre would be conducted shortly - this is one of the proposed community cultural centers.

Communication received from the Musicians Union requesting \$200.00 as a match to provide music for a special concert to be held in Golden Gate Park as a part of Black History Week.

Commissioner McCormick submitted the following resolution which was seconded by Commissioner Mayes and met with the unanimous approval of the Commission.

Resolution #1974-11

Special Concert - Black History Week

RESOLVED, That this Commission does hereby authorize Director Snipper to provide \$200.00 from the Performing Arts Fund as a match to the Musicians Union to provide music for a special concert during Black History Week.

The Municipal Chorale of the Art Commission would like to present a concert of non secular choral music in a non secular location - a program has been planned for the San Francisco Opera House to take place in June, 1974. This would consist of three choral works - Alexander Nevsky (with dancers and chorus), Maurice Ohana's "Death of a Bullfighter", possibly conducted by Calvin Simmons, and a new work by Kirke Mechem conducted by him. We would like to make this a free event but with reserved seating. This performance would require a 65 man orchestra and the Musicians Union has been requested to contribute funds for the orchestra and rehearsal. Commissioner Callanan submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1974-12

Special Choral Concert - June 1974

RESOLVED, That this Commission does hereby authorize the Director to spend no more than \$5,000 from the Art Commission Performing Arts Fund to present the Special Choral Concert (described above); a specific budget to be presented at a later date.

President Zellerbach informed the Commission that there is a possibility that the Civic Chorale might be cut from the Art Commission budget -- there will definitely not be any additional funds available for the Chorale. The full amount of the extra funds requested for the Annual Art Festival may not be forthcoming.

CIVIC DESIGN COMMITTEE

Report by Chairman Mayes, Civic Design Committee, was presented by him on submissions received at the Civic Design Committee meeting of January 21, 1974; this report is hereby incorporated into these minutes. Recommendations made as follows:

1. Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1974-1

Dedication Plaque, Rotunda A,
San Francisco International Airport
Phase I, II, III

RESOLVED, That this Commission does hereby approve Phase I, II and III of Dedication Plaque, Rotunda A, San Francisco International Airport.

2. Commissioner Mayes submitted the following resolution which was seconded by Commissioner Callanan and met with the unanimous approval of the Commission.

Resolution #1974-2

Western Airlines - Work and Tool
House, San Francisco International
Airport Phase I,II,III

RESOLVED, That this Commission does hereby approve Phase I,II and III of Work and Tool house for Western Airlines, San Francisco International Airport.

3. Commissioner Mayes submitted the following resolution which was seconded by Commissioner Callanan and met with the unanimous approval of the Commission.

Resolution #1974-3

Jackson Square - Play Area
Rehabilitation Phase II & III

RESOLVED, That this Commission does hereby approve Phase II and III of Play Area Rehabilitation at Jackson Square.

4. E. R. Taylor School - Reconstruction withdrawn.

5. Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1974-4

Raphael Weill School-Reconstruction
Phase II

RESOLVED, That this Commission does hereby approve Phase II of Raphael Weill School, Reconstruction.

6. Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1974-5

20th Street between Sanchez and Noe
Parking Slab and Retaining Wall
Revocable Encroachment Permit Phase I

RESOLVED, That this Commission does hereby approve Phase I (subject to making entire wall concrete block), Parking Slab and Retaining Wall at 20th Street between Sanchez and Noe.

7. Union Square - Protective Lighting -- withdrawn.

8. Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1974-7

Lake Merced Recreational Development
Vicinity of Brotherhood Way, Phase I&II

RESOLVED, That this Commission does hereby approve Phase I and II of Lake Merced Recreational Development, Vicinity of Brotherhood Way.

9. Commissioner Mayes submitted the following resolution which was seconded by Commissioner Callanan and met with the unanimous approval of the Commission.

Resolution #1974-8

Maritime Plaza Cable Car - Prepaid
Fare Station Phase II & III

RESOLVED, That this Commission does hereby approve Phase II and III of Maritime Plaza Cable Car, Prepaid Fare Station.

VISUAL ARTS COMMITTEE

1. Chairman Asawa informed the Commission of the proposed dates of the Annual Art Festival 1974 - September 18 through 22. Commissioner Callanan submitted the following resolution which was seconded by Commissioner Sotomayor and met with the unanimous approval of the Commission.

Resolution #1974-13

Annual Art Festival 1974

RESOLVED, That this Commission does hereby approve dates of the 1974 Annual Art Festival to take place September 18 through 22.

2. Chairman Asawa submitted the following resolution which was seconded by Commissioner Sotomayor and met with the unanimous approval of the Commission.

Resolution #1974-14

Contract renewal - Elio Benvenuto
Director - 1974 Annual Art Festival

RESOLVED, That this Commission does hereby approve renewal of contract with Elio Benvenuto as Director of the 1974 Annual Art Festival.

3. Chairman Asawa submitted the following resolution which was seconded by Commissioner Sotomayor and met with the unanimous approval of the Commission.

Resolution #1974-15

Award of Honor and Show - 1974 Festival

RESOLVED, That this Commission does hereby approve the Award of Honor and Show in conjunction with the 1974 Annual Art Festival to be given to architect, Mario Ciampi.

4. Chairman Asawa informed the Commission that past Commissioner, Ernest Born, had been offered a One Man Show at the Art Commission Gallery and although he could not accept the show for this year he would be happy to accept this honor at a later date.

5. Chairman Asawa reported on a letter received from the Native Sons of the Golden West regarding the fountain at the United Nations Plaza -- after discussion President Zellerbach instructed Commissioner Mayes to respond.

HEARING COMMITTEE

Report by Commissioner Mayes, for Chairman Taliaferro, of meeting held January 17. General discussion centered around the ruling by the City Controller regarding the use of revenue sharing monies. The Controller has stated that this money can only be used to buy structures or to rehabilitate buildings. The Committee is awaiting recommendations from the Real Estate Department.

President Zellerbach suggested that when the committee goes before the Board of Supervisors with their recommendations, it should have a budget prepared which includes maintenance and staffing of the buildings.

Commissioner Mayes noted that based on the ruling from the Controller, we cannot enter into negotiations for the use of Fort Mason.

Steve Goldstine reported that he had talked with Treasury officials while in Washington who had informed him that the interpretation by the City Controller was incorrect. A communication would be arriving shortly with their interpretation of the use of Revenue Sharing Money.

NEIGHBORHOOD ARTS PROGRAM

Director Steve Goldstine reported on his trip to Washington where he had met with National Endowment for the Art and the Treasury officials. A total of \$80,000 is due before the end of the year from the National Endowment (matching funds from the Zellerbach Family Fund and the San Francisco Foundation) -- although N.E.A. appears to have a qualified staff they are not very well organized and this explains the delay in the Neighborhood Arts Program receiving its funds.

The N.A.P. held a two day conference -- this was an attempt to improve communications within the program.

NEW BUSINESS

Commissioner Asawa introduced the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1974-16

Support of Artist Housing


RESOLVED, That this Commission does hereby request the City of San Francisco to establish a program for the acquisition of studio space, either new or remodelled, and that said studio space should be made available to artists at minimal rental fees.

Commissioner McCormick reported that the Fine Arts Medal had been awarded to Commissioner Ruth Asawa by the American Institute of Architects.

The next meeting of the Art Commission will be held on Monday, March 4.

There being no further business the meeting adjourned at 4:50pm.

Respectfully submitted


Martin Snipper, Director

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3/4/74



ART COMMISSION MEETING

Monday, March 4, 1974 -- 3:15pm

Commissioners Room, Main Library,
Civic Center

ART COMMISSION CITY AND COUNTY OF SAN FRANCISCO

A G E N D A

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AUG 5 1988

SAN FRANCISCO
PUBLIC LIBRARY

I ROLL CALL

II APPROVAL OF MINUTES

III DIRECTOR'S REPORT

IV CIVIC DESIGN COMMITTEE

- | | | |
|-----|--|------------------|
| 1. | Fountain - United Nations Plaza | Phase III |
| 2. | Bollards and Flagpoles, United Nations Plaza | Phase II & III |
| 3. | Permission to install telephone booths in sidewalk areas - various locations | Phase I, II, III |
| 4. | So. San Francisco Opera House and Plaza | Phase III |
| 5. | Truck Port, S.F.F.D. Pipe Yard | Phase I |
| 6. | Channel Pump Station | Phase I |
| 7. | Stairway Handrails - various locations | Phase I, II, III |
| 8. | Rolph Playground, Potrero Ave. and Army Street - Rehabilitation | Phase II |
| 9. | Folsom Playground, Folsom & 21st Streets Rehabilitation | Phase II |
| 10. | Buena Vista Park, Waller Street and Buena Vista Ave. - Rehabilitation | Phase II |

Board of Supervisor's resolution regarding
Native Sons Monument

V VISUAL ARTS COMMITTEE

1. General Hospital - Art Enrichment Program
2. Dewey Crumpler Mural - George Washington High School

VI HEARING COMMITTEE

Report - Ray Taliaferro, Chairman

VII NEIGHBORHOOD ARTS PROGRAM

Report - Steve Goldstine, Director

VIII NEW BUSINESS

IX ADJOURNMENT

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AUG 5 1988

SAN FRANCISCO
PUBLIC LIBRARY

San Francisco, California
March 4, 1974

ART COMMISSION MINUTES

MEETING: The regular meeting of the San Francisco Art Commission was held on Monday, March 4, 1974 in the Main Library, Civic Center; Commissioner Cook presided and called the meeting to order at 3:20pm.

ROLL CALL:	<u>Commissioners Present</u>	<u>Commissioners Absent</u>
	Ruth Asawa	Edward Callanan
	Ransom Cook	Loris DiGrazia
	Philip Boone	Harold L. Zellerbach
	Anita Martinez	Mayor Joseph L. Alioto
	David Mayes	
	William McCormick	
	Walter Newman(rep. Julia Porter)	
	Antonio Sotomayor	
	Ray Taliaferro	

Commissioner Cook welcomed newly installed Commissioner Philip Boone to the meeting.

APPROVAL OF MINUTES: Commissioner Taliaferro moved that the minutes of February 4 meeting be approved as mailed, seconded by Commissioner Mayes and unanimously approved by the Commission.

DIRECTOR'S REPORT

Director Snipper reported on the resolution received from the Board of Supervisors urging the San Francisco Art Commission to consider the relocation of the Monument of the Native Sons of the Golden West. This item was referred to Commissioner Mayes, Chairman of the Civic Design Committee.

Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1974-17

Special Hearing - Monument of the
Native Sons of the Golden West

RESOLVED, That the Civic Design Committee of the Art Commission will conduct a Public Hearing for the purpose of taking testimony relative to the relocation of the Native Sons of the Golden West Monument to Market Street. This hearing to take place on Monday, March 11, 1974 at 2:00pm in the Commissioners Room, Main Library, Civic Center. Various representatives of the Native Sons of the Golden West spoke in support of the relocation of this monument.

The Urban Affairs Committee of the Board of Supervisors at their meeting on March 5, 2pm will will review the proposed ordinance delegating to the Art Commission responsibility for the care and maintenance of works of art.

Telephone call received from Supervisor Mendelsohn regarding advertising on street benches. Commissioner Mayes noted that the Civic Design Committee had recommended that only a small plaque or notice be affixed indicating the donor.

Director reported that he and Commissioner Asawa appeared before the Board of Governors of the Community College District over the question of art. The presentation lasted about 1-1/2 hours -- the question was raised regarding the authority of the Art Commission over the buildings of the Community College District on land not owned by the City. Director Snipper noted that he will request an opinion from the City Attorney on this question.

Director reported he had attended a performance by the Civic Chorale in Temple Emanu-el -- this was very well attended.

CIVIC DESIGN COMMITTEE

Report by Chairman Mayes, Civic Design Committee, was presented by him on submissions received at the Civic Design Committee meeting of February 26, 1974; this report is hereby incorporated into these minutes. Recommendations made as follows:

(Chairman Mayes reviewed the process of review followed by his Committee)

1. Commissioner Mayes invited Mr. Jack Barron of the Transit Task Force and Mr. William Hull of the Joint Venture Architects to give a brief description and slide show of the United Nations Plaza Fountain. Discussion ensued.

Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick and the following vote was recorded:

Ayes: Commissioners Cook, Boone, Mayes and McCormick

Nayes: Commissioners Asawa, Martinez, Sotomayor and Taliaferro

Resolution #1974-18

Fountain, United Nations Plaza

Phase III

RESOLVED, That this Commission will not take action at this time - the matter to be deferred until a special meeting is held.

2. Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick and the following vote was recorded:

Ayes: Commissioners Cook, Boone, Mayes and McCormick

Nayes: Commissioners Asawa, Martinez, Sotomayor and Taliaferro

Resolution #1974-19

Bollards and Flagpoles, United Nations

Plaza

Phase II & III

RESOLVED, That this Commission will not take action at this time - the matter to be deferred until a special meeting is held.

3. Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1974-20

Permission to install Telephone
Booths in Sidewalk areas Phase I, II, III

RESOLVED, That this Commission does hereby approve Phase I, II and III -- permission to install telephone booths in sidewalk areas.

4. Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1974-21

South San Francisco Opera House,
Reconstruction & Urban Plaza, Phase III

RESOLVED, That this Commission does hereby approve Phase III of reconstruction and Urban Plaza - South San Francisco Opera House.

5. Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1974-22

Truck Port, S.F.F.D., Pipe Yard
Phase I

RESOLVED, That this Commission does hereby approve Phase I of Truck Port, S.F.F.D., Pipe Yard.

6. Commissioner Mayes submitted the following resolution which was seconded by Commissioner Martinez and met with the unanimous approval of the Commission.

Resolution #1974-23

Channel Pump Station Phase I

RESOLVED, That this Commission does hereby approve Phase I of Channel Pump Station.

7. Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1974-24

Stairway Handrails, Various Locations
Phase I, II, III

RESOLVED, That this Commission does hereby approve Phase I, II and III of Stairway Handrails in various locations.

8. Commissioner Mayes submitted the following resolution which was seconded by Commissioner Sotomayor and met with the unanimous approval of the Commission.

Resolution #1974-25

James Rolph Playground - Play Area
Rehabilitation Phase II

RESOLVED, That this Commission does hereby approve Phase II of James Rolph Playground - Play Area Rehabilitation.

9. Commissioner Mayes submitted the following resolution which was seconded by Commissioner Sotomayor and met with the unanimous approval of the Commission.

Resolution #1974-26

Folsom Playground Rehabilitation
Phase II

RESOLVED, That this Commission does hereby approve Phase II of Folsom Playground Rehabilitation.

10. Commissioner Mayes submitted the following resolution which was seconded by Commissioner Sotomayor and met with the unanimous approval of the Commission.

Resolution #1974-27

Buena Vista Park Rehabilitation

Phase II & III

RESOLVED, That this Commission does hereby approve Phase II of Buena Vista Park Rehabilitation.

VISUAL ARTS COMMITTEE

1. General Hospital - Art Enrichment Program

a)

Commissioner Asawa submitted the following resolution which was seconded by Commissioner Sotomayor and met with approval of the Commission; a No vote by Commissioner Mayes.

Resolution #1974-28

Mural Project - names of artists

RESOLVED, That this Commission does hereby approve names of artists, as follows, for the mural project at General Hospital.

Rolando Castellon

Carlos Loarca

Manuel Villamor

Jerry Concha

b)

Commissioner Asawa submitted the following resolution which was seconded by Commissioner Taliaferro and met with the approval of the Commission; a No vote by Commissioner McCormick on the sculpture by Jerry Walburg.

Resolution #1974-29

Sculpture project - purchase of works of art

RESOLVED, That this Commission does hereby approve purchase of works by the following artists: (photographs shown to the Commission)

Raymond Sells

Jerry Walburg

Raymond Pucinelli

Beniamino Buffano

2. Dewey Crumpler Mural - George Washington High School.

Commissioner Asawa submitted the following resolution which was seconded by Commissioner Martinez and met with the unanimous approval of the Commission.

Resolution #1974-30

Approval of mural by Dewey Crumpler, George Washington High School

RESOLVED, That this Commission does hereby approve murals by Dewey Crumpler at the George Washington High School.

HEARING COMMITTEE

Commissioner Taliaferro, Chairman, reported that we have been informed through the Treasury Department that the revenue sharing funds should be available for the community cultural facilities and related expenses, Mr. Cooper, Controller, still has some reservations -- he will give us his opinion within the next two weeks.

NEW BUSINESS

Commissioner Sotomayor presented a proposal to the Commission requesting that they support the dedication of the Dolores Park as "The Park of the Americas", possibly this could be a part of the bicentennial celebration of the founding of San Francisco. Director Snipper requested to send a letter to the Board of Supervisors and the Recreation and Park Commission endorsing this proposal.

The next regular meeting of the Art Commission will be held on Monday, April 1, 1974 in the Commissioners Room of the Main Library, 3:15pm.

There being no further business the meeting adjourned at 5:35pm.

Respectfully submitted

Martin Snipper

Martin Snipper, Director



T COMMISSION CITY AND COUNTY OF SAN FRANCISCO

April 5, 1974

MEMO

To: All Commissioners
From: Martin Snipper

Please amend your minutes of March 4 meeting as follows:

Page 2.

CIVIC DESIGN COMMITTEE

Report by Chairman Mayes, Civic Design Committee, was presented by him on submissions received at the Civic Design Committee meeting of February 26, 1974; this report is hereby incorporated into these minutes. Recommendations made as follows:

(Chairman Mayes discussed the process of review followed by his committee.)

1. Commissioner Mayes invited Mr. Jack Barron of the Transit Task Force and Mr. William Hull of the Joint Venture Architects to give a brief description and slide show of the United Nations Plaza Fountain. Discussion ensued.

Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick.

Resolution #1974-18

United Nations Plaza, Fountain,
Bollards & Flagpoles Phase III

RESOLVED, that we approve Phase III of United Nations Plaza, Fountain, Bollards & Flagpoles:

The following vote was recorded:

Ayes: Commissioners Cook, Boone, Mayes and McCormick

Nayes: Commissioners Asawa, Martinez, Sotomayor and Taliaferro

Due to the tie vote and failure to pass, the chairman announced a special meeting of the Art Commission to reconsider the matter; this meeting to be held on March 18.

Resolution #1974-19 ----- is hereby deleted from the minutes.

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REGULAR MEETING
Monday, April 1, 1974 - 3:15pm
Commissioners Room, Main Library
Civic Center

RT COMMISSION CITY AND COUNTY OF SAN FRANCISCO

A G E N D A

DOCUMENTS

MAY 1 1974

SAN FRANCISCO
PUBLIC LIBRARY

- I ROLL CALL
- II MINUTES of March 4 meeting
- III DIRECTOR'S REPORT
- IV CIVIC DESIGN COMMITTEE
1. Fencing Right-of-way Street Crossings, City of Fremont and Newark Phase I,II,III
 2. Substation Buildings, various locations Phase I
 3. Nihonmachi Mall-Western Addition Phase I
 4. 22nd St.West of Arkansas - retaining wall,stairway,balcony & overhang Phase I
 5. Montgomery & Francisco Streets and Embarcadero - landscaping Phase I
 6. Jefferson,Jones & Beach Streets - light standards Phase I
 7. Downtown Education Center, S.F.Community College District Phase II
 8. Walter A. Haas Park Phase I
- V VISUAL ARTS COMMITTEE
1. Community College - Cloud Hall East Jacques Overhoff - 2nd phase
 2. Community College - Downtown campus Art enrichment program - 2nd phase
 3. General Hospital - Art Enrichment Program
 - a)Approval of sculptures by Mary Fuller, Harry Richardson & Jacques Schnier.
 - b)Change in names approved in Mosaicist project
- VI HEARING COMMITTEE
- Report by Chairman Taliaferro
- VII NEIGHBORHOOD ARTS PROGRAM
- Report by Director, Steve Goldstine
- VIII NEW BUSINESS
- Consideration of rescision of Resolution #1974-32.
- IX ADJOURNMENT

0 #3
/14

San Francisco, California
April 1, 1974

DOCUMENTS

MAY 1 1974

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ART COMMISSION MINUTES

MEETING: The regular meeting of the San Francisco Art Commission was held on Monday, April 1, 1974 in the Main Library, Civic Center; President Zellerbach called the meeting to order at 3:30pm.

ROLL	<u>Commissioners Present</u>	<u>Commissioners Absent</u>
CALL:	Ruth Asawa	Loris DiGrazia
	Edward Callanan	Philip Boone
	Ransom Cook	William McCormick
	Anita Martinez	Walter Newman
	David Mayes	Mayor Joseph L. Alioto
	Antonio Sotomayor	
	Ray Taliaferro	
	Harold Zellerbach	

APPROVAL OF MINUTES Commissioner Taliaferro requested change in wording of Resolution #1974-19.

Commissioner Martinez moved that the minutes of March 4 meeting, with above correction, be approved as mailed. seconded by Commissioner Sotomayor and unanimously approved by the Commission.
Commissioner Taliaferro moved that the minutes of Special meeting held March 18, be approved as mailed, seconded by Commissioner Callanan and unanimously approved by the Commission.

DIRECTOR'S REPORT

Director Snipper requested the time of the next meeting be changed to 3pm so that the film on the Three Penny Opera presented in the neighborhoods, be shown to the Commissioners -- everyone agreed.

Budget presented for the special concert to be held in the Opera House on June 16 with the Civic Chorale, Carlos Carvajal Dance Spectrum and composer/conductor Kirk Meecham. Director Snipper presented details of the budget.

Commissioner Martinez submitted the following resolution which was seconded by Commissioner Taliaferro and met with the unanimous approval of the Commission.

Resolution #1974-33

Special Choral Concert --
Opera House, June 16

RESOLVED, That this Commission does hereby approve budget for Special Choral Concert in the Opera House as presented by Director Snipper.

CIVIC DESIGN COMMITTEE

Report by Chairman Mayes, Civic Design Committee, was presented by him on submissions received at the Civic Design Committee meeting of March 18, 1974; this report is hereby incorporated into these minutes. Recommendations made as follows:

1. Commissioner Mayes submitted the following resolution which was seconded by Commissioner Martinez and met with the unanimous approval of the Commission.

Resolution #1974-34

Fencing Right-of-Way Street
Crossings, City of Fremont
and Newark Phase I,II,III

RESOLVED, That this Commission does hereby approve Phase I, II and III of fencing right-of-way street crossings, City of Fremont and Newark.

2. Commissioner Sotomayor submitted the following resolution which was seconded by Commissioner Cook and met with the unanimous approval of the Commission.

Resolution #1974-35

Substation Buildings, Power
Improvement Program Phase I

RESOLVED, That this Commission does hereby approve Phase I of Power Improvement Program - Substation Buildings.

3. Commissioner Mayes submitted the following resolution which was seconded by Commissioner Taliaferro and met with the unanimous approval of the Commission.

Resolution #1974-36

Nihonmachi Mall - Western
Addition Redevelopment Phase I

RESOLVED, That this Commission does hereby approve Phase I of Nihonmachi Mall, Western Addition Redevelopment.

4. Commissioner Mayes submitted the following resolution which was seconded by Commissioner Callanan and met with the unanimous approval of the Commission.

Resolution #1974-37

22nd St. west of Arkansas St.
Phase I

RESOLVED, That this Commission does hereby disapprove, without prejudice - pending resubmittal, Phase I of 22nd St. west of Arkansas St.

5. Commissioner Mayes submitted the following resolution which was seconded by Commissioner Martinez and met with the unanimous approval of the Commission.

Resolution #1974-38

Montgomery & Francisco Streets
& the Embarcadero - landscaping
Phase I

RESOLVED, That this Commission does hereby approve Phase I of landscaping in conjunction with S.F. Bay Office Park -- Montgomery and Francisco Streets and the Embarcadero.

6. Commissioner Mayes submitted the following resolution which was seconded by Commissioner Sotomayor and met with the unanimous approval of the Commission.

Resolution #1974-39

Jefferson, Jones & Beach Streets
light standards in sidewalk
Phase I,II,III

RESOLVED, That this Commission does hereby approve light standards for Jefferson, Jones and Beach Streets in Phase I, II and III.

7. Commissioner Mayes submitted the following resolution which was seconded by Commissioner Taliaferro and met with the unanimous approval (roll call vote) of the Commission.

Resolution #1974-40

Downtown Education Center, S.F.
Community College District-Phase II

RESOLVED, That this Commission does hereby approve Phase II of Downtown Education Center, S.F. Community College District.

8. Commissioner Sotomayor submitted the following resolution which was seconded by Commissioner Mayes and met with the unanimous approval of the Commission.

Resolution #1974-41

Walter Haas Park Phase I

RESOLVED, That this Commission does hereby approve Phase I of Walter Hass Park.

VISUAL ARTS COMMITTEE

1. Commissioner Asawa submitted the following resolution which was seconded by Commissioner Sotomayor and met with the unanimous approval of the Commission.

Resolution #1974-43

Cloud Hall East, Community College
Art Enrichment 2nd phase

RESOLVED, That this Commission does hereby approve second phase of Art Enrichment Program by Jacques Overhoff for Cloud Hall East, Community College.

(The third phase will consist of a scale model.)

2. Commissioner Asawa submitted the following resolution which was seconded by Commissioner Callanan and met with the unanimous approval of the Commission.

Resolution #1974-44

Community College-Downtown campus
Art Enrichment 2nd phase

RESOLVED, That this Commission does hereby approve second phase of Art Enrichment Program at the Downtown campus at Mission and 4th Street, Community College. (outline and specifications attached)

3. Commissioner Asawa submitted the following resolution which was seconded by Commissioner Sotomayor and met with the unanimous approval of the Commission.

Resolution #1974-45

Acceptance of models of sculptures
General Hospital-Art Enrichment

RESOLVED, That this Commission does hereby accept models as listed below:

- a) Sculpture by Mary Fuller "Dos Lions" - \$5,000
- b) Sculpture by Harry Richardson "Great Blue Heron" - \$5,000
- c) Sculpture by Jacques Schnier - \$30,000

4. Commissioner Asawa submitted the following resolution which was seconded by Commissioner Taliaferro and met with the unanimous approval of the Commission.

Resolution #1974-45A

General Hospital-Mosaicist Program

RESOLVED, That this Commission does hereby accept name of Mike Rios as a member of the Mosaicist Program and delete the name of Rolando Castellon.

5. Commissioner Asawa submitted the following resolution which was seconded by Commissioner Taliaferro and met with the unanimous approval of the Commission.

Resolution #1974-46

Mural by Domingo Rivera

RESOLVED, That this Commission does hereby approve mural by Domingo Rivera of the Mission Arts Alliance for the Recreation and Park Department.

HEARING COMMITTEE

Chairman Taliaferro reported on the hearing held by the Board of Supervisors - after testimony by many community groups and Art Commission and Neighborhood Arts Program personnel, the Board had agreed to retain their allocation of \$500,000 of revenue sharing money for the community cultural centers. The Real Estate Board will provide a report on the properties investigated by them shortly. President Zellerbach suggested that Commissioner Taliaferro contact the Finance Committee in the very near future and discuss with them their commitment for a future allocation of \$500,000.

NEIGHBORHOOD ARTS PROGRAM

Director Steve Goldstine reported that the program was running smoothly. He requested a resolution from the Commission accepting the grants from the California State Arts Commission. Commissioner Taliaferro submitted the following resolution which was seconded by Commissioner Martinez and met with the unanimous approval of the Commission.

Resolution #1974-47

Acceptance of grants from
California Arts Commission

RESOLVED, That this Commi-sion does hereby accept grants from the California Arts Commission for the Pilipino Creative Center (in the amount of \$10,000) and the Chinatown Council for Performing and Visual Arts (in the amount of \$11,000); the Commission to act as the fiscal agent.

NEW BUSINESS

Commissioner Callanan requested a rescission of Art Commission Resolution #1974-32 enacted at the Special Meeting of the Art Commission held on March 18, 1974, which approved Phase III of the United Nations Plaza Fountain, Bollards and Flagpoles.

Commissioner Callanan submitted the following resolution which was seconded by Commissioner Cook and met with approval, as recorded:

Ayes: Commissioners Callanan, Asawa, Sotomayor, Taliaferro,
Martinez and Cook

Nayes: Commissioner Mayes

Resolution #1974-42

United Nations Plaza Fountain,
Bollards & Flagpoles Phase III


RESOLVED, That this Commission rescinds Resolution #1974-32, approval of Phase III - United Nations Plaza Fountain, Bollards & Flagpoles.

President Zellerbach announced a Special Meeting to be held on Wednesday, April 3, 1974 at 10am in the Commissioners Room, Main Library. The subject to be reconsideration of the United Nations Plaza Fountain, Phase III.

President Zellerbach announced the next regular meeting of the Art Commission will be held on Monday, May 6 at 3:00pm.

There being no further business the meeting adjourned at 5:10pm.

Respectfully submitted



Martin Snipper, Director

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San Francisco, California

April 3, 1974

DOCUMENTS
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ART COMMISSION MINUTES

MEETING: Special meeting of the Art Commission was held on Wednesday, April 3, 1974 in the Main Library, Civic Center; President Zellerbach called the meeting to order at 10:05am.

ROLL	<u>Commissioners Present</u>	<u>Commissioners Absent</u>
CALL:	Ruth Asawa	Loris DiGrazia
	Edward Callanan	Philip Boone
	Ransom Cook	Walter Newman
	Anita Martinez	Mayor Joseph L. Alioto
	David Mayes	
	William McCormick	
	Antonio Sotomayor	
	Ray Taliaferro	
	Harold L. Zellerbach	

Commissioner Callanan submitted the following resolution which was seconded by Commissioner Martinez and met with the approval of the Commission as recorded by a roll call vote.

Ayes: Commissioners Asawa, Callanan, Cook, Martinez, Sotomayor and Taliaferro

Nayes: Commissioners Mayes and McCormick

Resolution 1974-48

United Nations Plaza Fountain, Phase I

RESOLVED, That this Commission does hereby disapprove Phase III of United Nations Plaza Fountain.

President Zellerbach suggested that the Civic Design Committee and the Visual Arts Committee hold a joint meeting with the Transit Task Force to discuss this further.

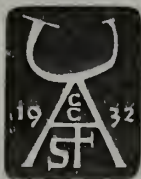
There being no further business the meeting adjourned at 10:10am.

Respectfully submitted

Martin Snipper

Martin Snipper, Director

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REGULAR MEETING
MONDAY, ~~May~~ 6, 1974 -- 3:00pm
Commissioners Room, Main Library
Civic Center

T COMMISSION CITY AND COUNTY OF SAN FRANCISCO

A G E N D A

Film Showing of "Three Penny Opera" presented in the neighborhoods.

I ROLL CALL

DOCUMENTS DEPT.

II MINUTES OF April 1 meeting

AUG 5 1988

III DIRECTOR'S REPORT

SAN FRANCISCO
PUBLIC LIBRARY

IV CIVIC DESIGN COMMITTEE

- | | |
|--|----------------|
| 1. Hertz Corporation Graphics - Lot A Facility | Phase I,II,III |
| 2. Hughes Airwest-Hangar Building Addition | Phase I,II,III |
| 3. Bus Shelter - Muni Railway | Phase I,II,III |
| 4. Justin Herman Plaza - Redevelopment | Phase II |
| 5. Administration Bldg., Dept. of Social Sciences | Phase III |
| 6. Sansome St. - Green to Filbert - West Slope
Rock Barrier | Phase I,II,III |
| 7. Baker St. - South of Vallejo - Access Driveway | Phase I |
| 8. North Point Crosstown Transport Channel,
Pumping Station | Phase II |
| 9. Encroachment Permit - Mrs. Blakken | Phase I,II,III |

V VISUAL ARTS COMMITTEE

1. Annual Art Festival - proposed Jury
Painting and Sculpture and Crafts
2. Recommendation re. Bufano "Peace"
3. San Francisco General Hospital:
 - a. Review of mosaic cartoons
 - b. Sculpture by Marie Johnson

VI HEARING COMMITTEE

Report by Chairman Taliaferro

VII NEIGHBORHOOD ARTS PROGRAM

Report by Director, Steve Goldstine

VIII NEW BUSINESS

IX ADJOURNMENT

DOCUMENTS DEPT.

AUG 5 1988

SAN FRANCISCO
PUBLIC LIBRARY

San Francisco, California
May 6, 1974

ART COMMISSION MINUTES

MEETING: The regular meeting of the San Francisco Art Commission was held on Monday, May 6, 1974 in the Main Library, Civic Center; a film of the "Three Penny Opera" as presented in the neighborhoods was shown to the Commissioners. President Zellerbach called the meeting to order at 3:25pm.

ROLL	<u>Commissioners Present</u>	<u>Commissioners Absent</u>
CALL:	Ruth Asawa	Ransom Cook
	Edward Callanan	Loris DiGrazia
	Philip Boone	Mayor Joseph L. Alioto
	Anita Martinez	
	David Mayes	
	William McCormick	
	W. Newman (Julia Porter)	
	Antonio Sotomayor	
	Ray Taliaferro	
	Harold L. Zellerbach	

APPROVAL of MINUTES: Commissioner Taliaferro moved that the minutes of April 1 and April 3 be approved as mailed, seconded by Commissioner Martinez.

DIRECTOR'S REPORT: Director Snipper announced the special choral concert will be held on June 16 at the Opera House, the concert is free but all seats will be reserved -- box seats are available for the Commissioners.

Mr. Steve Sells of the National Endowment had visited our offices and expressed interest in providing funds for the presentation of a new street opera to be written by Bill Russo. He requested Director to submit a request for a grant in time for their September meeting.

Angus Stirling, Deputy Director for the Arts Councils of Great Britain visited the offices.

Director Snipper requested approval of renewal of contracts for Ray King, Public Relations and Winifred Baker, Civic Chorale.

Commissioner Martinez submitted the following resolution which was seconded by Commissioner Taliaferro and met with the unanimous approval.

Resolution #1974-49

Contract renewal - Ray King
and Winifred Baker

RESOLVED, That this Commission does hereby approve renewal of contract for 1974-75 for Ray King, Public Relations and Winifred Baker, Director-Civic Chorale.

CIVIC DESIGN COMMITTEE

Report by Chairman Mayes, Civic Design Committee, was presented by him on submissions received at the Civic Design Committee meeting of April 22, 1974; this report is hereby incorporated into these minutes. Recommendations made as follows:

1. Commissioner Mayes submitted the following resolution which was seconded by Commissioner Sotomayor and met with the unanimous approval of the Commission.

Resolution #1974-50

Hertz Corporation Graphics
Lot A Facility Phase I,II,III

RESOLVED, That this Commission does hereby approve Phase I,II and III of Hertz Corporation Graphics.

2. Commissioner Mayes submitted the following resolution which was seconded by Commissioner Martinez and met with the unanimous approval of the Commission.

Resolution #1974-51

Hughes Airwest-Hangar Building
Addition Phase I,II,III

RESOLVED, That this Commission does hereby approve Phase I,II and III of Hughes Airwest - Hangar Building Addition.

3. Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1974-52

Bus Shelter - Muni Railway
Phase I,II,III

RESOLVED, That this Commission does hereby approve Phase I,II and III of Bush Shelter designs for Muni Railway.

4. Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1974-53

Justin Herman Plaza-Redevelopment
Phase III

RESOLVED, That this Commission does hereby approve Phase III of Justin Herman Plaza Redevelopment.

5. Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1974-54

Administration Building, Dept.
of Social Sciences Phase III

RESOLVED, That this Commission does hereby approve Phase III of Administration Building, Department of Social Sciences.

6. Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1974-55

Sansome Street-Green to Filbert,
west slope rock barrier, Phase I,II,III

RESOLVED, That this Commission does hereby approve Phase I, II and III of west slope rock barrier at Sansome Street - Green to Filbert.

7. Commissioner Mayes submitted the following resolution which was seconded by Commissioner Boone and met with the unanimous approval of the Commission.

Resolution #1974-56

Baker Street, south of Vallejo
Access Driveway Phase I

RESOLVED, That this Commission does hereby approve Phase I of Access Driveway, Baker Street south of Vallejo.

8. Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1974-57

North Point Crosstown Transport
Channel, Pumping Station Phase II

RESOLVED, That this Commission does hereby approve Phase II of North Point Crosstown Transport Channel, Pumping Station.

9. Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1974-58

Encroachment Permit - 22nd St.
west of Arkansas Phase I

RESOLVED, That this Commission does hereby approve Phase I of Encroachment Permit, 22nd St. west of Arkansas.

10. Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1974-59

Marquee - Olympic Federal Savings
and Loan Phase I,II,III

RESOLVED, That this Commission does hereby disapprove, without prejudice subject to a re-submittal, Marquee for Olympic Federal Savings and Loan - Phase I,II,III.

VISUAL ARTS COMMITTEE

1. Chairman Asawa submitted the following resolution which was seconded by Commissioner Martinez and met with the unanimous approval of the Commission.

Resolution #1974-60

Jurors for 1974 Annual Art Festival

RESOLVED, That the following jurors are accepted for the 1974 Annual Art Festival:

Painting & Sculpture

Henry Hopkins, San Francisco Museum Director

Joan Brown, Painter, Teacher

Marie Johnson - Sculptor, Teacher

Crafts

Viola Frey - Ceramacist, Teacher

Florence Resnikoff - Jeweler, Teacher

Robert Fritz - Glass Blower, Teacher

2. Chairman Asawa submitted the following resolution which was seconded by Commissioner Martinez and met with the unanimous approval of the Commission.

Resolution #1974-61

Recommendation to San Francisco
International Airport re.
Bufano "Peace" sculpture

RESOLVED, That this Commission does hereby approve the recommendation to San Francisco International Airport that the Bufano "Peace" sculpture remain on Airport grounds and be placed in an area that is suitably landscaped.

3. Commissioner Martinez submitted the following resolution which was seconded by Commissioner Taliaferro and met with the approval of the Commission with the exception of Commissioner Mayes who objected to the roof portion of the mural project.

Resolution #1974-62

Mural and Mosaic Project,
General Hospital Phase II

RESOLVED, That this Commission does hereby accept Phase II of the Mural and Mosaic Project for General Hospital.

4. Commissioner Callanan submitted the following resolution which was seconded by Commissioner Taliaferro and met with the unanimous approval of the Commission.

Resolution #1974-63

Sculpture by Marie Johnson for
General Hospital

RESOLVED, That this Commission does hereby approve sculpture by Marie Johnson for General Hospital.

5. Commissioner Callanan submitted the following resolution which was seconded by Commissioner Martinez and met with the unanimous approval of the Commission.

Resolution #1974-64

Sculpture by Bruce Beasley
General Hospital

RESOLVED, That this Commission does hereby approve sculpture by Bruce Beasley for General Hospital.

6. Commissioner Martinez submitted the following resolution which was seconded by Commissioner Taliaferro and met with the unanimous approval of the Commission.

Resolution #1974-65

Approval of artist - Blanche
Phillips Howard for sculpture
for General Hospital

RESOLVED, That this Commission does hereby approve name of artist - Blanche Phillips Howard for sculpture commission of \$5,000 for General Hospital.

HEARING COMMITTEE

Chairman Taliaferro informed the Commissioners that the first report from the Real Estate Department had been received; he requested Mr. Wortman, Director of Real Estate Department, to give explanations and expand upon the report. The Commissioners read and discussed the report.

Chairman Taliaferro submitted the following resolution which was seconded by Commissioner Martinez and met with the unanimous approval of the Commission.

Resolution #1974-66

Purchase of property at
762 Fulton Street - Western
Addition Cultural Center

RESOLVED, That this Commission does hereby authorize and direct the Director to initiate steps and procedures, as required, to purchase on behalf of the Art Commission, the property described as 762 Fulson Street, in the Real Estate Department's report of May 1, 1974, for the purpose of establishing a Western Addition Cultural Center.

Commissioner Asawa felt the necessity for employing a full time person to concern themselves with the acquisition of the cultural centers. While President Zellerbach indicated that the Cultural Facilities Committee should offer a completely rounded cost estimate in the operation of any facility that should include such facts as maintenance, rehabilitation and operation.

NEIGHBORHOOD ARTS PROGRAM

Director Steve Goldstine reported on the current activities of the Neighborhood Arts Program. The M.A.D.D.S. Festival, through the Board of Education, would open on Thursday, May 9. The second Blues Festival will be presented in the Bandstand, Golden Gate Park, July 11 and July 12.

He reported that an application has been submitted to the National Endowment for the Arts in the amount of \$50,000 which is the maximum that can be requested.

NEW BUSINESS

Commissioner Taliaferro noted that a new Federal building complex was to be started shortly in San Francisco at a cost of \$109 million. He suggested the Civic Design Committee investigate the possibility of reviewing plans of this building before it is started. President Zellerbach suggested that Director Snipper obtain a ruling from the City Attorney on this matter.

Commissioner Mayes informed the Commission that his report on the Public Hearing regarding the Phelan Monument would be made available very shortly.

Cleveland Bellows, Organizer with the Neighborhood Arts Program, whose services were being terminated, requested permission to present his case to the full Commission.

President Zellerbach, having a prior appointment, asked Commissioner Mayes to preside at an executive session in which the matter could be explored. Whereupon the audience was asked to leave and the Commission went into executive session.

The next meeting of the Art Commission will be held on June 3, 1974 at 3:15pm.

There being no further business the meeting adjourned at 5:45pm

Respectfully submitted

A handwritten signature in dark ink, appearing to read "Martin Snipper", with a stylized flourish at the end.

Martin Snipper
Director

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REGULAR MEETING
MONDAY, June 3, 1974 -- 3:15pm
Commissioners Room, Main Library
Civic Center

ART COMMISSION CITY AND COUNTY OF SAN FRANCISCO

≡ A G E N D A

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AUG 5 1988

SAN FRANCISCO
PUBLIC LIBRARY

- I ROLL CALL
- II MINUTES of May 6 meeting
- III DIRECTOR'S REPORT
- IV CIVIC DESIGN COMMITTEE
1. Upper Level Terminal Roadway, Modification to Concrete Guardrails Phase I,II,III
 2. Jones St., South of California St. - occupy sidewalk with planter boxes, entrance walkways and driveways. Phase I
 3. Dudley Stone School - reconstruction Phase III
 4. New Candlestick Park - Advertising in exterior areas Phase I
 5. City College of San Francisco - Sociel Science Classroom & Lab Building (Cloud Hall East - sculpture) Phase III
 6. Bollards & Flagpoles - United Nations Plaza Phase II & III
- V VISUAL ARTS COMMITTEE
1. Approval of Blanche Philips Howard sculpture.
 2. Approval of William Clark as Juror for Annual Art Festival - in place of Ms.Resnikoff
 3. Restoration of Lotta's Fountain to the original dimensions
 4. Guest group of painters from Guadalajara to take part in the Annual Art Festival.
- VI HEARING COMMITTEE
- Report - Chairman Ray Taliaferro
- VII NEW BUSINESS
- VIII ADJOURNMENT

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AUG 5 1988

SAN FRANCISCO
PUBLIC LIBRARY

San Francisco, California
June 13, 1974

ART COMMISSION MINUTES

MEETING: The regular meeting of the San Francisco Art Commission was held on Monday, June 3, 1974, in the Main Library, Civic Center; President Zellerbach called the meeting to order at 3:20pm.

ROLL CALL:	<u>Commissioners Present</u>	<u>Commissioners Absent</u>
	Ruth Asawa	Edward Callanan
	Ran om Cook	Loris DiGrazia
	Anita Martinez	Philip Boone
	David Mayes	Mayor Alioto
	William McCormick	
	Julia Porter (W. Newman)	
	Antonio Sotomayor	
	Ray Taliaferro	
	Harold Zellerbach	

APPROVAL OF MINUTES: Commissioner Martinez moved that the minutes of May 6 be approved as mailed, seconded by Commissioner Sotomayor.

DIRECTOR'S REPORT: Director Snipper noted that the leaflets passed out to the Commissioners "Advocates for the Arts" had been received from the Associated Councils for the Arts. The 1974 "Pops" programs are all set and information will be mailed to the Commissioners. Tickets are selling well - two concerts were sold out within two days of tickets going on sale.

CIVIC DESIGN COMMITTEE

Report by Chairman Mayes, Civic Design Committee, was presented by him on submissions received at the Civic Design Committee meeting of May 20, 1974; this report is hereby incorporated into these minutes. Recommendations made as follows:

1. Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1974-67

Modifications to Concrete Guardrail,
Upper Level Terminal Roadway

Phase I, II, III

RESOLVED, That this Commission does hereby approve Phase I, II and III of Modifications to Concrete Guardrail, Upper Level Terminal Roadway.

2. Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1974-68

Jones St. South of California St.
east sidewalk with planter boxes etc.
Phase I,II,III

RESOLVED, That this Commission does hereby approve Jones St. south of California St. east sidewalk with planter boxes.

3. Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick and met with the approval of the Commission with the exception of a "No" vote recorded by Commissioner Asawa.

Resolution #1974-69

Dudley Stone School - Reconstruction
Phase III

RESOLVED, That this Commission does hereby disapprove reconstruction of Dudley Stone School pending revision of details.

4. Commissioner Mayes submitted the report on the Advertising in exterior areas for Candlestick Park - no action required at this time.

5. Commission Mayes submitted the following resolution which was seconded by Commissioner Martinez and met with the unanimous approval of the Commission.

Resolution #1974-70

Social Science Classroom & Laboratory
Building, Cloud Hall East Phase III

RESOLVED, That this Commission does hereby approve Phase III of Social Science Classroom & Laboratory Building, Cloud Hall East.

6. Commissioner Mayes submitted the following resolution which was seconded by Commissioner Sotomayor and met with the unanimous approval of the Commission.

Resolution #1974-71

Flagpoles, Bollards - United Nations
Plaza Phase II & III

RESOLVED, That this Commission does hereby approve Phase II and III of Flagpoles, Bollards - United Nations Plaza.

7. Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1974-72

Marquee, Olympic Federal Savings
Phase I,II,III

RESOLVED, That this Commission does hereby approve Phase I, II and III of Marquee for Olympic Federal Savings.

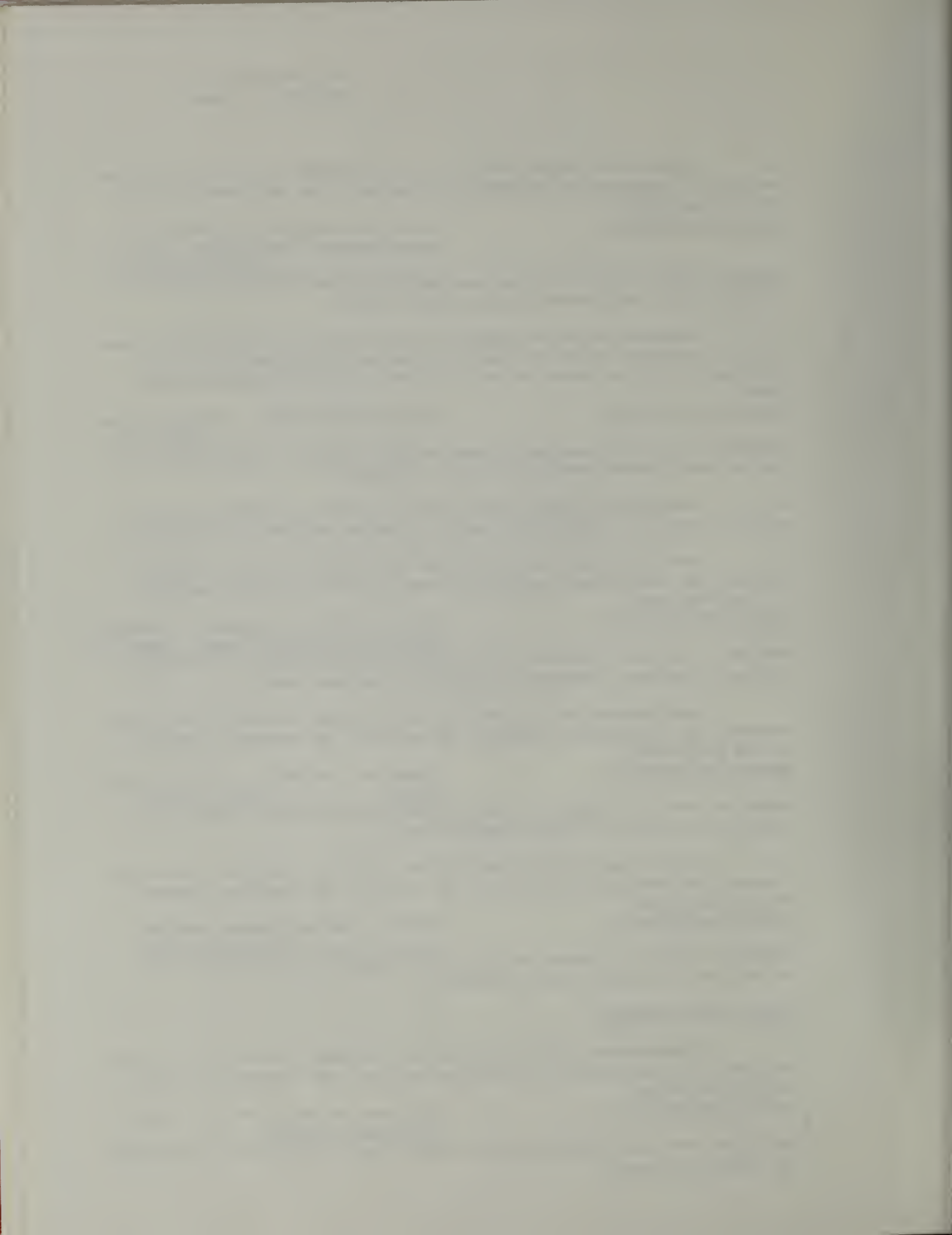
VISUAL ARTS COMMITTEE

1. Commissioner Asawa submitted the following resolution which was seconded by Commissioner Taliaferro and met with the unanimous approval of the Commission.

Resolution #1974-73

Sculpture by Blance Philips Howard
for General Hospital

RESOLVED, That this Commission does hereby approve sculpture by Ms.Howard for General Hospital.



Visual Arts Committee cont.

2. Commissioner Asawa submitted the following resolution which was seconded by Commissioner Taliaferro and met with the unanimous approval of the Commission.

Resolution #1974-74

Approval of William Clark, Juror
1974 Annual Art Festival

RESOLVED, That this Commission does hereby approve William Clark as Juror for the 1974 Annual Art Festival to replace Florence Resnikoff who will be out of the country.

3. Commissioner Asawa submitted the following resolution which was seconded by Commissioner Martinez and met with the unanimous approval of the Commission.

Resolution #1974-75

Approval of restoration of Lotta's
Fountain to its original height

RESOLVED, That this Commission does hereby approve request from the Department of Public Works to restore Lotta's Fountain to its original size.

The Visual Arts Committee would like to make a recommendation that a flower kiosk be added to this area for enhancement.

4. Chairman Asawa informed the Commission that a group of artists from Guadalajara have been invited to participate in the 1974 Annual Art Festival - thus expanding the scope of the Festival.

HEARING COMMITTEE

Chairman Taliaferro reported on the progress of the program - negotiations are continuing on the various locations including the possible use of a portion of the Chinese Cultural Center in the Holiday Inn Building. It was noted that the acquisition of properties will change the role of the Neighborhood Arts Program and the committee would like to meet with the Neighborhood Arts Program staff sometime before the next meeting to discuss these changes.

OLD BUSINESS

Commissioner Mayes requested acceptance of his report on the Phelan Monument (public hearing) as mailed to each Commissioner. Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1974-76

Phelan Monument - Report

RESOLVED, That this Commission does hereby approve the Report on the Phelan Monument and direct that it be transmitted to the Board of Supervisors with the recommendation that they consider making a request to the Recreation and Park Commission to seek a proper site for the monument and allocate funds for the relocation of the monument.

San Francisco
6/13/74 - page 4

There being no further business the meeting adjourned at 4:50pm.

The next meeting of the Art Commission will be held on July 1, 1974.

Respectfully submitted

Martin Snipper

Martin Snipper, Director



T COMMISSION CITY AND COUNTY OF SAN FRANCISCO

May 21, 1974

*To: All Commissioners
and recipients of Commission minutes*

From: Joan Ellison

*Please replace page 2 of minutes of May 6 meeting, mailed
yesterday, with attached new page 2.*

*Also, please change your minutes to show that Commissioner Boone
seconded Resolution #1974-66 -- Purchase of property at 762 Fulton St.*

I apologise for the inconvenience.

Joan

je



REGULAR MEETING
MONDAY, JULY 1, 1974 - 3:15 pm

Commissioners Room, Main Library
Civic Center

COMMISSION CITY AND COUNTY OF SAN FRANCISCO

A G E N D A

DOCUMENTS DEPT.

AUG 5 1988

SAN FRANCISCO
PUBLIC LIBRARY

- I ROLL CALL
- II MINUTES of June 3 meeting
- III DIRECTOR'S REPORT
- IV CIVIC DESIGN COMMITTEE

- | | | |
|-------------------------|---|-------------------|
| 1. | Vista Lane Stairway | Phase I |
| 2. | West Portal Playground Recreation Bldg. | Phase I, II & III |
| <i>Approved already</i> | 3. United Nations Plaza - Bollards and Flagpoles | Phase II, III |
| 4. | Ocean Ave. & Phelan Ave. Rechannelization - Pedestrian Overpass | Phase I |
| 5. | Francisco Jr. High School - Academic Bldg. | Phase I, II |
| 6. | Daniel Webster School - Academic Bldg. | Phase I, II |
| 7. | Dudley Stone School - Reconstruction | Phase III |
| <i>Approved already</i> | 8. Lotta's Fountain - Restoration to Original Height | Phase I |
| 9. | Lake Merced Recreational Development - Vicinity of Brotherhood Way | Phase II, III |
| 10. | Western Airlines - Exterior Sign on Hangar, Plot 12 | Phase I, II & III |
| 11. | United Airlines - Maintenance Base, Industrial Waste Treatment Facilities | Phase I, II & III |
| 12. | Ground Transportation Center, Garage Foundations | Phase II, III |
| 13. | Boarding Area H & F and Connector, North Terminal Complex - S. F. Airport | Phase I |
| 14. | Muni Railway - Motor Coach Storage and Maintenance Facilities | Phase II |
| 15. | Muni Railway - Transit Car Storage and Maintenance Facilities, and Transit Car Terminal | Phase II |

- V HEARING COMMITTEE
Report - Chairman Ray Taliaferro
- VI NEW BUSINESS
- VII ADJOURNMENT

DOCUMENTS DEPT.

AUG 5 1988

SAN FRANCISCO
PUBLIC LIBRARY

San Francisco, California
July 1, 1974

ART COMMISSION MINUTES

MEETING: The regular meeting of the San Francisco Art Commission was held on Monday, July 1, 1974, in the Main Library, Civic Center; President Zellerbach called the meeting to order at 3:15pm.

ROLL CALL:	<u>Commissioners Present</u>	<u>Commissioners Absent</u>
	Ruth Asawa	Ed Callanan
	Philip Boone	Ransom Cook
	David Mayes	Loris DiGrazia
	William McCormick	Anita Martinez
	Julia Porter (rep.W.Newman)	Mayor J. Alioto
	Antonio Sotomayor	
	Ray Taliaferro	
	Harold Zellerbach	

APPROVAL of MINUTES: Commissioner McCormick moved that the minutes of June 3 meeting be approved as mailed; seconded by Commissioner Sotomayor.

DIRECTOR'S REPORT: Director Snipper reported on the concert activities of the Art Commission covering the June 16 Choral Concert and the current series of "Pops" concerts.

CIVIC DESIGN COMMITTEE

Report by Chairman Mayes, Civic Design Committee, was presented by him on submissions received at the Civic Design Committee meeting of June 17, 1974' this report is hereby incorporated into these minutes.
Recommendations made as follows:

1. Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1974-77 Vista Lane Stairway Phase I
RESOLVED, That this Commission does hereby disapprove, without prejudice, Phase I of Vista Lane Stairway.

2. Commissioner Boone submitted the following resolution which was seconded by Commissioner Mayes and met with the following vote:

Nayes: Commissioner Asawa, McCormick and Taliaferro;

Ayes: Commissioners Boone, Mayes, Sotomayor and Zellerbach.

Resolution #1974-78 West Portal Playground Recreation
Building, Ulloa & Lenox Phase I,II,III

RESOLVED, That this Commission does hereby approve Phase I, II and III of West Portal Playground Recreation Building at Ulloa and Lenox.

CHAPTER 10

THEORY OF PROBABILITY

1. Let X and Y be two independent random variables.

2. The probability mass function of X is given by

x	$P(X=x)$
1	$\frac{1}{2}$
2	$\frac{1}{4}$
3	$\frac{1}{8}$
4	$\frac{1}{16}$



3. The probability mass function of Y is given by

y	$P(Y=y)$
1	$\frac{1}{4}$
2	$\frac{1}{4}$
3	$\frac{1}{4}$
4	$\frac{1}{4}$

4. Find the probability that $X+Y=5$.

5. Find the probability that $X=2$ and $Y=3$.

6. Find the probability that $X=1$ or $Y=1$.

7. Find the probability that $X=2$ and $Y=4$.

8. Find the probability that $X=3$ and $Y=1$.

9. Find the probability that $X=4$ and $Y=2$.

10. Find the probability that $X=1$ and $Y=4$.

3. Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1974-79

Ocean Ave. & Phelan Ave. Rechannelization
Pedestrian Bridge Phase I

RESOLVED, That this Commission does hereby approve Phase I of Ocean Ave. and Phelan Ave. Rechannelization Pedestrian Bridge.

4. Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1974-80

Francisco Jr. High School - Academic
Building Phase I and II

RESOLVED, That this Commission does hereby approve Phase I and II of Francisco Jr. High School, Academic Building.

5. Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1974-81

Daniel Webster School - New Academic
Building Phase II & III

RESOLVED, That this Commission does hereby approve Phase II and III of Daniel Webster School - New Academic Building.

6. Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1974-82

Dudley Stone School - Phase III resubmission

RESOLVED, That this Commission does hereby approve Phase III (resubmission) of Dudley Stone School.

7. Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1974-83

Lake Merced Recreational Development -
Vicinity of Brotherhood Way Phase II & III

RESOLVED, That this Commission does hereby approve Phase II and III of Lake Merced Recreational Development.

8. Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1974-84

Western Airlines - Exterior Sign on
Hangar Phase I, II, III

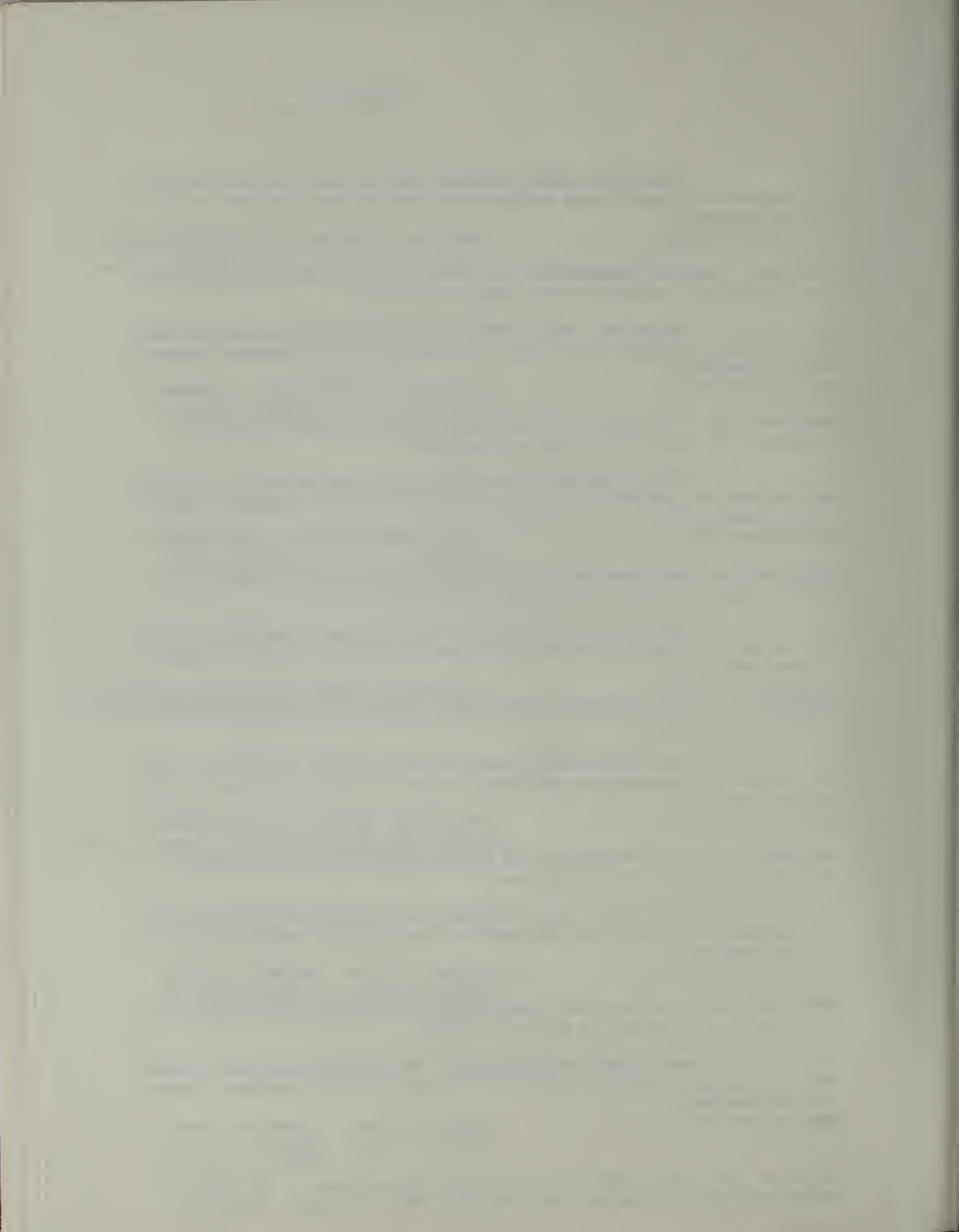
RESOLVED, That this Commission does hereby approve Phase I, II and III of Esterios Sign on Hangar for Western Airlines.

9. Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1974-85

United Airlines - Maintenance Base
Industrial Waste Treatment Facilities
Phase I, II, III

RESOLVED, That this Commission does hereby approve Phase I, II and III of United Airlines Maintenance Base Industrial Waste Treatment Facilities.



10. Commissioner Mayes submitted the following resolution which was seconded by Commissioner Sotomayor and met with the unanimous approval of the Commission.

Resolution #1974-86

Ground Transportation Center, Garage
Foundations Phase I & II

RESOLVED, That this Commission does hereby approve Phase I and II of Ground Transportation Center, Garage Foundations, Airport.

11. Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1974-87

Boarding Area "H" and "I" and Connector
North Terminal Complex, Airport Phase I

RESOLVED, That this Commission does hereby approve Phase I of Boarding Area "H" and "I" and Connector, North Terminal Complex, S.F.I.A.

12. Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1974-88

Motor Coach Storage & Maintenance
Facilities, 22nd & Indiana Sts. Phase II

RESOLVED, That this Commission does hereby approve Phase II of Motor Coach Storage and Maintenance Facilities.

13. Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1974-89

Transit Car Storage & Maintenance Facilities
and Transit Car Terminal, Phase II

RESOLVED, That this Commission does hereby approve Phase II of Transit Car Storage & Maintenance Facilities and Transit Car Terminal, San Jose and Ocean Avenues.

HEARING COMMITTEE

Chairman Taliaferro reported on the present state of the Art Commission's investigation of various sites and indicated that the Committee required a limited authority to proceed further.

Resolution #1974-90

Negotiations with Real Estate Department

RESOLVED, That this Commission does hereby authorize the Committee on Community Cultural Facilities to proceed with the Real Estate Department in developing precise figures for acquisition, rehabilitation and remodeling of community facilities in the Potrero, Mission, Chinatown and Haight-Ashbury districts.

There being no further business the meeting adjourned at 4:45pm. The next Commission meeting will be held August 5.

Respectfully submitted



Martin Snipper, Director

SF
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#3
8/5/74

San Francisco, California
August 5, 1974

DOCUMENTS

AUG 14 1974

ART COMMISSION MINUTES

SAN FRANCISCO
PUBLIC LIBRARY

MEETING: The regular meeting of the San Francisco Art Commission was held on Monday, August 5, 1974 in the Main Library, Civic Center; President Zellerbach called the meeting to order at 3:15pm.

ROLL CALL:	<u>Commissioners Present</u>	<u>Commissioners Absent</u>
	Ruth Asawa	Edward Callanan
	Ransom Cook	Loris DiGrazia
	Anita Martinez	Philip Boone
	William McCormick	Walter Newman
	Antonio Sotomayor	Mayor Alioto
	Ray Taliaferro	
	Daniel G. Volkmann	
	Harold L. Zellerbach	

APPROVAL OF MINUTES: Commissioner McCormick moved that the minutes of July 1 meeting be approved as mailed, seconded by Commissioner Sotomayor.

President Zellerbach welcomed Commissioner Volkmann to the Art Commission.

DIRECTOR'S REPORT: Director Snipper reported on the attendance and revenues for the "Pops" concerts and noted that it was the best season ever.

Commissioner Martinez submitted the following resolution which was seconded by Commissioner Taliaferro and met with the unanimous approval of the Commission.

Resolution #1974-91 Authorization to initiate supplemental appropriation

RESOLVED, That this Commission does hereby authorized Director Snipper to initiate supplemental appropriation for tax revenues for the "Pops" concerts (when the tax rate is established).

Commissioner Taliaferro submitted the following resolution which was seconded by Commissioner Martinez and met with the unanimous approval of the Commission.

Resolution #1974-92 Funds for Musical Performances at the Annual Art Festival

RESOLVED, That this Commission does hereby authorize and direct the Director to provide no more than \$1,000 for musical performances at the 27th Annual Art Festival.

CIVIC DESIGN COMMITTEE

Report by Chairman Mayes, Civic Design Committee, was presented by him on submissions received at the Civic Design Committee meeting of July 22; this report is hereby incorporated into these minutes. Recommendations made as follows:

1. Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1974-93

Vista Lane Stairway Phase I, II, III

RESOLVED, That this Commission does hereby approve Phase I, II and III of Vista Lane Stairway.

2. Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1974-94

Palace of Fine Arts - Expansion of
Theatre facilities Phase I & II

RESOLVED, That this Commission does hereby approve expansion of theatre facilities at the Palace of Fine Arts.

3. Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1974-95

Substation Buildings, Power
Improvement Program Phase II

RESOLVED, That this Commission does hereby approve Phase II of Substation buildings - A. Fillmore Street and B. Laguna Honda - Power Improvement Program.

4. Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1974-96

Ground Transportation Center -
Garage Foundations Phase III

RESOLVED, That this Commission does hereby approve Phase III of garage foundations, Ground Transportation Center.

5. Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1974-97

Monroe School - Excelsior between
Lisbon and Madrid Phase I

RESOLVED, That this Commission does hereby approve Phase I of Monroe School.

6. Commissioner Mayes submitted the following resolution which was seconded by Commissioner Martinez and met with the unanimous approval of the Commission.

Resolution #1974-98

Sutro School, Funston near
California Phase I

RESOLVED, That this Commission does hereby approve Phase I of Sutro School.

7. Commissioner Mayes submitted the following resolution which was seconded by Commissioner Sotomayor and met with the unanimous approval of the Commission.

Resolution #1974-99

Frank McCoppin School - 7th and
Balboa Phase I

RESOLVED, That this Commission does hereby approve Phase I of Frank McCoppin School.

8. Commissioner Mayes submitted the following resolution which was seconded by Commissioner Martinez and met with the unanimous approval of the Commission.

Resolution #1974-100

George Peabody School - between
6th & 7th near California Phase I

RESOLVED, That this Commission does hereby approve Phase I of George Peabody School.

Following the conclusion of the Civic Design Committee Report, Chairman Mayes introduced the following resolution which was seconded by Commissioner McCormick and met with the approval of the Commission with the exception of Commissioner Asawa who abstained from voting.

Resolution #1974-101

Relocation of Phelan Monument

WHEREAS, It is the public interest of the people of San Francisco that the Phelan Admission Day Monument, otherwise referred to as the "Phelan Fountain", presently located in Golden Gate Park, be returned to a location on Market Street, and

WHEREAS, The Art Commission held a Public Hearing on 29 March 1974 to take public testimony relative to such relocation, and

WHEREAS, The Art Commission after due deliberation has recommended four possible locations for the monument on Market Street, namely:

1. The island at the intersection of Post Street and Market Street could accommodate the monument if Post Street is permanently closed at Montgomery Street.
2. Franklin Street and Market Street, an island in the middle of Market Street is of suitable size to receive the monument.
3. The node at the west side of the Grove Street-Hyde Street intersection is of suitable size to receive the monument.
4. Center line of Market Street at the Embarcadero Plaza.

now therefore be it

RESOLVED, That the Art Commission commend to the Board of Supervisors these locations for their consideration, and further express their complete opposition to the placement of the Phelan Monument within Civic Center Plaza.

The first of these is the fact that the population of the country has increased very rapidly since the year 1850. This has been due to a number of causes, including the discovery of gold in California, the opening of the Suez Canal, and the general progress of civilization.

The second cause is the fact that the country has been opened up to settlement by the discovery of gold in California, the opening of the Suez Canal, and the general progress of civilization.

The third cause is the fact that the country has been opened up to settlement by the discovery of gold in California, the opening of the Suez Canal, and the general progress of civilization.

The fourth cause is the fact that the country has been opened up to settlement by the discovery of gold in California, the opening of the Suez Canal, and the general progress of civilization.

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The eighth cause is the fact that the country has been opened up to settlement by the discovery of gold in California, the opening of the Suez Canal, and the general progress of civilization.

The ninth cause is the fact that the country has been opened up to settlement by the discovery of gold in California, the opening of the Suez Canal, and the general progress of civilization.

The tenth cause is the fact that the country has been opened up to settlement by the discovery of gold in California, the opening of the Suez Canal, and the general progress of civilization.

The eleventh cause is the fact that the country has been opened up to settlement by the discovery of gold in California, the opening of the Suez Canal, and the general progress of civilization.

The twelfth cause is the fact that the country has been opened up to settlement by the discovery of gold in California, the opening of the Suez Canal, and the general progress of civilization.

The thirteenth cause is the fact that the country has been opened up to settlement by the discovery of gold in California, the opening of the Suez Canal, and the general progress of civilization.

The fourteenth cause is the fact that the country has been opened up to settlement by the discovery of gold in California, the opening of the Suez Canal, and the general progress of civilization.

HEARING COMMITTEE

Chairman Taliaferro noted that there was no specific report to give at this time - as soon as information is received from the Real Estate Department a report will be presented to the Commission.

VISUAL ARTS COMMITTEE

Chairman Asawa introduced a resolution which called for approval of Phase II, Step 3, of Jacques Overhoff's art work for Cloud Hall East, City College. Following discussion, President Zellerbach requested a joint meeting of the Civic Design and Visual Arts Committees be held and that a recommendation be made to the Art Commission after that meeting.

NEW BUSINESS

At this point in the meeting the Art Commission went into executive session to discuss personnel problems.

Commissioner Martinez submitted the following resolution which was seconded by Commissioner Taliaferro and met with the unanimous approval of the Commission.

Resolution #1974-102

Re-evaluation of job classification
of Administrative Secretary

RESOLVED, at a regular meeting of the Art Commission held on August 5, 1974, the Commission, through its President, requests the Civil Service Commission to re-evaluate the present job classification of Administrative Secretary #1528 and to re-classify said Art Commission position to that of Secretary, Art Commission, so that it reflects the proper role and duties of the position.

Following the executive session, Commissioner Taliaferro submitted the following resolution which was seconded by Commissioner Asawa and met with the unanimous approval of the Commission.

Resolution #1974-103

Feasibility Study of proposed craft
center at Fort Mason

RESOLVED, That this Commission does hereby authorize the Director to expend \$1,500 for the services of an architect to prepare feasibility study of craft center to be located in the Fort Mason pier complex.

President Zellerbach announced that the next meeting of the Art Commission will be held on Wednesday, September 4 at 3:15pm in the Commissioners Room of the Main Library.

There being no further business the meeting adjourned at 5:25pm.

Respectfully submitted



Martin Snipper, Director

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7D #3
1-4-74

San Francisco, California
September 4, 1974

DOCUMENTS

SEP 11 1974

ART COMMISSION MINUTES

SAN FRANCISCO
PUBLIC

MEETING: The regular meeting of the San Francisco Art Commission was held on Wednesday, September 4, 1974 in the Main Library, Civic Center; President Zellerbach called the meeting to order at 3:20pm.

ROLL CALL: Commissioners Present
Ruth Asawa
Edward Callanan
Philip Boone
Anita Martinez
David Mayes
William McCormick
W. Newman (Julia Porter)
Antonio Sotomayor
Ray Taliaferro
Harold L. Zellerbach

Commissioners Absent
Ransom Cook
Loris DiGrazia
Daniel G. Volkmann
Mayor Joseph L. Alioto

APPROVAL of MINUTES: Commissioner Mayes moved that the minutes of August 5 meeting be approved as mailed, seconded by Commissioner Sotomayor.

DIRECTOR'S
REPORT:

Director Snipper announced that the Annual Art Festival will be officially opened on September 18 at 12 noon by Mayor Alioto and President Harold Zellerbach.

Under the Emergency Employment Act we have obtained the services of a replacement curator; we are expecting an account/clerk (bookkeeper) by the middle of September - also through the E.E.A.

Director Snipper reported on the receipt of an anonymous gift of a stage truck for the Neighborhood Arts Program. Commissioner Martinez submitted the following resolution which was seconded by Commissioner Boone and met with the unanimous approval of the Commission.

Resolution #1974-104

Anonymous Gift of Truck to
Neighborhood Arts Program

RESOLVED, That the Art Commission accepts with grateful appreciation an anonymous gift in the amount of \$9,181.00 for the purpose of acquiring a stage truck for the Neighborhood Arts Program and a future amount, not to exceed \$3,000.00, to modify the truck body for stage purposes; said gift is given in honor of and as a celebration of eighty rich and rewarding years in the life of Harold L. Zellerbach, and as a recognition of his support of the Neighborhood Arts Program.

Director's Report cont. Director Snipper announced that the updated Survey of Art in San Francisco is now in the process of being typed. This report will be printed by the Mayor's Public Relations Office.

A request has been received from the Musicians Union to provide \$500 as part of matching funds for a free concert in Ghirardelli Square.

Commissioner Boone submitted the following resolution which was seconded by Commissioner Martinez and met with the unanimous approval of the Commission.

Resolution #1974-105 \$500.00 to Musicians Union for
special concert-Ghirardelli Square

RESOLVED, That the Commission approve the expenditure of \$500 from the Performing Arts Fund to be used with matching union funds for a special concert in Chirardelli Square. The Commission went on record as indicating that in matching commercial ventures of this kind, that this was to be a one time venture.

CIVIC DESIGN COMMITTEE

Report by Chairman Mayes, Civic Design Committee, was presented by him on submissions received at the Civic Design Committee meeting of July 22; this report is hereby incorporated into these minutes. Recommendations made as follows:

1. Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1974-106 Substation Building CARL Phase II
RESOLVED, That this Commission does hereby approve Phase II of Substation Building CARL - Clayton St. near Carl at west portal of Sunset Tunnel.

2. Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1974-107 Substation Building JUDAH Phase II
RESOLVED, That this Commission does hereby approve Phase II of Substation Building JUDAH - Judah St. west of 32nd Ave.

3. Commissioner Mayes submitted the following resolution which was seconded by Commissioner Martinez and met with the unanimous approval of the Commission.

Resolution #1974-108 Substation Building TARAVAL Phase II
RESOLVED, That this Commission does hereby approve Phase II of Substation TARAVAL - Taraval Street west of 32nd Ave.

4. Commissioner Mayes submitted the following resolution which was seconded by Commissioner Sotomayor and met with the unanimous approval of the Commission.

Resolution #1974-109

Substation Building RANDOLPH - Phase II

RESOLVED, That this Commission does hereby approve Phase II of Substation Building RANDOLPH - Randolph at Bixbee and 19th Ave.

Discussion on "art enrichment" of the substations ensued - the Visual Arts Committee to discuss Chairman Mayes' recommendations.

5. Commissioner Mayes submitted the following resolution which was seconded by Commissioner Martinez and met with the unanimous approval of the Commission.

Resolution #1974-110

Hughes Airwest - Modification of
Gate 32, Pier D Phase I & II

RESOLVED, That this Commission does hereby approve Phase I & II, Modification of Gate 32, Pier D, Hughes Airwest.

6. Commissioner Mayes submitted the following resolution which was seconded by Commissioner Sotomayor and met with the unanimous approval of the Commission.

Resolution #1974-111

St. Germain Ave. west of Twin Peaks
Blvd., deck extension Phase I, II, III

RESOLVED, That this Commission does hereby approve Phase I, II and III of deck extension over unimproved sidewalk area, St. Germain Ave., west of Twin Peaks Blvd.

7. Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1974-112

Visitation Valley Playground -
Recreation Improvements Phase I

RESOLVED, That this Commission does hereby approve Phase I of Recreation Improvements of Visitation Valley Playground.

8. Commissioner Mayes submitted the following resolution which was seconded by Commissioner Martinez and met with the unanimous approval of the Commission.

Resolution #1974-113

Recreation Building for Chinese Play-
ground, Sacramento St. & Waverly
Place Phase I

RESOLVED, That this Commission does hereby approve Phase I of Recreation Building for Chinese Playground, Sacramento St. & Waverly Place.

9. Commissioner Mayes submitted the following resolution which was seconded by Commissioner Taliaferro and met with the unanimous approval of the Commission.

Resolution #1974-114

Ocean Ave. and Phelan Ave. - Re-
channelization Pedestrian Overpass-Phase

RESOLVED, That this Commission does hereby approve Phase II of Re-channelization Pedestrian Overpass, Ocean Ave. and Phelan Ave.

10. Commissioner Boone submitted the following resolution which was seconded by Commissioner McCormick and met with the approval of the Commission after a roll call vote was taken.

Ayes: Commissioners Callanan, Boone, Martinez, Mayes, McCormick and Taliaferro.

Nayes: ---

Abstain: Commissioners Asawa and Sotomayor

Resolution #1974-115

Yerba Buena Center

Exhibition Hall & Meeting Rooms Phase III

Central Plant Phase III

Public Open Spaces Phase III

RESOLVED, That this Commission does hereby approve the Exhibition Hall and Meeting Rooms, Central Plant and Public Open Spaces in Phase III, the Yerba Buena Center.

President Zellerbach had a prior appointment and requested Commissioner Boone to preside for the remainder of the meeting.

HEARING COMMITTEE

Chairman Taliaferro presented a progress report on the state of the various neighborhood facilities under consideration. He reported that the Real Estate Department is currently reviewing several buildings and will be bringing specific recommendations to the Commission.

VISUAL ARTS COMMITTEE

1. Commissioner McCormick submitted the following resolution which was seconded by Commissioner Callanan and met with the unanimous approval of the Commission.

Resolution #1974-116

Community College - Sculpture by

Jacques Overhoff Phase II

RESOLVED, That this Commission does hereby approve the Cloud Hall East sculpture by Jacques Overhoff, Phase II, with the understanding that Mr. Overhoff will study and develop it to eliminate what is considered to be the potential hazard resulting from depressions in the walking surface of the sculptured plaza.

2. After discussion this item was withdrawn.

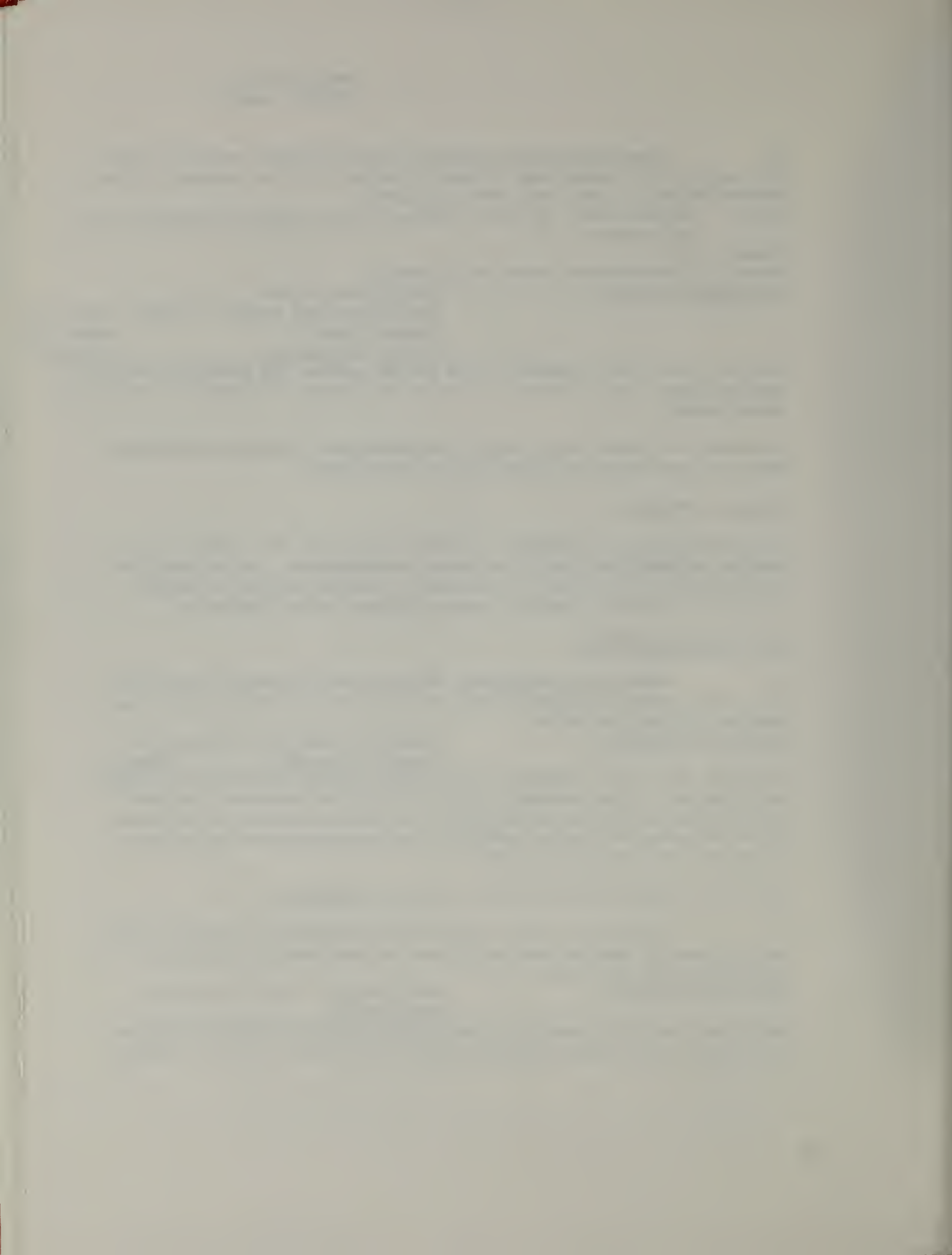
3. Commissioner Asawa submitted the following resolution which was seconded by Commissioner Taliaferro and met with the unanimous approval of the Commission.

Resolution #1974-117

MUNI Railway - name of sculptor

Steve Novak

RESOLVED, That this Commission does hereby accept the name of sculptor Steve Novak for the Muni Railway Central Facilities, Mini Park project.



NEW BUSINESS

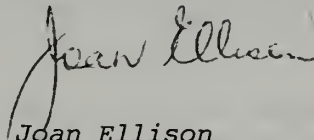
Commissioner Taliaferro noted that the Muni Forest Hill Station has no art enrichment - he requested that a letter be sent to Mr. Green of the Municipal Railway requesting that consideration be given to the installation of art work. Director Snipper to send such a letter.

Commissioner Boone suggested that the Commissioners take a tour of the community cultural facilities under consideration.

The next meeting of the Art Commission will be held on Monday, October 7.

There being no further business Acting Chairman Boone adjourned the meeting at 3:15pm.

Respectfully submitted

A handwritten signature in cursive script, appearing to read "Joan Ellison".

Joan Ellison
for Martin Snipper, Director

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ART COMMISSION MEETING
MONDAY - OCTOBER 7, 1974 - 2:30pm
ART COMMISSION GALLERY

ART COMMISSION CITY AND COUNTY OF SAN FRANCISCO

Presentation by Mario Ciampi, Architect

DOCUMENTS DEPT.

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A G E N D A

- I ROLL CALL
- II MINUTES of September 4 meeting
- III OFFICE REPORT
- IV CIVIC DESIGN COMMITTEE
 - 1. South Side of Francisco St., west of Leavenworth - occupy portion of sidewalk with garage. Phase I
 - 2. Withdrawn.
 - 3. Justin Herman Plaza - revised plans Phase III
 - 4. Delta Airlines, Modifications to Gate 39, Pier D. Phase I,II,III
 - 5. Transit Car Storage & Maintenance Facilities and Transit Car Terminal - Muni Metro Rail Center. Phase III
 - 6. Motor Coach Storage & Maintenance Facilities, 22nd & Indiana Streets, Stage II construction. Phase III
- V HEARING COMMITTEE

Report - Chairman Taliaferro
- VI VISUAL ARTS COMMITTEE
 - 1. Festival Report - Elio Benvenuto
 - 2. Presentation of works chosen by jurors at the Annual Art Festival.
 - 3. Muni Railway - Ocean & San Jose Avenues - sculpture program.
- VII NEW BUSINESS
- VIII ADJOURNMENT

DOCUMENTS DEPT.

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PUBLIC LIBRARY

San Francisco, California
October 7, 1974

ART COMMISSION MINUTES

Prior to the regular meeting of the Art Commission, Architect Mario Ciampi made a presentation to the Commission regarding the development and beautification of Market Street and other areas of the City of San Francisco.

MEETING: The regular meeting of the San Francisco Art Commission was held on Monday, October 7, 1974, in the Art Commission Gallery, 165 Grove Street. President Zellerbach called the meeting to order at 3:20pm. He thanked Mr. Ciampi for his presentation.

ROLL CALL:	<u>Commissioners Present</u>	<u>Commissioners Absent</u>
	Ruth Asawa	Ransom Cook
	Edward Callanan	Loris Di Grazia
	Anita Martinez	Philip Boone
	David Mayes	Walter Newman
	William McCormick	Mayor Joseph L. Alioto
	Antonio Sotomayor	
	Ray Taliaferro	
	Daniel G. Volkmann	
	Harold Zellerbach	

APPROVAL OF MINUTES: Correction of the minutes of September 4 - adjournment time was 5:15 and not 3:15pm.

MINUTES: Commissioner Martinez submitted approval of the minutes as mailed, with the above correction, seconded by Commissioner Mayes and approved, as amended.

OFFICE REPORT: Report given by Joan Ellison - acting for the Director. Office extremely busy due to Festival activity - report on festival to be given by Elio Benvenuto. E.E.A. Program to provide us with services of an accountant-clerk. As requested at the last meeting a letter had been sent to Mr. Green of the S.F.Muni regarding art enrichment at the Forest Hill Station - response received; the Art Commission will be contacted when a program can be initiated. Requested to inform the Commissioners of a lunch to be held by Mayor Alioto honoring Speaker Leo McCarthy. Attended Conference of the Alliance of California Arts Councils at which she was elected to the Board of Trustees to represent the San Francisco Bay Area. Attended Finance Committee of the Board of Supervisors re gift of truck - papers should be completed soon. Information given regarding street artist licenses.

CIVIC DESIGN COMMITTEE

Report by Chairman Mayes, Civic Design Committee, was presented by him on submissions received at the Civic Design Committee meeting of September 23, 1974; this report is hereby incorporated into these minutes. Recommendations made as follows:

1. Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1974-119

South Side of Francisco St.,

West of Leavenworth Phase I&II

RESOLVED, That this Commission does hereby approve Phase I&II of South Side of Francisco St., West of Leavenworth - occupy portion of side-walk with garage.

2. Commissioner Mayes noted that this item had been withdrawn.

3. Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1974-120

Justin Herman Plaza (revised plans)

Phase III

RESOLVED, That this Commission does hereby approve Phase III of revised plans for Justin Herman Plaza.

4. Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1974-121

Delta Airlines, Modification of

Gate 39, Pier D Phase I,II,III

RESOLVED, That this Commission does hereby approve Phase I, II and III of Modification of Gate 39, Pier D, Delta Airlines.

5. Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1974-122

Transit Car Storage and Maintenance

Facilities & Transit Car Terminal,

Muni Metro Rail Center Phase III

RESOLVED, That this Commission does hereby approve Phase III of Transit Car Storage and Maintenance Facilities and Transit Car Terminal, Muni Metro Rail Center.

6. Commissioner McCormick submitted the following resolution which was seconded by Commissioner Mayes and met with the unanimous approval of the Commission.

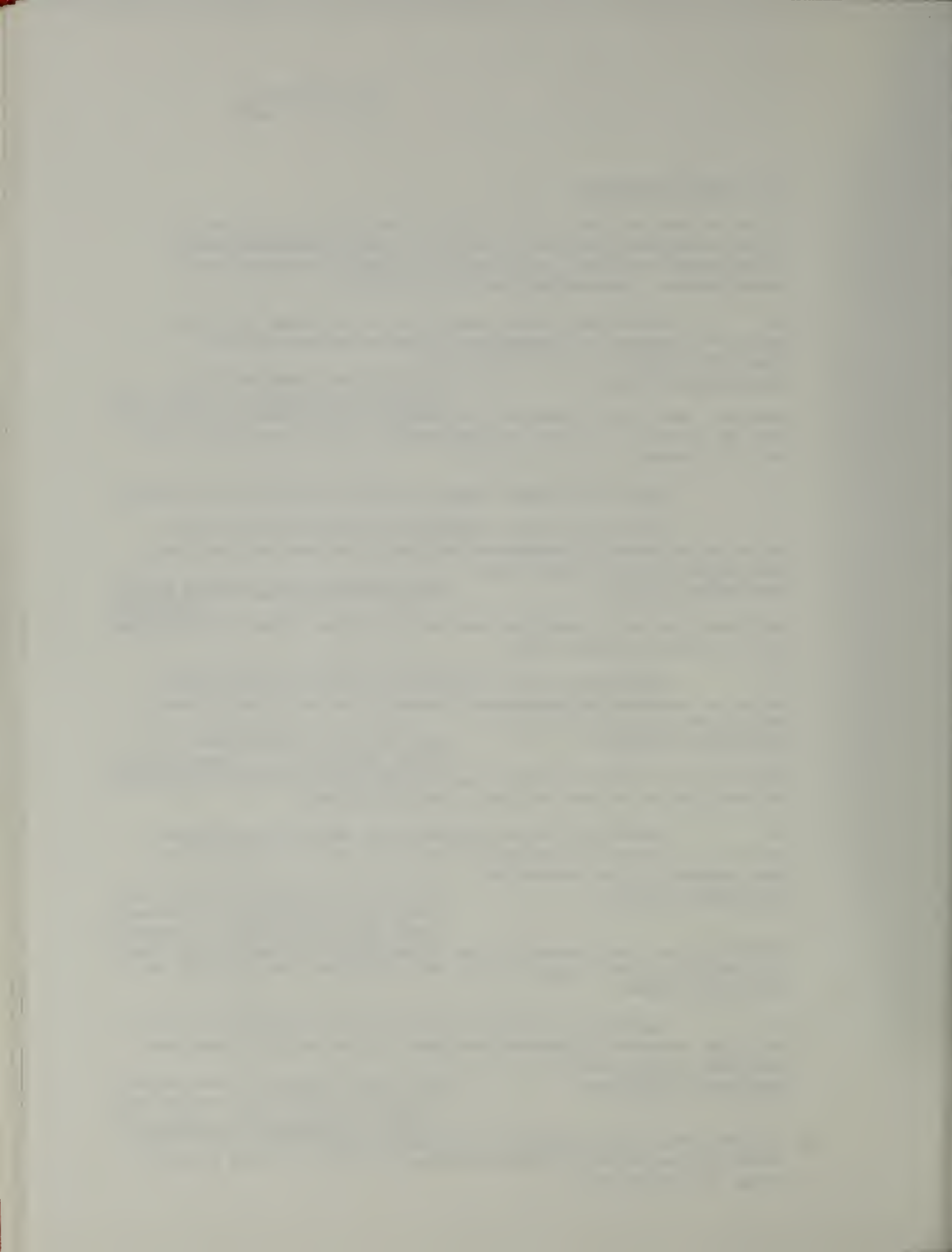
Resolution #1974-123

Motor Coach Storage and Maintenance

Facilities, 22nd and Indiana Sts.

Stage II Construction. Phase III

RESOLVED, That this Commission does hereby approve Phase III of Motor Coach Storage and Maintenance Facilities, 22nd and Indiana Streets, Stage II Construction.



San Francisco
October 7, 1974

HEARING COMMITTEE

Chairman Taliaferro reported that investigations of the various pieces of property under consideration for community facilities are being considered by the Real Estate Department. A tour will be arranged so that all the commissioners can see the properties being discussed. It is hopeful that a decision will be reached on some of these items by November.

VISUAL ARTS COMMITTEE

1. Festival report - written copy of the report was presented to each Commissioner.
2. Works of art chosen by the Jurors of the Art Festival were presented to the Commission. Commissioner Taliaferro submitted the following resolution which was seconded by Commissioner Martinez and met with the unanimous approval of the Commission.

Resolution #1974-118

Acceptance of art work from the
1974 Annual Art Festival

RESOLVED, That this Commission does hereby approve acceptance of art work chosen by the Jurors of the 1974 Annual Art Festival.

3. Commissioner Sotomayor recommended that in regard to the art enrichment of the Transit Car Storage, Maintenance and Car Terminal, drawings be submitted of the proposed sculptures. Commissioner Sotomayor submitted the following resolution which was seconded by Commissioner Martinez and met with the unanimous approval of the Commission.

Resolution #1974-124

Acceptance of sculptor, Carroll
Barnes, for Muni project at
Ocean and San Jose Avenues

RESOLVED, That this Commission does hereby approve the name of Carroll Barnes as sculptor for the Muni project at Ocean and San Jose Avenues.

Commissioner Taliaferro commended Elio Benvenuto for the tremendous work he had done in presenting the 1974 Annual Art Festival; this commendation was joined by all Commissioners present.

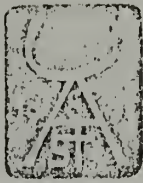
Commissioner Asawa suggested that for next year's festival we should plan something to celebrate the Bicentennial - possibly in the form of commissions to artists with the help of city and private funds.

There being no further business President Zellerbach adjourned the meeting at 4:30pm. The next Commission meeting will be held on Monday, November 4.

Respectfully submitted

Martin Snipper

Martin Snipper, Director



ANNUAL ART FESTIVAL

Elio Benvenuto, Director

ART COMMISSION CITY AND COUNTY OF SAN FRANCISCO

October 2, 1974

Report on 28th Annual Art Festival

This year's San Francisco Art Festival was among the largest and most widely attended exhibition since its inception in 1946. Civic Center Plaza, bordered by Larkin, Grove, Polk and McAllister Streets, comfortably held 1200 artists and their works and on Saturday and Sunday thousands of visitors. From opening day on September 18, the estimated attendance was 300,000. I have frequently been told by pleased viewers that "it was pleasant to see the entire show in cool weather".

Plastic covers for the works were prepared to present damage if circumstances demanded it. When the show ended on September 22nd, total Art Festival sales had soared to \$100,000 while \$15,000 had been awarded in Purchase Prizes by the City and Home Savings and Loan Association. (This is the fourth consecutive year that Home Savings & Loan has contributed their support in the amount of \$10,000.)

A list of prizewinners and persons awarded the Certificate of Merit is attached hereto.

It is no wonder that a Festival of this magnitude witnessed great crowds. From late springtime, news releases were continuously sent to 205 California newspapers, as well as local television and radio stations. We appeared seven times on local television and KQED set up a "Newsroom" on the festival grounds.

Present at the opening ceremony at noon, Wednesday, were Mayor Joseph Alioto, President of the Commission - Harold L. Zellerbach, Commissioners Ruth Asawa, Anita Martinez, Antonio Sotomayor (all members of the Visual Arts Committee) and Commissioners Daniel Volkmann and Edward Callanan. Also present at the opening ceremony was Felipe Covarrubias, Director of the Graphics Department in Guadalajara, State of Jalisco, Mexico - who made the special visit to arrange the pavilion for the artists from Guadalajara and to study the Art Festival as a model for his city's possible adoption.

Mayor Alioto presented the Art Commission's Award of Honor to the distinguished architect, Mr. Mario S. Ciampi, F.A.I.A., urban designer and pioneer in our city. Mr. Ciampi was also awarded a one-man show in the Art Commission's Capricorn Asunder Gallery, in conjunction with the Art Festival. The Ciampi show has received a warm response

page 2.

from critics and artists alike. The preview party was a success and several hundred guests attended the opening. The architect was overwhelmed by compliments from friends and art connoisseurs, and as much by the general public. Mr. Thomas Mellon and other city officials attended the event.

Enthusiastic response was also given to other special exhibits of the Art Festival -- among them, the Mujeres Muralistas (a joint project of three artists) - a three dimensional rhomboidal parallelogram mural; the Mobius Video Pavilion on the north field presented simultaneously ten television performances of art tapes; Three Dimensional Holograms - whose open air setting rendered on a device, moving portraiture of model on the spot by means of a specially invented holographic projector; U.C.Extension had an interesting structure and excellent art work.

Despite the successes of these special exhibits, it was almost inevitable that an outdoor art exhibition of this size should have its small problems. We received the same complaints about stolen works - three -- one which was devoid of fastening brackets as suggested by our information brochure.

Last year's suggestions for the 1974 festival were applied and improvements were satisfactory. One screening day was held for the crafts and one for fine art; we were not able to avoid long waiting periods for 3000 to 4000 artists, some of whom, as last year, were on the sidewalk in front of the Art Commission long before the 10 o'clock opening time. Roughly 10% of the artists were accepted.

One of the major newspapers finally admitted the excellence of the exhibition and had positive criticism for it. Generally, all the press were complimentary.

Whatever is decided for future festivals, we cannot overlook the merits of this year's exhibition. Much of its success is directly related to the support and encouragement given by Mr. Harold Zellerbach, the Art Commission and the Visual Arts Committee - to these people I extend my deepest appreciation.

Elio Benvenuto
Festival Director

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ANNUAL ART FESTIVAL

Elio Bonvenuto, Director

T COMMISSION CITY AND COUNTY OF SAN FRANCISCO

1974 ANNUAL ART FESTIVAL

Fine Arts Purchase Awards - City of San Francisco

John Magill, San Francisco, invited "Zuni" acrylic	\$1,200.00
Peter DiGesu, San Francisco, unaffiliated, untitled guache.	500.00
Michael T. Bradley, Berkeley, invited, "Oratorio" acrylic pencil, chalk	250.00
Julia Huette, San Francisco Women Artists, "Waiting Room in Florida", watercolor	250.00
Richard Mayer, San Francisco, invited, "K-7", red steel plate sculpture	900.00
E. Dale Erickson, San Francisco, invited, "Discovery of a Great Pyramid", drawing	250.00
George Corey, Berkeley, unaffiliated, "San Martin" photograph	50.00
William Porter, San Francisco, unaffiliated "Badlands" photograph	50.00
Peter Schmidt, Berkeley, unaffiliated "Coconuts", handtinted photo.	75.00
Dave Johnson, San Francisco, unaffiliated, "Boy and Lincoln" photo.	200.00
10/11/74 Gail Nye, San Francisco Women Artists, "Pitcher" photograph	25.00

Craft Purchase Awards

Florence Resnikoff, Oakland, Metal Arts Guild, necklace	350.00
10/12 Art Nelson, Oakland, invited, stoneware	45.00
Evan Lee Hudin, San Jose, unaffiliated "Two Holes with Hearts", glass	60.00
Ruenell Temps, Novato, invited, stoneware vase	175.00
David Morris, Kentfield, invited, brown bottle	250.00
John Patrick Casey, Emeryville, unaffiliated, bronze necklace	45.00
Minoru Nojima, Kensington, invited, stoneware case	18.50

SAN FRANCISCO ART COMMISSION
28th Annual Art Festival
165 Grove Street
San Francisco, California 94102
558-3465

Elio Benvenuto
Festival Director
Paul Kleyman
Festival Publicist

Sept. 19, 1974

SAN FRANCISCO -- The Fine Arts and Crafts Jurors of the 28th Annual San Francisco Art Festival designated Purchase Awards for 35 Bay Area artists and craftspeople totaling \$15,000 and ranging from \$25 for a photograph by Gail Nye to \$1800 for a laminated plywood sculpture by Raymond Sells, both of San Francisco. The Festival is being held on the Civic Center Plaza, Sept. 18 through 22, all day. For the fourth Year selected fine arts works will appear in a Winners Pavillion.

The event opened with an Honor Award presentation by Mayor Joseph L. Alioto to architect and urban designer Mario J. Ciampi, who was singled out by the Art Commission for the accolade and a retrospective exhibition covering 30 years of contributions to the Bay Area. The exhibition, an unusual configuration of photomural panels depicting Ciampi's achievements, is on display at the Art Commission's Capricorn Asunder Art Gallery, 165 Grove St., across from City Hall, through Oct. 18.

This year's jurors selected \$5000 in paintings, sculpture and crafts for the City, plus \$10,000 in fine arts purchases by the Home Savings and Loan Association of Beverly Hills, California. Fine Arts jurors were painter Joan Brown, sculptor Marie Johnson and San Francisco Museum of Art Director Henry Hopkins. The Crafts Jury included ceramist Viola Frey, glass blower Robert Fritz and jeweler William Clark.

Besides purchase prizes, the Fine Arts Jury chose two works for Merit Awards and particularly asked that Robert Ellison's large metal sculpture titled "B 1", which is set in the Civic Center pool during the Festival, be acquired by the City for its permanent collection. They noted that the work's \$8000 price prohibited them from buying the sculpture for the City with their Festival allotment. The Crafts Jury made four Merit Awards.

A Special Merit Award was given to Bonnie Miller, Michele McCoskey and Jim Shugart for creating the Mobius Video Pavilion, in which video tape art is being presented at the Festival for the first

1974 ART FESTIVAL WINNERS
2-2-2-2

time. Winner of a \$250 Louise Riskin Award for the best video tape submitted will be announced later.

Receiving a Special Merit Award for their sculptural mural titled "Woman...Mother, Worker, Seeker of Visions," which was commissioned by the Art Commission for the Festival, were Consuelo Mendez, Irene Perez and Patricia Rodrigues. Another will go to the University of California Extension for its Pavillion.

To be announced later are exhibition awards in eight Bay Area museums and galleries and seven artists whose works will be selected for an international exchange exhibition in Guadalajara, Mexico next year. Seven Guadalajara artists are showing their paintings now at the Festival, under the auspices of the State Departamento de Bellas Artes of Jalisco, Mexico.

Here are the Festival winners:

Fine Arts Purchase Awards (City of San Francisco)

John Magill, S.F., invited, "Zuni," acrylic, \$1200.
Peter DiGesu, S.F., unaffiliated, untitled guache, \$500.
Michael T. Bradley, Berkeley, invited, "Oratorio," acrylic pencil chalk, \$250.
Julia Huete, S.F. Women Artists, "Waiting Room in Florida," watercolor, \$250.
Richard Mayer, S.F., invited, "K-7," red steel plate sculpture, \$900.
E. Dale Erickson, S.F., invited, "Discovery of a Great Pyramid," drawing, \$250.
George Corey, Berkeley, unaffil., "San Martin," photo, \$50.
William Porter, S.F., unaffil., "Badlands," photo, \$50.
Peter Schmidt, Berkeley, unaffil., "Coconuts," handtinted photo, \$75.
Dave Johnson, S.F., unaffil., "Boy and Lincoln," photo, \$200.
Gail Nye, S.F., S.F. Women Artists, "Pitcher," photo, \$25.

Fine Arts Purchase Awards (Home Savings & Loan)

Raymond Sells, S.F., invited, "Ascending," laminated plywood, \$1800.
Duane Ewing, Sebastopol, unaffil., "The Great Pyramid III," ceramic, \$150.
James Torlakson, California Society of Printmakers (CSP), "Behind Garage," aquatint, \$150.
Nancy Lawton, Palo Alto, invited, untitled pencil drawing, \$500.
Dorcas Moulton, Berkeley, invited, "Lane County Fair," prisma-color, \$1700.
Douglass Anderson, San Jose, unaffil., "Dr. Ken Ramsey's Masked Interns vs. Pat Patterson & Rocky Johnson," acrylic, \$1500.
Jan Siegel, S.F., unaffil., "Gale & Jim," acrylic, \$1200.
Gail Sterling, S.F., unaffil., "Fred," oil, \$600.
Gail Fried, S.F., invited, "Lavendar Watchdog," acrylic, \$650.
David Lurie, Richmond, invited, "Branch Construction," wood, \$400.
Alice Gibbons, S.F., Graphic Arts Workshop, "Visitation Valley," etching, \$40.
Martin Levine, Oakland, CSP, "The Wasteland," etching, \$150.
Shane Weare, Oakland, CSP, "Manscape," etching, \$150.
Linda Deutch, Berkeley, unaffil., untitled paper and charcoal, \$300.
Natasha Nicholson, S.F., invited, untitled collage, \$150.
Stanley Washburn, Berkeley, CSP, "It Seems So To Me," etching, \$125.
Thomas Walsh, unaffil., "Three Hats," acrylic, \$300.

(more)

1974 ART FEST VAL WINNERS

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Crafts Purchase Awards (City of S.F.)

Florence Resnikoff, Oakland, Metal Arts Guild, necklace, \$350.
Art Nelson, Oakland, invited, stoneware, \$45.
Evan Lee Hudin, San Jose, unaffil., "Two Holes With Hearts," glass,
\$60.
Ruenell Temps, Novato, invited, stoneware vase, \$175.
David Morris, Kentfield, invited, brown bottle, \$250.
John Patrick Casey, Emeryville, unaffil., bronze necklace, \$45.
Minoru Nojima, Kensington, invited, stoneware vase, \$18.50.
Fine Arts Merit Awards

Irving Norman, Half Moon Bay, invited, "Crossroads," oil.
Robert Ellison, S.F., invited, "B 1," large metal sculpture.

Crafts Merit Awards

Byron Wilson, Oakland, Metal Arts Guild, ring.
Kay Lane, Berkeley, Metal Arts Guild, pin.
John Kostelic, Bolinas, invited, blue jar.
Daniel Oberti, Mill Valley, invited, raku ceramic plate.

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ANNUAL ART FESTIVAL

Elio Benvenuto, *Director*

T COMMISSION CITY AND COUNTY OF SAN FRANCISCO

1974 Arts Festival

MERIT AWARDS

Fine Arts

Irving Norman, Half Moon Bay, invited "Crossroads" oil.
Robert Ellison, San Francisco, invited, "B 1", large metal sculpture.
Bonnie Miller, Michele McCoskey and Jim Shugart for the organization
of the Mobius Video Pavilion.
Consuelo Mendez, Irene Perez and Patricia Rodriguez for the sculptural
mural titled "Woman .. Mother, Worker, Seeker of Visions".
University of California Extension for its Pavilion.

Crafts

Byron Wilson, Oakland, Metal Arts Guild, ring.
Kay Lane, Berkeley, Metal Arts Guild, pin.
John Kostelic, Bolinas, invited, blue jar.
Daniel Oberti, Mill Valley, invited, raku ceramic plate.



ANNUAL ART FESTIVAL

Elio Benvenuto, Director

COMMISSION CITY AND COUNTY OF SAN FRANCISCO

1974 - Arts Festival

WINNERS OF ONE MAN SHOW AWARDS

M. H. deYoung Memorial Museum

Jose Bernal Ramos
Phyllis Ideal

California Palace of the
Legion of Honor

Eleanor Dickenson

DeSaisset Art Museum

Edmund Shea

Walnut Creek Civic Art Gallery

Duane Ewing
Wally Hedrick
Don Beatty
Billie Levy
Natasha Nicholson
Linda Charles

California College of Arts
and Crafts

Irving Norman
Dickens Bascom

Richmond Art Center

Florence Resnikoff
George Postgate

California State University
at San Jose - Union

Nancy Jean Lawton

INTERNATIONAL EXCHANGE EXHIBITION

Steven Karatza
Anton Gintner
Manuel Villamor
Edward Walker
Peter DiGesù
Gail Fried
Ansel Wettersten

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ART COMMISSION MEETING
MONDAY - NOVEMBER 4, 1974 - 3:15pm
COMMISSIONERS ROOM - MAIN LIBRARY
CIVIC CENTER

COMMISSION CITY AND COUNTY OF SAN FRANCISCO

A G E N D A

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SAN FRANCISCO
PUBLIC LIBRARY

- I ROLL CALL
- II MINUTES of October 7 meeting
- III DIRECTOR'S REPORT
- IV CIVIC DESIGN COMMITTEE
1. South Side of Francisco St., west of Leavenworth Street - occupy portion of sidewalk with garage Phase III
 2. Francisco Junior High School Phase III
 3. Brannan St., between 5th & 6th Streets - occupy air space with closed circuit TV cable Phase I
 4. Fairfax St., east of Rankin St. - occupy for a parking lot Phase I
 5. Geary St., East of Mason St. - install seven concrete newsracks. Phase I
 6. Mission Staging School Phase I
 7. Franklin Square Rehabilitation Phase I
 8. Precita Park Play Area Rehabilitation Phase I
 9. Haight Street beautification - benches Phase I
 10. Stevenson St. & 10th St. Lighting fixtures with hanging planters in sidewalk. Phase I
- V HEARING COMMITTEE
- Report - Chairman Taliaferro
- VI VISUAL ARTS COMMITTEE
1. Offer of Peter Voulkos sculpture for loan to the City - Justin Herman Plaza
 2. Mosaic Program - General Hospital -- Phase III
 3. Print Show - Palace of the Legion of Honor
- VII MUSIC COMMITTEE
- Residency of William Russo
- VIII NEIGHBORHOOD ARTS PROGRAM
- Report - Steve Goldstine
- IX NEW BUSINESS
- X ADJOURNMENT

DOCUMENTS DEPT.

AUG 5 1988

SAN FRANCISCO
PUBLIC LIBRARY

San Francisco, California

November 4, 1974

ART COMMISSION MINUTES

MEETING: The regular meeting of the San Francisco Art Commission was held on Monday, November 4, 1974 in the Commissioners Room of the Main Library, Civic Center; President Zellerbach called the meeting to order at 3:30pm. He introduced members of the Grand Jury in attendance at the meeting -- Mrs. Brown, Mr. Bishop and Mr. Alfred.

ROLL CALL:	<u>Commissioners Present</u>	<u>Commissioners Absent</u>
	Edward Callanan	Ruth Asawa
	Philip Boone	Ransom Cook
	Anita Martinez	Loris DiGrazia
	David Mayes	
	William McCormick	
	Antonio Sotomayor	
	Ray Taliaferro	
	Harold Zellerbach	
	Julia Porter for Mr. Newman	

APPROVAL of MINUTES: Commissioner McCormick submitted approval of the minutes as mailed, seconded by Commissioner Martinez and unanimously approved.

DIRECTOR'S REPORT: Director Snipper reported on the grant request made to the National Endowment of the Arts for partial funding of the residency of William Russo, Composer. If the request is approved the National Endowment will provide 40% of the cost of a year's residency (total cost \$24,000). San Francisco Symphony and the Art Commission will divide the cost of the remaining 60% which is \$14,400. Accordingly, Commissioner Martinez submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1974-126 Appropriation for residency of William Russo, composer

RESOLVED, That the Commission authorizes the Director to appropriate the amount of \$7200.00 from the Performing Arts Fund, for the purpose of providing 30% of the cost of a proposed year's residency for the composer William Russo; a joint funding by the San Francisco Symphony Association and the National Endowment for the Arts, subject to matching appropriations.

Director Snipper reported on a proposal of a bi-weekly arts program that is to be presented by KQED and which is to be funded by Standard Oil. Standard Oil, through its

Public Relations Counsel, Don Jones, wishes to have the Art Commission actively involved in an advisory capacity. In order to strengthen the Art Commission's position as an advisor, they are considering granting to the Art Commission the sum of \$25,000 which will be used to match a grant from the California State Arts Commission for the television program.

Director Snipper reported that the catering service at the Pops concerts has been rendered by the Welch Catering Co., and in a letter received dated August 13 they indicated that the terms of the contract under which they have been operating are unsatisfactory. In a subsequent letter dated October 2 they offer two alternative plans. Plan 1 is to raise the price from 93¢ to \$1.40 and which is to restrict the refreshments available to a bottle of beer, coffee or a soft drink (eliminating wine). This increase would necessitate raising the price of the Pops concert tickets by 47 cents to more than \$4.20 per ticket. Plan 2 would raise the price to 95¢ and indicates the acceptance of a free drink. Accordingly, the following resolution was submitted by Commissioner Martinez and seconded by Commissioner Boone and met with the unanimous approval of the Commission.

Resolution #1974-127 Price scale for 1975 Pops concerts
RESOLVED, That this Commission does hereby state that the established price scale for the 1975 Pops concerts shall not include a refreshment.

CIVIC DESIGN COMMITTEE

Report by Chairman Mayes, Civic Design Committee, was presented by him on submissions received at the Civic Design Committee meeting on October 21, 1974; this report is hereby incorporated into these minutes. Recommendations made as follows:

1. Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1974-128

South Side of Francisco St., West
of Leavenworth St., occupy portion
of sidewalk with garage Phase III

RESOLVED, That this Commission does hereby approve the above project.

2. Commissioner Mayes submitted the following resolution which was seconded by Commissioner Callanan and met with the unanimous approval of the Commission.

Resolution #1974-129

Francisco Junior High School Phase III

RESOLVED, That this Commission does hereby approve modification of parapet detailing as requested in school rehabilitation.

3. Commissioner Mayes submitted the following resolution which was seconded by Commissioner Boone and met with the unanimous approval of the Commission.

Resolution #1974-130

Brannan Street, between 5th & 6th St.
Occupy air space with Close Circuit
TV Cable Phase I

RESOLVED, That this Commission does hereby disapprove Phase I of above project.

4. Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1974-131

Fairfax Street, East of Rankin St.
Occupy for a parking lot. Phase I, II, III

RESOLVED, That this Commission does hereby approve the parking lot at Fairfax Street, East of Rankin Street.

5. Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1974-132

Geary St., East of Mason St. - install
seven concrete newsracks. Phase I & II

RESOLVED, That this Commission does hereby approve the installation of seven concrete newsracks, subject to restudy of position of racks.

6. Commissioner Mayes submitted the following resolution which was seconded by Commissioner Martinez and met with the unanimous approval of the Commission.

Resolution #1974-133

Mission Staging School - 20th between
Treat & Folsom. Phase I & II

RESOLVED, That this Commission does hereby approve the above project.

7. Commissioner Mayes submitted the following resolution which was seconded by Commissioner Martinez and met with the unanimous approval of the Commission.

Resolution #1974-134

Franklin Square Rehabilitation Phase I

RESOLVED, That this Commission does hereby approve the above project.

8. Commissioner Mayes submitted the following resolution which was seconded by Commissioner Martinez and met with the unanimous approval of the Commission.

Resolution #1974-135

Precita Park Play Area Rehabilitation
Phase I

RESOLVED, That this Commission does hereby approve the above project.

9. Commissioner Mayes submitted the following resolution which was seconded by Commissioner Sotomayor and met with the unanimous approval of the Commission.

Resolution #1974-136

Haight St. Beautification - Benches
Phase I & II

RESOLVED, That this Commission does hereby approve the above project.

10. Commissioner Mayes submitted the following resolution which was seconded by Commissioner Taliaferro and met with the unanimous approval of the Commission.

Resolution #1974-137

Stevenson Street - Light Fixtures
Phase I, II, III

RESOLVED, That this Commission does hereby approve the installation of light fixtures on Stevenson Street.

HEARING COMMITTEE

Chairman Taliaferro submitted his report on the findings to date on the various proposed community cultural centers and centers that need assistance, (copies are available at the office).

Commissioner Taliaferro submitted the following resolution which was seconded by Commissioner Mayes and met with the unanimous approval of the Commission.

Resolution #1974-138

Community Cultural Facilities
recommendations

RESOLVED, That this Commission authorizes the Director to request the release of the following funds for the specified Community Cultural Centers, from the Board of Supervisors:

\$300,000	---	Western Addition facility located at 762 Fulton Street.
\$162,000	---	To augment available funds for the South San Francisco Opera House.
\$75,000	---	For code improvements and remodelling for Potrero Hill Neighborhood House and the Olivet Building in exchange for a long term lease as a Community Cultural Center.
\$21,000	---	For code improvements and a long term lease of the property known as Intersection in the North Beach area.
\$16,000	---	For code improvements and a long term lease of the property known as Hospitality House in the Central City area.

VISUAL ARTS COMMITTEE

Commissioner Martinez gave the report for Chairman Asawa who was unable to attend the meeting.

1. Letter received from the San Francisco Redevelopment Agency regarding the loan to the City of San Francisco of the Peter Voulkos sculpture now located in the San Francisco Museum of Art; the sculpture to be placed in the Phase II area of Justin Herman Plaza.

Commissioner Martinez submitted the following resolution which was seconded by Commissioner Boone and unanimously approved by the Commission.

Resolution #1974-139

Loan of Peter Voulkos sculpture

RESOLVED, That this Commission does hereby approve the acceptance of the loan of the Peter Voulkos sculpture "HIRO II" to the City, and its relocation in the Justin Herman Plaza.

2. Commissioner Martinez submitted the following resolution which was seconded by Commissioner Sotomayor and met with the unanimous approval of the Commission.

Resolution #1974-140

General Hospital Art Enrichment
Mosaic Mural Project Phase II

RESOLVED, That this Commission does hereby approve the Mosaic Mural Project at the General Hospital in Phase III.

3. Commissioner Martinez announced that there will be a show at the Legion of Honor Museum of the prints purchased through the Print Acquisition Program for General Hospital -- the show will take place December 21 to February 2, 1975.

NEIGHBORHOOD ARTS PROGRAM

Director Steve Goldstine gave a report on the activities for the Program over the past month.

He informed the Commissioners that a request is to be submitted to the San Francisco Foundation for funding of special programs, if the Commission approve. Accordingly, Commissioner Martinez submitted the following resolution which was seconded by Commissioner Boone and met with the unanimous approval of the Commission.

Resolution #1974-125

Request for funding to the San
Francisco Foundation

RESOLVED, That this Commission does hereby authorize Director Snipper to submit a request to the San Francisco Foundation for funding in the amount of \$24,300.00 to provide programming for the Japanese, Samoan and South of Market Communities.

President Zellerbach congratulated Elio Benvenuto, Director of the Annual Art Festival, on the fine article which appeared in the San Francisco Examiner, California Living supplement

The next meeting of the Art Commission will be held on December 2 in the Commissioners Room of the Main Library.

Commissioner Boone submitted the following resolution which was seconded by Commissioner Martinez and met with the unanimous approval of the Commission:

Resolution #1974-141

Adjournment in memory of the passing of
Maestro Josef Krips

WHEREAS, the Art Commission notes with profound regret the passing of Maestro Josef Krips, and

WHEREAS, the Art Commission wishes to honor him for his years of musical dedication and distinguished service to the San Francisco Community as Conductor and Musical Director of the San Francisco Symphony Orchestra in the years 1963 to 1970, and

WHEREAS, much of the current international status of the San Francisco Symphony Orchestra is a tribute to the musical genius and efforts of this fine artist,

Be it resolved, that this Commission, at its regular meeting of November 4, 1974, adjourns in his memory.

San Francisco
11/4/74 - page 6

The meeting adjourned at 4:55pm.

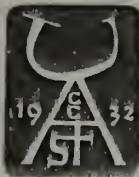
Respectfully submitted

Martin Snipper

Martin Snipper, Director

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ART COMMISSION MEETING
MONDAY, December 2, 1974 - 3:15pm
COMMISSIONERS ROOM - MAIN LIBRARY
CIVIC CENTER

ART COMMISSION CITY AND COUNTY OF SAN FRANCISCO

A G E N D A

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SAN FRANCISCO
PUBLIC LIBRARY

- I ROLL CALL
- II MINUTES of November 4, 1974 meeting
- III DIRECTOR'S REPORT
- IV CIVIC DESIGN COMMITTEE
1. 22nd St., West of Arkansas St. - occupy portion of sidewalk with retaining wall, stairway, balcony and overhang
 2. Marshall Elementary School
 3. International Airport - landscaping entrance roads
 4. Alameda St., east of Potrero - occupy air space with coaxial cable for computer
 5. Franconia St., south of Rutledge St. - occupy sidewalk with retaining wall, fence and deck
 6. Commodore Sloat School
 7. Gashouse Cove, East Harbor - toilet facility
- V HEARING COMMITTEE
- Report - Chairman Taliaferro
- VI VISUAL ARTS COMMITTEE
1. Bicentennial Proposal
 2. 1975 Festival Award of Honor - Louis Siegrist
- VII NEIGHBORHOOD ARTS PROGRAM
- Report - Steve Goldstine, Director
- VIII NEW BUSINESS
- IX ADJOURNMENT

Phase 1, 2

Phase 1

Phase 1, 2, 3

Phase 1

Phase 1

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Phase 1

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SAN FRANCISCO
PUBLIC LIBRARY

San Francisco, California
December 2, 1974

ART COMMISSION MINUTES

MEETING: The regular meeting of the San Francisco Art Commission was held on Monday, December 2, 1974 in the Commissioners Room of the Main Library, Civic Center; President Zellerbach called the meeting to order at 3:20pm.

ROLL CALL: Commissioners Present

Ruth Asawa
Edward Callanan
Ransom Cook
Philip Boone
Anita Martinez
David Mayes
William McCormick
Antonio Sotomayor
Ray Taliaferro
Harold L. Zellerbach
Julia Porter for W. Newman

Commissioners Absent

Loris Di Grazia
Mayor Joseph L. Alioto

APPROVAL of MINUTES: Commissioner Taliaferro submitted approval of the minutes as mailed, seconded by Commissioner Martinez and unanimously approved.

DIRECTOR'S

REPORT: Director Snipper presented a record by the Civic Chorale to all Commissioners.
Request submitted to California Arts Commission for Standard Oil to provide an art program on KQED-TV.
Survey of Art has been updated and is to be printed by the Public Relations Director of the Mayor's Office.
Maestro Fiedler is still uncertain as to whether he will be in San Francisco to conduct the Pops in 1975. In view of this it might be necessary for other conductors to be interviewed. Director Snipper requested the following resolution which was submitted by Commissioner Martinez, seconded by Commissioner Boone and met with the unanimous approval of the Commission.
Resolution #1974-142 "Pops" travel by Director
RESOLVED, that the President may authorize the Director to travel, as required, to arrange for the programs and/or conductor for the Pops Concerts and that all necessary expenses therewith are hereby approved.

CIVIC DESIGN COMMITTEE

Report by Chairman Mayes, Civic Design Committee, was presented by him on submissions received at the Civic Design Committee meeting of November 18, 1974; this report is hereby incorporated into these minutes. Recommendations made as follows:

1. Commissioner Mayes submitted the following resolution which was seconded by Commissioner Boone and met with the unanimous approval of the Commission.

Resolution #1974-149

22nd St. West of Arkansas St. - occupy
portion of sidewalk with retaining wall,
stairway, balcony & overhand. Phase II

RESOLVED, That this Commission does hereby disapprove the above project.

2. Withdrawn.

3. Commissioner^{er} Mayes submitted the following resolution which was seconded by Commissioner Martinez and met with the unanimous approval of the Commission.

Resolution #1974-143

S.F. International Airport - landscaping
entrance roads Phase III

RESOLVED, That this Commission does hereby approve the above project

4. Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1974-144

Alameda St., East of Potrero Ave.
Occupy air space with coaxial cable
for computer Phase I

RESOLVED, That this Commission does hereby disapprove the above project.

5. Commissioner Mayes submitted the following resolution which was seconded by Commissioner Boone and met with the unanimous approval of the Commission.

Resolution #1974-145

Franconia St. south of Rutledge St.
Occupy west sidewalk area with retaining
wall, fence and deck Phase I

RESOLVED, That this Commission does hereby approve the above project.

6. Commissioner Mayes submitted the following resolution which was seconded by Commissioner Martinez and met with the unanimous approval of the Commission.

Resolution #1974-146

Commodore Sloat School Phase I

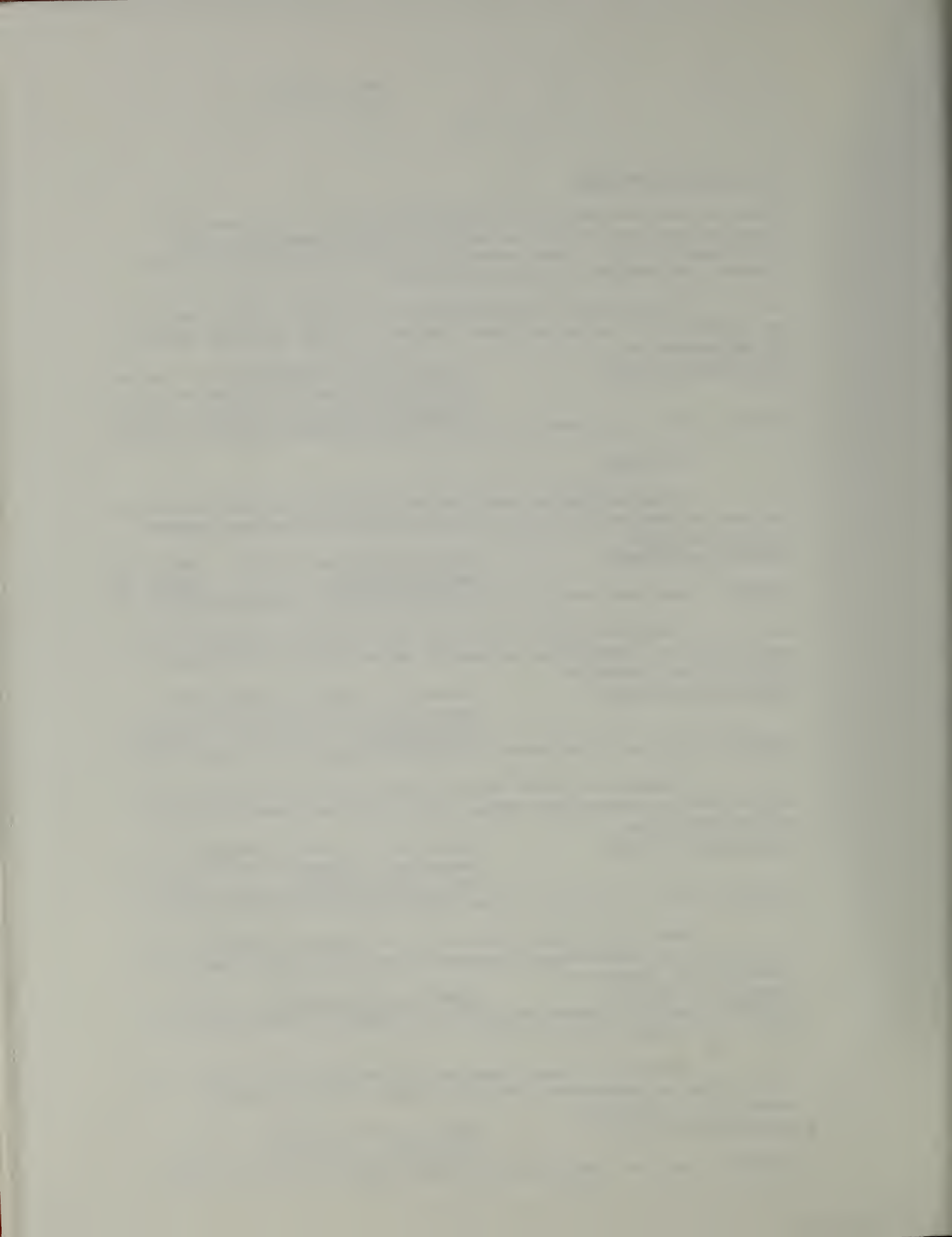
RESOLVED, That this Commission does hereby approve reconstruction in Phase I of Commodore Sloat School.

7. Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1974-147

Toilet Facility, Gashouse Cove,
East Harbor, S.F. Marine Phase I

RESOLVED, That this Commission does hereby approve the above project.



8. Commissioner Mayes submitted the following resolution which was seconded by Commissioner Martinez and met with the unanimous approval of the Commission.

Resolution #1974-148 Haight St. Benches - locations Phase III
RESOLVED, That this Commission does hereby approval location of benches
in Haight Street as presented.

HEARING COMMITTEE

Chairman Taliaferro reported that the Board of Supervisors Finance Committee would review our request for funds for the initial five sites considered for Community Cultural Facilities on Wednesday, December 4. The total amount involved is \$574,000.00.

A second public hearing had been held in the Mission district when twelve recommendations were made for possible locations. The Real Estate Department is presently working on the Chinatown locations.

Recommendations will be made over the next few months to cover the remaining sites to be considered.

Chairman Taliaferro expressed appreciation to the members of his committee for their time and dedication.

VISUAL ARTS COMMITTEE

Chairman Asawa presented, for information only, a proposal to be made to the Bicentennial Committee for sculpture competitions.

Chairman Asawa presented the name of artist Louis Siegrist to receive the Award of Honor Show at the time of the 1974 Annual Art Festival. Commissioner Taliferro submitted the following resolution which was seconded by Commissioner Sotomayor and met with the unanimous approval of the Commission.

Resolution #1974-150 Award of Honor - 1975 Annual Art Festival
to Louis Siegrist

RESOLVED, That this Commission does hereby approve the presentation of the Award of Honor in conjunction with the 1975 Annual Art Festival to Louis Siegrist.

Next meeting of the Art Commission will be held on Monday, January 6, 1975.

There being no further business the meeting adjourned at 4:10pm.

Respectfully submitted

Martin Snipper
Director

THE UNIVERSITY OF CHICAGO

DEPARTMENT OF THE HISTORY OF ARTS AND ARCHITECTURE

THE HISTORY OF ARTS AND ARCHITECTURE

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ART COMMISSION MEETING
MONDAY, ~~January~~ January 6, 1975 - 3:15pm
COMMISSIONERS ROOM - MAIN LIBRARY
CIVIC CENTER

ART COMMISSION CITY AND COUNTY OF SAN FRANCISCO

A G E N D A

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SAN FRANCISCO
PUBLIC LIBRARY

- I ROLL CALL
- II MINUTES of December 2 meeting
- III ELECTION OF OFFICERS
- IV DIRECTOR'S REPORT
- V CIVIC DESIGN COMMITTEE

- 1. Alamo Square - Play Area Rehabilitation Phase I
- 2. Walter Haas Park Phase II
- 3. Visitation Valley-Play Area Rehabilitation Phase II
- 4. Bernal Playground Phase I
- 5. Chinese Education Center Phase I
- 6. Junipero Serra School Phase I
- 7. George Peabody School-Classroom & Admin.Bldg. Phase II
- 8. Frank McCoppin School Phase II
- 9. Sutro School - New Building, Job 3725 Phase II
- 10. Monroe School Phase II
- 11. Community College-Downtown Education Center Phase II
- 12. Geary St. east of Mason - install seven newsracks Phase II

VI HEARING COMMITTEE

Report - Chairman Taliaferro

VII VISUAL ARTS COMMITTEE

- 1. Exhibit at Legion of Honor
- 2. Request to relocate the bust of William Shakespeare

VIII NEIGHBORHOOD ARTS PROGRAM

Report - Steve Goldstine, Director

IX NEW BUSINESS

X ADJOURNMENT



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SAN FRANCISCO
PUBLIC LIBRARY

T COMMISSION CITY AND COUNTY OF SAN FRANCISCO

MINUTES

MEETING OF JANUARY 6, 1975

MEETING: The regular meeting of the San Francisco Art Commission was held on Monday, January 6, 1975 in the Commissioners Room, Main Library - Civic Center; President Zellerbach called the meeting to order at 3:20pm.

ROLL CALL:	<u>Commissioners Present</u>	<u>Commissioners Absent</u>
	Edward Callanan	Ruth Asawa
	Anita Martinez	Ransom Cook
	David Mayes	Loris DiGrazia
	Julia Porter for W. Newman	Philip Boone
	Antonio Sotomayor	Mayor Joseph L. Alioto
	Ray Taliaferro	
	Harold Zellerbach	

APPROVAL OF MINUTES: Commissioner Taliaferro submitted approval of the minutes of December 2, 1974 as mailed; seconded by Commissioner Martinez and unanimously approved.

ELECTION: Commissioner Martinez nominated Commissioner Zellerbach as President, seconded by Commissioner Sotomayor; there be no further nominations Commissioner Zellerbach was elected unanimously. President Zellerbach thanked the commissioners for their confidence in him and expressed his pride in the members of the Commission.

DIRECTOR'S REPORT: Director Snipper presented the proposed budget for the 1975 Municipal Symphony Concerts. Commissioner Martinez submitted the following resolution which was seconded by Commissioner Taliaferro and met with the unanimous approval of the Commission.

<u>Resolution #1975-152</u>	<u>Budget - 1975 Municipal Symphony Concerts</u>
-----------------------------	--

RESOLVED, That this Commission does hereby approve the proposed budget for the 1975 Municipal Symphony Concerts in the amount of \$198,375, covering the cost of eight concerts.

Director Snipper presented the proposed budget for the Art Commission for fiscal year 1975-1976. Commissioner Martinez submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1975-153

Budget - Art Commission 1975-1976

RESOLVED, That this Commission does hereby approve the proposed budget for the Art Commission for fiscal year 1975-1976 in the amount of \$918,910.

Letter of commendation received from the First Congregational Church on the Civic Chorale concert held December 15, 1974.

Letter received from Recreation & Park Department regarding relocation of Shakespeare Bust--this has been referred to the Visual Arts Committee.

Director Snipper informed the Commissioners that two ordinances are before the Finance Committee at its meeting of Wednesday, January 8, 1975, regarding the reclassification of the Administrative Secretary position to that of Assistant Director/Secretary.

Resolution #1975-151

Reallocation of funds for re-
classification of position

RESOLVED, That the Director be authorized to initiate a reallocation of \$973 from the Performing Arts Fund 4.113.902.000 to provide funds for reclassification of the Administrative Secretary to Assistant Director/Secretary, Art Commission, and that the priority of the reclassification justifies the reallocation.

The Emergency Employment Program will place approximately 120 employees on the Art Commission payroll to work in all areas of the neighborhoods as teachers, painters, etc. and through the Board of Education. Steve Goldstine, Director of the Neighborhood Arts Program, gave a brief rundown of the set up of this program.

CIVIC DESIGN COMMITTEE

Report by Chairman Mayes, Civic Design Committee, was presented by him on submissions received at the Civic Design Committee meeting of December 16, 1974; this report is hereby incorporated into these minutes. Recommendations made as follows:

1. Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1975-155

Alamo Square-Play Area Rehabilitation
Phase I

RESOLVED, That this Commission does hereby approve Phase I of above item.

2. Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1975-156

Walter Hass Park, Phase II & III

RESOLVED, That this Commission does hereby approve Phase II & III of Walter Hass Park.

3. Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1975-157

Visitation Valley - Play Area Rehabilitation Phase II & III

RESOLVED, That this Commission does hereby approve Phase II and III of above project.

4. Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1975-158

Bernal Playground--Play Area Rehabilitation. Phase I

RESOLVED, That this Commission does hereby approve Phase I of above project.

5. Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1975-159

Chinese Education Center, 646 Clay St. Phase I

RESOLVED, That this Commission does hereby disapprove Phase I of this project.

6. Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1975-160

Junipero Serra School Phase I

RESOLVED, That this Commission does hereby approve Phase I of this project.

7. Withdrawn.

8. Withdrawn.

9. Withdrawn.

10. Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1975-161

Monroe School Phase II

RESOLVED, That this Commission does hereby approve, with commendation, Phase II of this project.



11. Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1975-162

Downtown Education Center-Phase III

RESOLVED, That this Commission does hereby approve Phase III of this project.

12. Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1975-163

Pam Pam East, Newspaper Racks, Phase I, II, III

RESOLVED, That this Commission does hereby approve Phase I, II and III of this project.

13. Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1975-164

McKinley School

Phase I

RESOLVED, That this Commission does hereby approve Phase I of this project.

HEARING COMMITTEE

Chairman Taliaferro reported that a meeting of his committee had been held in the Mission district; this had resulted in presentation to the Real Estate Department of four locations for investigation.

The Real Estate Department is almost ready with their figures on the acquisition of the Haight-Ashbury Theatre and the relocation of existing tenants. The Library is willing to put in \$87,000 to this project. Specific recommendations will be brought before the Commission at the February meeting.

Discussion ensued on the renovation project for the Chinese Cultural Foundation -- details will be presented at the February meeting.

Commissioner Taliaferro submitted the following resolution which was seconded by Commissioner Mayes and met with the unanimous approval of the Commission.

Resolution #1975-154

Potrero Hill Neighborhood Center --
architectural services

RESOLVED, That this Commission does hereby request authority to issue a work order in the amount of \$9,000 for architectural services for the Potrero Hill Neighborhood Center-upon signing of the lease agreement.

Chairman Taliaferro stated that he would be willing to submit a full detailed analysis of each item in the Community Cultural Center program. He requested that the Deputy City Attorney be invited to attend the next few meetings of the Commission to clarify any questions on the lease agreements to be presented to the Commission.

Commissioner Martinez suggested someone be assigned to Chairman Taliaferro to assist him in putting material together for presentation; Chairman Taliaferro responded that it would be good to have someone who would be in charge of the program. President Zellerbach noted that a co-ordinator could be employed out of Revenue Sharing Funds.

A/C minutes
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VISUAL ARTS COMMITTEE

Elio Benvenuto, Director of Art Programs, reported on the show currently at the Legion of Honor, Achenbach Foundation, of the first collection of the prints for General Hospital.

Mr. Benvenuto reported that discussions have taken place between representatives of the Golden Gate Park and the Strybing Arboretum in an effort to find a new location for the William Shakespeare Bust; no decision has been reached at this time.

NEIGHBORHOOD ARTS PROGRAM

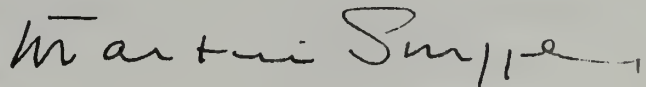
Director Steve Goldstine gave a report of the use and placing of the employees through the Emergency Employment Office. Discussion ensued.

The next meeting of the Art Commission will take place on February 3, 1975 at 3:15pm in the Commissioners Room, Main Library.

President Zellerbach announced that he would be leaving on a cruise on February 2 and will return March 17.

There being no further business the meeting adjourned at 5:10pm.

Respectfully submitted

A handwritten signature in dark ink, appearing to read "Martin Snipper". The signature is fluid and cursive, with a long horizontal stroke at the end.

Martin Snipper, Director

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ART COMMISSION CITY AND COUNTY OF SAN FRANCISCO

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SAN FRANCISCO
PUBLIC LIBRARY

MINUTES

SPECIAL MEETING OF JANUARY 14, 1975

MEETING:

A special meeting of the San Francisco Art Commission was held on Tuesday, January 14, 1975 in the Capricorn Asunder Gallery at 165 Grove, to discuss the acquisition of the Straight Theatre in the Haight-Ashbury district.

Due to the fact that a quorum was not available, general discussion was held with Chairman Taliaferro, Hearing Committee presenting the facts on the property under discussion. This property encompasses the Straight Theatre, the Masonic buildings, various shop fronts and the plaza area behind the theatre and buildings. After several hearings in this district, the Real Estate Department had been approached and requested to determine the cost of the buildings. We have been advised by the Real Estate Department that the cost of the property is \$200,000. A condition has been placed on this offer by the owners that it be accepted by February 14. \$82,000 has been allocated towards this purchase from the Haight Beautification program. The figure of \$200,000 does not include the cost of relocating existing tenants; nor does it include the cost of remodelling the building. The Bureau of Architecture has requested a work order in the amount of \$5,000 to cover the cost of estimating the figure required for the rehabilitation of the building.

The meeting was formally called to order at 2:45pm.

ROLL CALL:

Commissioners Present

Ruth Asawa
Edward Callanan
Anita Martinez
Antonio Sotomayor
Ray Taliaferro
Harold Zellerbach

Commissioners Absent

Ransom Cook
Loris Di Grazia
Philip Boone
David Mayes
William McCormick
Walter Newman
Mayor Joseph L. Alioto

The question of control of the facilities was then discussed - Chairman Taliaferro stated that the Art Commission upon acquisition of any of the proposed centers, will be the owner, through the City, and will look for input from the community as to the programming.

Chairman Taliaferro submitted the following resolution which was seconded by Commissioner Sotomayor and met with the following vote:

Resolution #1975-165

Acquisition of Straight Theater and adjacent buildings

RESOLVED, at a special meeting of the Art Commission held on Tuesday, January 14, 1975, that the Commission request release by the Board of Supervisors of \$118,000 in Art Commission Revenue Sharing Funds and \$82,000 in Neighborhood Arts - Haight St. Theatre, Land, Reconstruction funds for the purpose of acquiring the Haight Theatre Complex (a total of \$200,000) and that an additional amount of \$5,000 be released in order to issue a work order to the Bureau of Architecture for the purpose of providing an estimate of the cost of rehabilitating said structure.

Before the roll was called for the vote the following people spoke in opposition of this resolution:

David Finn, 26 Lyon Street, San Francisco.

William J. Sepatis, resident and property owner in the Haight-Ashbury.

Gloria Vollmayer, 1341 Masonic, San Francisco.

Floyd Lee, resident of the Haight Ashbury.

Gerda Fulder, resident and property owner of the Haight Ashbury.

Further discussion took place.

Roll call:	Ruth Asawa	Abstain
	Ed Callanan	Aye
	Anita Martinez	Abstain
	Antonio Sotomayor	Abstain
	Ray Taliaferro	Aye
	Harold Zellerbach	Aye

A ruling was requested from the Deputy City Attorney, Steven Diaz, who stated that the three aye votes carried the resolution.

There being no further business the meeting adjourned at 3:35pm.

Respectfully submitted



Martin Snipper, Director

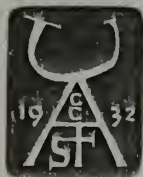
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OF
THE
ROYAL ANTHROPOLOGICAL INSTITUTE
VOLUME 18
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ART COMMISSION MEETING
Monday ... February 3, 1975 .. 3:15

Commissioners Room, Main Library
Civic Center

COMMISSION CITY AND COUNTY OF SAN FRANCISCO

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SAN FRANCISCO
PUBLIC LIBRARY

A G E N D A

I ROLL CALL

II MINUTES OF MEETINGS - January 6 and January 14, 1975

III DIRECTOR'S REPORT

IV CIVIC DESIGN COMMITTEE

1. Roosevelt Junior High School-Reconstruction Phase I
2. Marshall School Phase I
3. Commodore Sloat School Phase I
4. McKinley School Phase II
5. Sutro School Phase I
6. George Peabody School Phase I
7. Frank McCoppin School Phase I
8. Guadalupe School Phase I &
9. Mission Education Center Phase I
10. Francisco St., West of Worden St.-occupy side-walk with ramp & stairs for Francisco Jr.High Phase I
11. Chinese Educational Center Phase I
12. Bench Design, Bus Stop Program Phase I
13. Fifth St. at Townsend St. - occupy with paved parking area, rail, fence and trees Phase I
14. United Airlines, Maintenance Base, Test Cell #5 Phase I, II,
15. Hunters Point Community Youth Park Foundation-playground Phase I
16. Topaz Way and Gold Mine Drive - public stairway Phase I
17. Marquee, Bijou Theatre Phase I
18. Marquee and Paving, Sheraton Hotel, Fisherman's Wharf Phase I
19. Bay Area Air Pollution Control District - Building Addition Phase I
20. Office & Locker Building, Southern Pacific Transportation Co. Phase I

V HEARING COMMITTEE

Report - Chairman Taliaferro

VI VISUAL ARTS COMMITTEE

1. Announcement - Rainbow Show and Women Artists Show
2. Art Festival - approval of dates September 24 - 28, 1975
3. Renewal of contract - Elio Benvenuto, Director of Festival
4. Print Show at Achenbach Foundation - permanent loan
5. Guadalajara Exhibition, April 29 to May 31, 1975

Agenda cont.
February 3, 1975

VII NEIGHBORHOOD ARTS PROGRAM

Report - Stephen Goldstine, Director

VIII NEW BUSINESS

IX ADJOURNMENT

** * * * **



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T COMMISSION CITY AND COUNTY OF SAN FRANCISCO

MINUTES

MEETING OF FEBRUARY 3, 1975

MEETING: The regular meeting of the San Francisco Art Commission was held on Monday, February 3, 1975 in the Commissioners Room, Main Library - Civic Center; Commissioner Boone presided for President Zellerbach - the meeting was called to order at 3:20pm.

ROLL CALL: Commissioners Present

Ruth Asawa
Philip Boone
Larry L. Cannon
Ransom Cook
Anita Martinez
David Mayes
William McCormick
Antonio Sotomayor
Ray Taliaferro

Commissioners Absent

Edward Callanan
Loris DiGrazia
Walter Newman
Harold Zellerbach
Mayor Joseph L. Alioto

Commissioner Boone introduced the newly appointed Commissioner, Larry L. Cannon, Architect of the firm of Wurster, Bernardi and Emmons, Inc. In the absence of President Zellerbach, Commissioner Boone appointed Mr. Cannon to the Civic Design Committee.

APPROVAL OF MINUTES: Commissioner Taliaferro submitted approval of the minutes of January 6 and January 14, 1975, as mailed; seconded by Commissioner Martinez and unanimously approved.

DIRECTOR'S REPORT: Director Snipper presented the Commissioners with a copy of the newly printed Survey of Art. The book was printed as a Bicentennial Project.

An article from Newsweek magazine was read by Mr. Snipper regarding employment of artists in San Francisco through the CETA program, the Neighborhood Arts Program and the Art Commission-complimenting the Commission on its initiative.

Art Commission has submitted a proposal to the Golden Gate National Recreation authorities regarding the use of Fort Mason. No results have been received to date.

cont.....

Director Snipper reported on a meeting he attended at the offices of KQED regarding a new program entitled "Art Beat". The Standard Oil Company is the financial sponsor of the program and they have asked the Art Commission to serve in an advisory role. To ensure Art Commission involvement, \$50,000 of the \$100,000 grant for the program has been credited to the Art Commission, who in turn requested a matching grant from the California State Art Commission in the amount of \$25,000. The Standard Oil Co. representative has insisted that the Art Commission receive recognition on the program each week. A reception will be held in the offices of KQED on March 4 and invitations will be sent to all Commissioners.

Discussion ensued as to the responsibility of the Art Commission, if the Commission is to receive public recognition each week on television.

Director Snipper announced that the reclassification of the Administrative Secretary position to that of Assistant Director/Secretary has been approved.

Discussions have taken place with Winifred Baker, Director of the Civic Chorale regarding a special concert to be held in the Opera House on May 18. A budget will be presented at the March meeting.

Art Commission representatives attended meetings regarding a proposed 85 foot high monument that is to be given to the City of San Francisco by a group of Japanese citizens. The meetings were chaired by Walter Newman. Mayor Alioto is in favor of the project and has requested the Art Commission do any staff work required.

CIVIC DESIGN COMMITTEE

Report by Chairman Mayes, Civic Design Committee, was presented by him on submissions received at the Civic Design Committee meeting of January 20, 1975; this report is hereby incorporated into these minutes. Recommendations made as follows:

1. Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1975-166

Roosevelt Jr. High School Recon-
struction Phase I

RESOLVED, That this Commission does hereby approve Phase I of reconstruction of Roosevelt Jr. High School.

2. Withdrawn.

3. Commissioner Mayes submitted the following resolution which was seconded by Commissioner Martinez and met with the unanimous approval of the Commission.

Resolution #1975-167 Commodore Sloat School Phase II
RESOLVED, That this Commission does hereby approve Phase II of above project.

4. Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1975-168 McKinley School Phase II
RESOLVED, That this Commission does hereby approve Phase II of above project.

5. Commissioner Mayes submitted the following resolution which was seconded by Commissioner Sotomayor and met with the unanimous approval of the Commission.

Resolution #1975-169 Sutro School Phase II
RESOLVED, That this Commission does hereby approve Phase II of above project.

6. Commissioner Mayes submitted the following resolution which was seconded by Commissioner Sotomayor and met with the unanimous approval of the Commission.

Resolution #1975-170 George Peabody School Phase II
RESOLVED, That this Commission does hereby approve Phase II of above project.

7. Commissioner Mayes submitted the following resolution which was seconded by Commissioner Sotomayor and met with the unanimous approval of the Commission.

Resolution #1975-171 Frank McCoppin School Phase II
RESOLVED, That this Commission does hereby approve Phase II of above project.

8. Commissioner Mayes submitted the following resolution which was seconded by Commissioner Taliaferro and met with the unanimous approval of the Commission.

Resolution #1975-172 Guadalupe School Phase I, II, III
RESOLVED, That this Commission does hereby approve Phase I, II and III of above project.

9. Commissioner Mayes submitted the following resolution which was seconded by Commissioner Martinez and met with the unanimous approval of the Commission.

Resolution #1975-173 Mission Education Center Phase I
RESOLVED, That this Commission does hereby approve Phase I of above project.

10. Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1975-174

Francisco St. West of Worden St.
Occupy sidewalk with ramp and
stairs for Francisco Jr. High School.
Phase I, II, III

RESOLVED, That this Commission does hereby approve Phase I, II and III of above project.

11. Commissioner Mayes submitted the following resolution which was seconded by Commissioner Sotomayor and met with the unanimous approval of the Commission.

Resolution #1975-175

Chinese Education Center Phase I, II, III

RESOLVED, That this Commission does hereby approve Phase I, II, III of the above project.

12. Commissioner Mayes submitted the following resolution which was seconded by Commissioner Taliaferro and met with the unanimous approval of the Commission.

Resolution #1975-176

Bench Design - Bus Stop Program
Phase I, II, III

RESOLVED, That this Commission does hereby approve Phase I, II and III of above project.

13. Commissioner Mayes submitted the following resolution which was seconded by Commissioner Taliaferro and met with the unanimous approval of the Commission.

Resolution #1975-177

Fifth St. at Townsend St. - occupy
street area with paved parking area,
rail barrier, fencing & trees
Phase I, II, III

RESOLVED, That this Commission does hereby approve Phase I, II and III of above project.

14. Commissioner Mayes submitted the following resolution which was seconded by Commissioner Martinez and met with the unanimous approval of the Commission.

Resolution #1975-178

United Airlines Maintenance Base,
Test Cell No. 5 Phase I, II, III

RESOLVED, That this Commission does hereby approve Phase I, II, III of above project.

15. Commissioner Mayes submitted the following resolution which was seconded by Commissioner Taliaferro and met with the unanimous approval of the Commission.

Resolution #1975-179

Hunters Point Community Youth Park
Foundation-Playground Phase I, II, III

RESOLVED, That this Commission does hereby approve Phase I, II and III of above project.

16. Commissioner Mayes submitted the following resolution which was seconded by Commissioner Martinez and met with the unanimous approval of the Commission.

Resolution #1975-180

Topaz Way and Gold Mine Drive,
Public Stairway Phase I, II, III

RESOLVED, That this Commission does hereby approve Phase I, II and III of above project.

17. Commissioner Mayes submitted the following resolution which was seconded by Commissioner Taliaferro and met with the unanimous approval of the Commission.

Resolution #1975-181

Marquee, Bijou Theatre Phase I, II, III

RESOLVED, That this Commission does hereby approve Phase I, II and III of above project.

18. Commissioner Mayes submitted the following resolution which was seconded by Commissioner Taliaferro and met with the unanimous approval of the Commission.

Resolution #1975-182

Marquee & Sidewalk Paving-Sheraton
Hotel at Fisherman's Wharf Phase I, II, III

RESOLVED, That this Commission does hereby approve Phase I, II and III of above project.

19. Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick - the following vote was taken:

Ayes: Commissioners Mayes, McCormick, Cook and Sotomayor

Nays: Commissioners Taliaferro, Asawa and Martinez

Resolution #1975-183

Bay Area Pollution Control District,
Building Addition Phase I, II, III

RESOLVED, That this Commission does hereby approve Phase I, II and III of above project.

20. Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1975-184

Office and Locker Building, Southern
Pacific Transportation Co. Phase I, II, III

RESOLVED, That this Commission does hereby approve Phase I, II and III of above project.

21. Commissioner McCormick submitted the following resolution which was seconded by Commissioner Sotomayor and met with the unanimous approval of the Commission.

Resolution #1975-185

Junipero Serra School Phase II

RESOLVED, That this Commission does hereby approve Phase II of above project.

HEARING COMMITTEE

Chairman Taliaferro reported that all the projects under consideration are in the hands of various city departments - Real Estate, Department of Architecture, Planning etc., reports are expected before the next Commission meeting.

Commissioner McCormick noted that he had not received notice of the Special Meeting of January 14 regarding the Straight Theatre, until the day before the meeting. Commissioner Taliaferro responded that the meeting had been called on an emergency basis due to a deadline imposed by the owners of the theatre.

VISUAL ARTS COMMITTEE

1. Chairman Asawa requested Elio Benvenuto to give details of the upcoming shows; Mr. Benvenuto reported on the Art Commission participation in the Rainbow Show - representatives from schools, museums and other institutions will take part in this event which will feature not only visual arts but theatre, etc. The "New Visions" show will open in the Capricorn Asunder Gallery on March 21 to April 26, and the San Francisco Womens Artists Show will open April 27 through June 27.

2. Chairman Asawa submitted the following resolution which was seconded by Commissioner Martinez and met with the unanimous approval of the Commission.

Resolution #1975-186

1975 Annual Art Festival Dates

RESOLVED, That this Commission does hereby approve September 24 through September 28, 1975 as the dates for the Annual Art Festival.

3. Chairman Asawa submitted the following resolution which was seconded by Commissioner Sotomayor and met with the unanimous approval of the Commission.

Resolution #1975-187

Contract - Elio Benvenuto

RESOLVED, That this Commission does hereby appoint Elio Benvenuto as Director of the 29th Annual Art Festival.

4. Commissioner Asawa submitted the following resolution which was seconded by Commissioner Martinez and met with the unanimous approval of the Commission.

Resolution #1975-188

Prints on permanent loan to
Achenbach Foundation

RESOLVED, That this Commission does hereby authorize the permanent loan of the set of prints from the General Hospital print commissions to the Achenbach Foundation as a permanent record.

5. Commissioner Asawa submitted the following resolution which was seconded by Commissioner Martinez and met with the unanimous approval of the Commission.

Resolution #1975-189

Authorization to Art Director to
seek funding for Guadalajara Exhibition

RESOLVED, That this Commission does hereby authorize Art Director, Elio Benvenuto to seek funding through various foundations to cover expenses of the Guadalajara Exchange Exhibition.

Commissioner Boone suggested that the cost of insurance also be included in requests for funding.

NEIGHBORHOOD ARTS PROGRAM

Director Steve Goldstine reported on the work covered over the past week dealing with the problems encountered in receiving 1200 applications for the 89 positions allocated through the Manpower Office of the Mayor to the Art Commission. 60 of these positions will work on Board of Education projects and 29 under the Neighborhood Arts Program and the deYoung Museum. Approximately 250 people will be interviewed.

Director Snipper noted that a request had been submitted to the Chief Administrative Officer requesting tax money to purchase materials in order to begin the program.

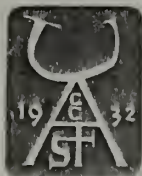
There being no further business Commissioner Boone adjourned the meeting at 4:40pm.

Respectfully submitted

Martin Snipper

Martin Snipper
Director

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ART COMMISSION MEETING
Wednesday .. March 5, 1975 .. 3:15pm

Commissioners Room, Main Library
Civic Center

ART COMMISSION CITY AND COUNTY OF SAN FRANCISCO

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I ROLL CALL

II MINUTES OF MEETING - February 3, 1975

III DIRECTOR'S REPORT

IV CIVIC DESIGN COMMITTEE

1. Kearny Street - fence for Parking Lot -
QM Productions Phase I
2. Health Center, Potrero Hill - Calif. Regional
Medical Program Phase I
3. East Palo Alto 4H Farm - UC Cooperative Extn. Phase I
4. West Portal Playground-Relocation of Monument Phase I
5. Three Pedestrian Bridges, Davis St. to Levi
Strauss Bldg. Phase I
6. Hetch Hetchy - Randolph & Byxbee Streets -
electrical substation Phase II suppl.
7. Hilton Inn - S.F. International Airport Phase I, II
8. Golden Gate Park - Children's Playground Phase I
9. Chinese Recreation Center - Play Area Phase I
10. Garfield Square - Recreation Improvements Phase I
11. Chinese Education Center Phase I
12. Filipino Bilingual Center Phase I
13. Fairmont School Phase I
14. Sarah B. Cooper School Phase I
15. Marshall School Phase I
16. Junipero Serra School Phase III
17. McKinley School Phase II
18. Bench Design Approval for Bus Stop program Phase I, II, III
19. Relocation of men's restroom-Portsmouth Sq. Garage Phase I, II,
Resolution regarding litter cans.

V COMMITTEE ON COMMUNITY CULTURAL FACILITIES (Hearing Comm.)

Report - Chairman Taliaferro

VI VISUAL ARTS COMMITTEE

1. Endorsement - Burlingame School District re. art works
at the San Francisco International Airport
2. Mosaic Project - A. Stellon, San Francisco International Airport
3. Cloud Hall East Sculpture - Jacques Overhoff - Phase II cont
4. Report by Elio Benvenuto on Guadalajara Show
5. Donation by Eleanor Dickinson
6. Presentation by Rene Yanez re. utilization of artists.

Agenda

3/5/75 - page 2

VII NEIGHBORHOOD ARTS PROGRAM

Report - Steve Goldstine, Director

VIII NEW BUSINESS

IX ADJOURNMENT



ART COMMISSION CITY AND COUNTY OF SAN FRANCISCO

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MINUTES

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MEETING OF MARCH 5, 1975

MEETING: The regular meeting of the San Francisco Art Commission was held on Wednesday, March 5, 1975, in the Commissioners Room, Main Library - Civic Center; Commissioner Callanan opened the meeting at 3:30pm pending the arrival of Commissioner Boone who was unavoidably detained.

ROLL CALL:	<u>Commissioners Present</u>	<u>Commissioners Absent</u>
	Ruth Asawa	Ransom Cook
	Edward Callanan	Loris DiGrazia
	Larry Cannon	Anita Martinez
	David Mayes	Harold Zellerbach
	William McCormick	Mayor Joseph L. Alioto
	Julia Porter (for W. Newman)	
	Antonio Sotomayor	
	Ray Taliaferro	
	Philip Boone	

MINUTES: Commissioner Taliaferro submitted approval of the minutes of February 3 meeting with change on page 4, item 15 (from Phase I, II and III to read Phase I and II approval), seconded by Commissioner Mayes and unanimously approved.

Due to the large attendance of people interested in the Community Cultural Facilities report it was decided that this report would be taken out of order.

COMMITTEE ON COMMUNITY CULTURAL FACILITIES

Report by Chairman Taliaferro.

- Potrero Hill Neighborhood House.
Chairman Taliaferro submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.
Resolution #1975-209 Architectural Study-Potrero Hill Neighborhood House
RESOLVED, That this Commission does hereby approve release of \$9,000 for an architectural study at above location.

2. Chinese Culture Foundation.

Chairman Taliaferro submitted his report on the status of the sub-lease -- terms of the sub-lease call for a payment of \$125,000 in advance from revenue sharing money. Commissioner Boone arrived and assumed chairmanship of the meeting. After discussion of the proposed lease, Dr. Low of the Chinese Culture Foundation agreed that the Foundation would meet any additional costs incurred in bringing the auditorium into operation state - over and above the \$125,000 from the Commission.

Chairman Taliaferro submitted the following resolution which was seconded by Commissioner Mayes and met with the unanimous approval of the Commission.

Resolution #1975-190

Sub-lease - Chinese Culture
Foundation

RESOLVED, That this Commission does hereby approve the sub-lease for the Chinese Culture Foundation - in accordance with the above.

Chairman Taliaferro noted that a report is expected shortly on the facilities in the Mission district and an Architect's report on the Haight Ashbury Cultural Complex.

The meeting was interrupted by Mr. Tom Stevens of the Peoples Ballroom who requested a meeting be held regarding charges that his organization has harassed representatives of the City Architectural Bureau, and also regarding control of the Straight Theatre - if purchased by the City.

Commissioner Boone stated that a public meeting would be held when the Art Commission considers the recommendation and report of the Bureau of Architecture in regards to the Straight Theatre.

When Mr. Stevens refused to be seated so that the meeting could proceed, the Police Department was asked to clear the room.

DIRECTOR'S REPORT - Martin Snipper

1. Announcement of reception at KQED to launch the new program "Artbeat", invitations mailed to all commissioners.

2. Plans have been made for a series of 24 chamber music concerts. The concerts are to be given on alternate weekends, in locations to be determined, and shall be performed by resident chamber music groups.

Resolution #1975-210

Chamber Music Series

RESOLVED, That this Commission does hereby authorize the Director to encumber \$10,000 for the presentation of a series of 24 chamber music concerts.

Director's Report cont.

3. Reservation made in the Opera House for May 18 for a Choral Concert, the Symphony Orchestra services will be provided by the Musicians Union; conductors will be Milton Williams, Sandor Salgo and Winifred Baker.

Commissioner Callanan submitted the following resolution which was seconded by Commissioner Taliaferro and met with the unanimous approval of the Commission.

Resolution #1975-211

Choral Concert - May 18, 1975

RESOLVED, That this Commission does hereby authorize the Director to expend \$5,000 from the Art Commission's Performing Arts Fund to present a concert of the Civic Chorale in the Opera House on Sunday afternoon, May 18, 1975.

4. Discussion regarding the price scale for the Pre-Pops concert to be held June 21, featuring the music of Irving Berlin.

Commissioner Callanan submitted the following resolution which was seconded by Commissioner Taliaferro and met with the unanimous approval of the Commission.

Resolution #1975-212

Price Scale for Pre-Pops Concert
of June 21

RESOLVED, That this Commission does hereby authorize the Director to establish price scale of \$1.00 to \$4.00 for this concert.

5. Request for resolution to renew the contracts for Ray King, Public Relations and Winifred Baker, Director of the Civic Chorale.

Resolution #1975-213

Renew contracts - Ray King,
Public Relations and Winifred
Baker, Director, Civic Chorale

RESOLVED, That this Commission does hereby approve renewal of contract for 1975-1976 for Ray King, Public Relations, and Winifred Baker, Director of the Civic Chorale.

Commissioner Sotomayor suggested, for the future, that the music of composer Mr. Gottchalk be considered for other concerts.

CIVIC DESIGN COMMITTEE

Report by Chairman Mayes, Civic Design Committee, was presented by him on submissions received at the Civic Design Committee meeting of February 24, 1975; this report is hereby incorporated into these minutes and a copy giving all details, resolution numbers etc., is attached hereto.

VISUAL ARTS COMMITTEE

1. Chairman Asawa submitted the following resolution which was seconded by Commissioner Taliaferro and met with the unanimous approval of the Commission.

Resolution #1975-214

Burlingame School District-
endorsement

RESOLVED, That this Commission does hereby approve a letter of endorsement to be sent to the Burlingame School District commending them for the art work supplied to the San Francisco International Airport.

2. Chairman Asawa reported on a mosaic presented to the Visual Arts Committee by artist Anthony Stellon, for installation at the San Francisco International Airport.

Chairman Asawa submitted the following resolution which was seconded by Commissioner Mayes and met with the unanimous approval of the Commission.

Resolution #1975-215

Mosaic for San Francisco
International Airport

RESOLVED, That this Commission does hereby disapprove mosaic as presented by Anthony Stellon for installation at the S.F.I.A.

3. Chairman Asawa reported on the sculpture model by Jacques Overhoff for Cloud Hall East. Commissioner Sotomayor expressed his concern over safety features and requested that a letter be sent to the architects -- the Commissioners agreed that this should be done.

Chairman Asawa submitted the following resolution which was seconded by Commissioner Taliaferro and met with unanimous approval of the Commission.

Resolution #1975-216

Cloud Hall East Sculpture

RESOLVED, That this Commission does hereby approve Cloud Hall East Sculpture in Phase III of the Architect's contract - subject to submission of final color of the concrete.

4. Art Director, Elio Benvenuto, reported on the status of the Guadalajara Exhibition. Hughes Air West will provide transportation of the art works to Guadalajara and return and possibly for the curator's trip to hang the show.

5. The San Francisco Museum is organizing a Soap Box Derby and have requested the Art Commission to award the trophy - no funds required.

Chairman Asawa submitted the following resolution which was seconded by Commissioner Taliaferro and met with the unanimous approval of the Commission.

Resolution #1975-217

Soap Box Derby - S.F. Museum of Art

RESOLVED, That this Commission does hereby approve the awarding of a trophy in the Soap Box Derby conducted by the San Francisco Museum of Art.

Visual Arts Committee cont.

6. Art Director Elio Benvenuto reported that a donation has been offered to the Commission by Eleanor Dickenson (recipient of One Man Show Award from 1974 Annual Art Festival). This donation would be a piece of art work from her One Man Show at the Legion of Honor Museum. Chairman Asawa submitted the following resolution which was seconded by Commissioner Taliaferro.

Resolution #1975-218

Donation of work by
Eleanor Dickenson

RESOLVED, That this Commission does hereby accept the offer of a donation of a piece of art work by Eleanor Dickenson - the Visual Arts Committee to select the work from her show at the Legion of Honor Museum.

7. Chairman Asawa introduced Rene Yanez of the Neighborhood Arts Program (currently employed through the C.E.T.A. Program) working with muralists and painters. Mr. Yanez asked that the Commission support his request to various billboard companies for billboard space to be used by the muralists. After discussion, Commissioner Boone offered to contact these companies and ask for their assistance in this matter.

NEIGHBORHOOD ARTS PROGRAM

Commissioner Asawa reported for Director Steve Goldstine (who was attending a meeting of the Board of Supervisors) that 85 more artists have started work under the C.E.T.A. Program.

NEW BUSINESS

Commissioner McCormick requested that information be sent to the Commissioners on the current programs.

Commissioner Boone noted that a request had been received from the Economic Opportunity Council requesting representation from the Commission - after discussion, and after being unable to find a volunteer to represent the Commission, it was asked that a letter of regret be sent to the E.O.C. informing them that the Art Commission is unable, at this time, to provide a delegate.

Following completion of the order of business, Commissioner Boone requested guidance as to the Commission's role in the matter of handling the problem in the Haight district.

Commissioner Taliaferro responded that he had held many meetings in the Haight and explained to the Commission the temperament of the people in this district.

A/C minutes
3/5/75 - page 6

Commissioner Boone requested further clarification, through the City Attorney's office, of the responsibility of the Commission regarding statements by members of the Commission, and also if an organization requests that an item be placed on the agenda - is the Commission required to do so.

There being no further business the meeting adjourned at 5:55pm.

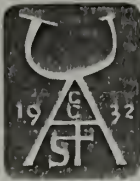
The next meeting of the Art Commission will be held on Monday, April 7, 1975.

Respectfully submitted

A handwritten signature in cursive script, appearing to read "Martin Snipper".

Martin Snipper, Director

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COMMISSION CITY AND COUNTY OF SAN FRANCISCO

PUBLIC HEARING - Haight-Ashbury Complex - March 25, 1975; City Hall

Commissioner Ray Taliaferro, Chairman of Community Cultural Facilities Committee called the meeting to order at 2:35pm and introduced the commissioners:

David Mayes
Ruth Asawa
Larry Cannon
Ed Callanan

and Steven Diaz, City Attorney's office.

The purpose of the meeting was to consider a report from the Bureau of Architecture on the work required to bring the Haight Theatre and Masonic Buildings up to code for use as a community cultural center.

Chairman Taliaferro announced that guidelines were being developed by the staff as to the operation of the various proposed centers and when ready these guidelines will be submitted to the Commission for approval.

Chairman Taliaferro announced that a speakers list was available for those attending the meeting who wished to speak on the subject.

Chairman Taliaferro requested Mr. Clem Mullins, Senior Architect to present his report on the survey of the buildings, giving projected costs.

Copy of Mr. Mullin's report is attached.

Discussion ensued.

Mr. Mullins stated that no renovation costs are included in the figures presented and the inside of the buildings would not be completely re-finished. Seating capacity was originally 1300 in the Straight Theatre Masonic upper floor capacity 400.

The following speakers expressed themselves on the purchase of the Straight Theatre complex.

Anna Darden, Interim Coordinating Council
Miranda Bergman, Steering Committee of the Cultural Coalition
Ray Johnson, Chairman, Program Design Comm. of the I.C.C.
Bob Owen, Haight Ashbury Coalition
David Finn, President, Haight Ashbury Improvement Assoc.
Michael McKinley, property owner
Mrs. Gloria Volmeyer, property owner
Ron Wheeler, business man in the Haight Ashbury area
Lee Hester, professional musician

cont.....

Conrad Correo, Haight Ashbury Community Radio
Arch Williams, Haight Ashbury Arts Workshop
Gregory, Angels of Light
Jamie Cavanaugh, Ma Goose
Tousant Foster, Haight Ashbury Childrens Center
Laurence Smithy, Coordinator of Video Workshops
Mona Mellis, Ad Hoc Committee for Young Peoples Space
Jill Owens, Ad Hoc Committee for Young Peoples Space
Russ Morrow, Haight Ashbury resident
Norma Harrison, Haight Ashbury Coalition

Commissioners discussed the cost figures that were presented. Architect member Larry Cannon stated that he felt the figures were acceptable for the Masonic Hall but felt that the figures shown for the Straight Theatre were not high enough as costs were not indicated for sound, stage lighting, etc. He thought that they represented only one-half or one-third of what would be required to make the facility usable.

Chairman Taliaferro noted that the purchase price of \$213,000, plus relocation costs of \$150,000 plus fix-up costs of \$318,690 brought the total cost to \$671,690. The existing allocation in the Haight of \$82,000 for beautification can be applied to this cost. Figures were not given for the plaza area. The figure above does not include remodelling or equipment. To date we have received \$1,000,000 in revenue sharing money and have already committed \$720,000 for six community projects leaving \$280,000. It is anticipated that we will develop centers in the Mission, South of Market, Eureka Valley, Noe Valley and Visitacion Valley as quickly as possible. We anticipate receiving \$500,000 in July of this year and an additional \$500,000 in July, 1976.

Chairman Taliaferro asked for an expression of opinion from the commissioners present.

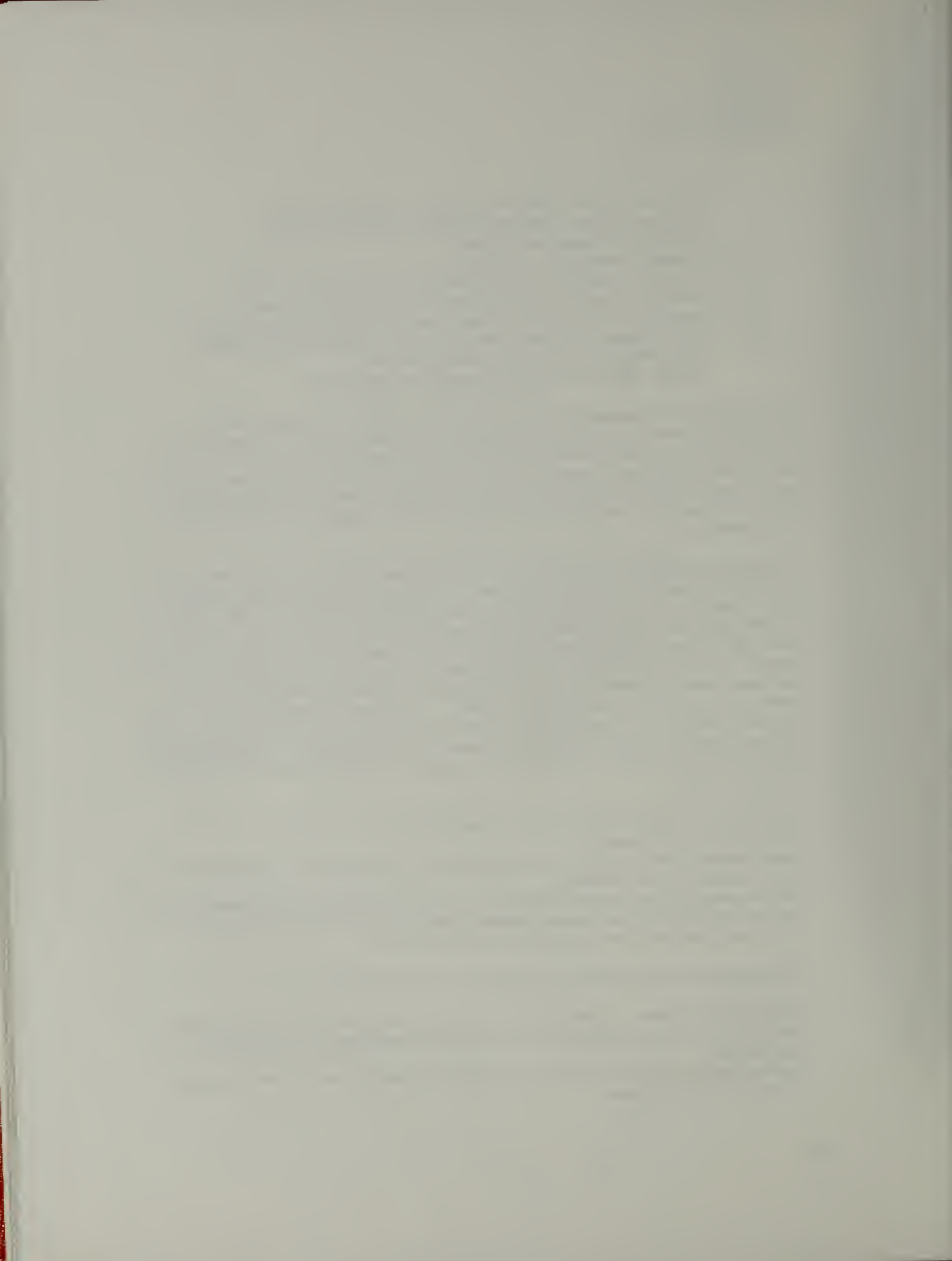
Commissioner Asawa stated that she felt the question of community control needed to be settled.

Neighborhood Arts Program Director, Steve Goldstine, responded that a set of guidelines are being established; these guidelines will be universal and will be applied to all centers.

Discussion ensued regarding control of facilities.

Commissioner Mayes expressed his concern over the amount of funds now available in relationship to the amount required for acquisition of the Haight.

Commission Mayes submitted the following motion which was seconded by Commissioner Callanan.



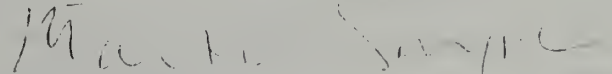
Public Hearing
3/25/75 - page 3

It is moved, that a decision on the acquisition of the Straight Theatre and Masonic Building be tabled until we know what funds will be available to the Art Commission on July 1, 1975.

The motion was accepted unanimously.

There being no further business the meeting adjourned at 5:10pm.

Respectfully submitted

A handwritten signature in dark ink, appearing to read "Martin Snipper", is written above the printed name.

Martin Snipper
Director

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ART COMMISSION MEETING
Monday .. April 7, 1975 .. 3:15pm

Commissioners Room, Main Library
Civic Center

ART COMMISSION CITY AND COUNTY OF SAN FRANCISCO

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I ROLL CALL

II MINUTES OF MEETING - March 5, 1975

III DIRECTOR'S REPORT

IV CIVIC DESIGN COMMITTEE

1. Tax Corporation of Calif. - exterior remodeling Phase I
2. Niohnmachi Mall Phase I & II
3. Hilton Inn, S.F. Airport - remodeling & expansion Phase II
4. Franklin Square Rehabilitation Phase I & II
5. Galvez Playfield Development Phase II
6. Recreation Building - Chinatown Playground Phase I
7. Improvements to Shop Facilities,
S.F. Water Department Phase I

V COMMITTEE ON COMMUNITY CULTURAL FACILITIES

Report - Chairman Taliaferro

VI VISUAL ARTS COMMITTEE

1. Approval in principle of placement of Bufano's sculpture
in Marina area.
2. Acquisition of painting by Frederick Braymann
for General Hospital

VII NEIGHBORHOOD ARTS PROGRAM

Report - Steve Goldstine, Director

VIII NEW BUSINESS

IX ADJOURNMENT



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ART COMMISSION CITY AND COUNTY OF SAN FRANCISCO

DOCUMENTS DEPT.

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MINUTES

MEETING OF APRIL 7, 1975

MEETING: The regular meeting of the San Francisco Art Commission was held on Monday, April 7, 1975, in the Commissioners Room, Main Library - Civic Center; President Zellerbach called the meeting to order at 3:30pm. President Zellerbach introduced Commissioner Francis Ford Coppola, our new literary member.

ROLL CALL:	<u>Commissioners Present</u>	<u>Commissioners Absent</u>
	Ruth Asawa	Philip Boone
	Larry Cannon	Edward Callanan
	Francis F. Coppola	Ransom Cook
	David Mayes	Loris Di Grazia
	William McCormick	Anita Martinez
	Julia Porter (W.Newman)	Mayor Joseph L. Alioto
	Antonio Sotomayor	
	Ray Taliaferro	
	Harold Zellerbach	

MINUTES: Commissioner Taliaferro submitted approval of the minutes of March 5, 1975 meeting, seconded by Commissioner Sotomayor and unanimously approved.

DIRECTOR'S REPORT - Martin Snipper

1. The proposed Irving Berlin Concert has been cancelled as no music could be found for a full symphony orchestra, and the cost of commissioning arrangements are prohibitive.
2. Announced the list of programs for the July Pops Concerts.
3. Composer in Residence, William Russo, has arrived in San Francisco and is starting work with the neighborhood programs. A series of music workshops will be announced shortly.
4. Visual Arts Committee and Civic Design Committee have met with a group of Japanese representatives in regard to a Peace Monument and will be reported on by Commissioner Mayes.
5. Nancy Hanks, Chairman of the National Endowment for the Arts had visited the Art Commission.

At the request of Commissioner Coppola the report by Commissioner Taliaferro on Community Cultural Facilities was taken out of order.

COMMITTEE ON COMMUNITY CULTURAL FACILITIES

Chairman Taliaferro announced that reports are awaited from the Real Estate Department on various pieces of property; Real Estate Department has now assigned one staff member to handle all Commission work in connection with the proposed facilities.

Reports on Intersection, Hospitality House and Potrero Hill should be ready by next month's meeting.

The lease for the Chinese Cultural Foundation has been submitted to the Board of Supervisors for approval.

A public hearing was held on the Haight Ashbury complex on March 25; at that time the Committee on Community Cultural Facilities voted to table any further activity on the complex until July 1 to see what funds are received through Revenue Sharing at that time.

Chairman Taliaferro submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1975-226

Haight-Ashbury Cultural Complex

RESOLVED, That this Commission does hereby rescind Resolution #1975-165 thereby returning funds to Neighborhood Arts Program Supporting Services appropriation (revenue sharing monies).

CIVIC DESIGN COMMITTEE

Report by Chairman Mayes was presented by him on submissions received at the Civic Design Committee meeting of March 24, 1975; this report is hereby incorporated into these minutes and a copy giving all details, resolution numbers etc., is attached hereto.

Chairman Mayes informed the Commission that some months ago a proposal had been made to the City by a group of businessmen from Japan, offering to give to the United States a Peace Monument - this monument to be placed in San Francisco. Approximately \$1,000,000 has been set aside for this purpose by the group from Japan. The Mayor has appointed a committee, designs have been presented and Rev. Tsuchiya met with the Visual Arts and Civic Design Committees last week, to review the designs and discuss possible sites. The architect will arrive from Japan in a few weeks for further discussion. The monument is approximately 85 feet high and 100 feet wide.

Discussion ensued regarding various aspects of this project.

It was decided that Commissioner Mayes should contact the Mayor's Office and set up a meeting to determine the commitment by the City to this project.

VISUAL ARTS COMMITTEE

1. Commissioner Mayes reported on the Golden Gate Promenade project -- this is a program to open a 3-1/2 mile stretch of San Francisco north bay shoreline to public use.

Commissioner Mayes submitted the following resolution which was seconded by Commissioner Taliaferro and met with the unanimous approval of the Commission.

Resolution #1975-227

Placement of statuary - Golden Gate Promenade

RESOLVED, That this Commission does hereby approve, in principle, placement of statuary as follows: the "Bear" by Bufano in the landscaped area in the vicinity of Gas House Cove, Marine Small Craft Harbor; and at the entrance to the harbor, the "St. Francis of the Guns" also by Bufano.

2. Chairman Asawa submitted the following resolution which was seconded by Commissioner Taliaferro and met with the unanimous approval of the Commission:

Resolution #1975-228

Purchase of painting for General Hospital

RESOLVED, That this Commission does hereby approve the purchase of a painting by Frederick Brayman titled "Looseender's Lost Summer Weekends" at a price of \$3,500. It is to be placed in the General Hospital.

3. Chairman Asawa submitted the following resolution which was seconded by Commissioner Taliaferro and met with the unanimous approval of the Commission.

Resolution #1975-229

Sculpture by Jacques Schnier and Mary Fuller - 3rd phase

RESOLVED, That this Commission does hereby approve Phase III of sculpture by Jacques Schnier and Mary Fuller - General Hospital Enrichment Program.

4. Chairman Asawa informed the Commission that the Department of Social Services has asked that one of our CETA employees be allowed to work in their offices at 901 Mission St. for the purpose of running a project for the art enrichment of their premises. No expenditures will be required of the Art Commission.

Chairman Asawa submitted the following resolution which was seconded by Commissioner Taliaferro and met with the unanimous approval of the Commission.

Resolution #1975-230

Art Project - Department of Social Services

RESOLVED, That this Commission does hereby approve and appoint Rocco Lodise to assume responsibility of the art enrichment project at the Department of Social Services, 901 Mission Street.

II CHINESE CULTURE FOUNDATION - LEASE

Commissioner Taliaferro, Chairman of Community Cultural Facilities Committee reported on the proposed lease.

A clause in the 15 year lease commits the Art Commission to paying a percentage of the utilities; because this will amount to a considerable amount of money over the 15 year period, it is recommended that the allocation of money be increased from \$125,000 to \$150,000 and that all obligations and mention of payment of utilities be deleted from the lease.

Commissioner Taliaferro submitted the following resolution which was seconded by Commissioner Boone and met with unanimous approval of the Commission.

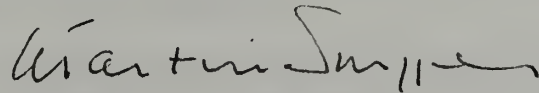
Resolution #1975-237

Lease-Chinese Culture Foundation

RESOLVED, That this Commission does hereby approve the Chinese Culture Foundation lease be increased from \$125,000 to \$150,000.

There being no further business the meeting adjourned at 5:50pm.

Respectfully submitted



Martin Snipper, Director

5. Chairman Asawa requested support from the Commission of a special light show which is part of the city-wide Rainbow Show; this is to be held at Coit Tower. Chairman Asawa submitted the following resolution which was seconded by Commissioner Coppola and met with the unanimous approval of the Commission.

Resolution #1975-231

Support of Light Show at Coit Tower

RESOLVED, That this Commission does hereby express support of the Light Show at Coit Tower to be given in conjunction with the city-wide Rainbow Show.

NEIGHBORHOOD ARTS PROGRAM

Director Steve Goldstine announced that a grant of \$3,010 has been received from the California Arts Commission for mural projects and a grant for \$21,000 has been received from the San Francisco Foundation; this money to establish a program in Japan Town and the remainder to be used for workshops in the Samoan Community. \$10,000 of the San Francisco Foundation grant will be sent to the National Endowment for the Arts so that they can provide matching funds.

Director Goldstine announced that the CETA employees are being used more and more effectively - running workshops, painting murals etc., but our greatest present need is for materials.

National Endowment for the Arts have made a grant to "Optic Nerve", a group which is filming the Art Commission's Manpower Program. The document will be exhibited nationwide. They are to receive a grant of \$10,000 for this purpose. N.E.A. has asked that the Art Commission act as the recipient of the purchase order, and to act as fiscal agent for this program.

Commissioner Taliaferro submitted the following resolution which was seconded by Commissioner Mayes and met with the unanimous approval of the Commission.

Resolution #1975-232

Acceptance of NEA grant for
Optic Nerve

RESOLVED, That this Commission does hereby approve acceptance of N.E.A. grant of \$10,000 for Optic Nerve; and that the Art Commission is to act as fiscal agent for this group.

Director Goldstine also announced that Nancy Hanks, Chairman of the N.E.A. visited the offices of the Art Commission and Neighborhood Arts Program and was most impressed with the scope, range and personnel of our program.

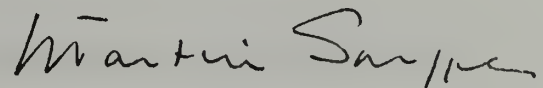
A/C minutes
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President Zellerbach announced that a special meeting of the Art Commission to review the revised proposal for the United Nations Plaza Fountain, will be held on Monday, April 14 at 4:15pm at 50 Fell Street.

The next regular meeting of the Art Commission will be held on Monday, May 5 at 3:15pm.

There being no further business the meeting adjourned at 5:00pm.

Respectfully submitted

A handwritten signature in cursive script, reading "Martin Snipper".

Martin Snipper, Director

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Special



SPECIAL MEETING

*Monday, April 21, 1975
4:15pm
50 Fell Street, San Francisco*

ART COMMISSION CITY AND COUNTY OF SAN FRANCISCO

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AGENDA A G E N D A

1. *United Nations Plaza Fountain Design*
2. *Chinese Cultural Foundation - lease agreement*



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ART COMMISSION CITY AND COUNTY OF SAN FRANCISCO

MINUTES

SPECIAL MEETING OF APRIL 21, 1975

MEETING: A special meeting of the San Francisco Art Commission was held on Monday, April 21, 1975 at 50 Fell Street; Commissioner Mayes presided over the meeting in the absence of President Zellerbach. Chairman Mayes called the meeting to order at 4:25pm.

ROLL CALL: Commissioners Present

Ruth Asawa
Philip Boone
Ed Callanan
Larry Cannon
Ransom Cook
David Mayes .
William McCormick
Walter Newman
Antonio Sotomayor
Ray Taliaferro

Commissioners Absent

Francis Coppola
Loris Di Grazia
Anita Martinez
Harold L. Zellerbach
Mayor Joseph L. Alioto

I UNITED NATIONS PLAZA FOUNTAIN

Chairman Mayes introduced Jack Barron, Transit Task Force - Project Manager. Mr. Barron requested approval of the following:

United Nations Plaza Fountain, Phase III
Relocation of two flagpoles, Phase III
Location and design of Dedicatory Monolith, Phase I, II, III
Inscriptions, Phase I

Mr. Barron introduced Lawrence Halprin who explained the various changes that have been incorporated in the new design.

Mr. Halprin introduced Mr. Ernest Born who continued the presentation and explained the project further.

Mr. Barron introduced Mr. John Tolan, Chairman of the Transit Advisory Committee; he expressed appreciation to Mr. Born for his devotion to the project, for the work he has done and on behalf of the Mayor's Office expressed their approval.

A question and answer period followed.

Commissioner Boone submitted the following resolution which was seconded by Commissioner Taliaferro and met with the following recorded vote:

Resolution #1975-233 United Nations Plaza Fountain
Phase III

RESOLVED, That this Commission does hereby approve the design of the United Nations Plaza Fountain, Phase III;

Ayes: Commissioners Boone, Callanan, Cannon, Cook, Mayes, McCormick, Newman and Taliaferro

Nayes: Commissioners Asawa and Sotomayor.

Commissioner Asawa expressed the wish that sculptures could be used in the fountain area.

Commissioner Callanan requested information on the cost of operating the fountain, and asked whether they can assure its continued operation. Mr. Barron responded that cost of this will be included in the budget, either by Park and Recreation Department, Public Works or the Real Estate Department.

The following people expressed views on the design of the fountain:

Greg Mull
Mr. Brotherton, Director of United Nations Committee
Gabriel Sheridan
Cecilia Annalich, member of the Board of the United Nations Comm.
Miss Carter, United Nations
Bernard Averbush, Director-Market Street Development Project
William R. Fisher
Mrs. Moseley

Commissioner Boone submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1975-234 Location of Two Flagpoles, Phase III

RESOLVED, That this Commission does hereby approve location of two flagpoles at United Nations Plaza, Phase III.

Commissioner Mayes submitted the following resolution which was seconded by Commissioner Taliaferro and met with the unanimous approval of the Commission.

Resolution #1975-235 Location & Design of Dedicatory Monolith, Phase I, II, III

RESOLVED, That this Commission does hereby approve Phase I, II and III of Location and Design of Dedicatory Monolith.

Commissioner Boone submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1975-236 Inscription Phase I

RESOLVED, That this Commission does hereby approve Phase I of Inscription.

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ART COMMISSION MEETING
Monday .. May 5, 1975 .. 3:15pm
Commissioners Room, Main Library

T COMMISSION CITY AND COUNTY OF SAN FRANCISCO

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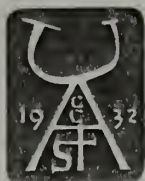
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A G E N D A

- I ROLL CALL
- II MINUTES OF MEETINGS- April 7 and April 21, 1975
- III DIRECTOR'S REPORT
- IV CIVIC DESIGN COMMITTEE
1. 22nd St. West of Arkansas St.-Encroachment Permit Phase II
 2. Potrero Hill Health Center Phase I
 3. Airport Boarding Areas H & I Phase I
 4. McKinley Square-Play Area Improvements Phase I
 5. Milton Meyer Recreation Center Improvements Phase I
 6. Filipino Bilingual Center Phase I&II
 7. Sarah B. Cooper School Phase I&II
 8. Union Square Security Lighting Phase I
 9. Junipero Serra School Phase III
 10. Gashouse Cove - Toilet Facility Phase III
 11. Vallejo St., Montgomery to Kearny-Slope & Stairway Phase I, II, reconstruction III
 12. Hetch Hetchy - Substation Carl Phase III
 13. Equestrian Center Phase I
 14. Bench Design - Bus Stop Phase I, II,
- V COMMITTEE ON COMMUNITY CULTURAL FACILITIES
- Report - Chairman Taliaferro
- VI VISUAL ARTS COMMITTEE
1. Information - Raffael Benazzi
 2. Mural Designs
- VII NEIGHBORHOOD ARTS PROGRAM
- Report - Steve Goldstine, Director
- VIII NEW BUSINESS
- IX ADJOURNMENT

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ART COMMISSION CITY AND COUNTY OF SAN FRANCISCO

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MINUTES

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MAY 5, 1975

MEETING: The regular meeting of the San Francisco Art Commission was held on Monday, May 5, 1975 in the Commissioners Room, Main Library - Civic Center; in the absence of President Harold L. Zellerbach, Commissioner Philip Boone acted as Chairman.
Chairman Boone called the meeting to order at 3:20pm.

ROLL CALL: Commissioners Present

Ruth Asawa
Philip Boone
Edward Callanan
Larry L. Cannon
Anita Martinez
David Mayes
William McCormick
Ray Taliaferro

Commissioners Absent

Ransom Cook
Francis F. Coppola
Loris Di Grazia
Walter Newman
Antonio Sotomayor
Harold L. Zellerbach
Mayor Joseph L. Alioto

MINUTES: Commissioner McCormick submitted approval of the minutes of April 7 and April 21 meetings, seconded by Commissioner Cannon and unanimously approved.

DIRECTOR'S REPORT - Martin Snipper

1. Letter from John De Luca requesting assistance from the Art Commission in the entertainment of the crowds expected to see the Archeological Show from the People's Republic of China, at the deYoung Museum for the period June 20 to August 28.
The Commission expressed approval of the above request and asked the Director to submit plans and a budget at the next meeting.
2. A free choral concert will be presented in the Opera House on May 18 - all Commissioners are urged to attend. A Box will be held for each commissioner.
3. As a Bi-Centennial Project, the Director proposed a four day song pageant covering songs from early American history, choral music, popular and folk songs, etc., three days in the Civic Auditorium and culminating in a fourth concert to be held in Kezar Stadium which would be essentially a large community singing event, with massed bands, etc. The Commissioners expressed interest in this proposed event. Commissioner Taliaferro noted that in the report currently being presented to the Mayor's Office it is suggested that the Art Commission be involved in the Bi-Centennial.

4. The Art Commission has been approached by a group comprising local Japanese representatives, Board of Education and the Recreation & Park Department, to present the Kappa-Za Theatre of puppets. This program is being underwritten by the Japanese Government. It is directed mainly towards children. The Commissioners approved the idea and suggested proceeding further. More specific information will be presented at the next meeting.

5. Letter received from the Belgium Consulate regarding installation of sculpture at United Nations Plaza - copies sent to committee chairmen.

CIVIC DESIGN COMMITTEE

Report by Chairman Mayes was presented by him on submissions received at the Civic Design Committee meeting of April 21, 1975; this report is hereby incorporated into these minutes and a copy giving all details, resolution numbers etc., is attached hereto.

COMMUNITY CULTURAL FACILITIES

Chairman Taliaferro reported that Mr. Bob Lovell has been assigned by the Real Estate Department to handle all properties involved in this program; Chairman Taliaferro noted that he has done an excellent job to date and has offered some valuable ideas. Reports will be provided in the next week or two. Question raised as to whether the art enrichment ordinance is applicable to Community Cultural Facilities.

VISUAL ARTS COMMITTEE

1. Chairman Asawa informed the Commission that Raffael Benazzi, the internationally known sculptor wishes to carve a sculpture in the Civic Center Plaza - art-in-action. Recreation and Park Department will provide the space.

Chairman Asawa submitted the following resolution which was seconded by Commissioner Martinez and met with the unanimous approval of the Commission.

Resolution #1975-238

Sponsorship of Art-in-Action by
Raffael Benazzi

RESOLVED, That this Commission does hereby approve sponsorship of Art-in-Action in Civic Center Plaza by Raffael Benazzi, at no cost to the Commission.

2. Chairman Asawa submitted the following resolution which was seconded by Commissioner Martinez and met with the unanimous approval of the Commission.

Resolution #1975-239

Jurors for Annual Art Festival

RESOLVED, That this Commission does hereby approve the following list of proposed jurors for the 1975 Annual Art Festival:

FINE ARTS: Moses Lasky
Bill Elsner
Eleanor Rappe
Mark Adams
Blanche Philip
Marjory Mann

CRAFTS: Daniel Oberti
John Patrick Casey
Ruenel Temps
Coille Hooven
Gayle Luchessa
Larry Murphy

3. Commissioner Asawa submitted the following resolution which was seconded by Commissioner Taliaferro and resulted in a tie-vote, 4-4.
Resolution #1975-240

Delegation of authority to the
Visual Arts Committee re. murals
by CETA artists

RESOLVED, That this Commission does hereby delegate to the Visual Arts Committee authority to approve the designs of murals to be executed by the CETA artists.

Commissioner McCormick expressed the view that if this power is granted to the Visual Arts Committee then the Civic Design Committee should receive the same power regarding submissions received by them. Commissioners Cannon and Boone likewise^{*} expressed themselves on the subject and the Director was asked to solicit an opinion from the City Attorney as to whether the Art Commission can legally delegate continuing authority to a committee.

During the discussion, Commissioner Taliaferro stated that he felt that the Commission should consider meeting more frequently because of its increased activities, thereby making the Commissioners more aware of everything that is going on. The role of the Commission has expanded tremendously over the past two years and it should consider changes in its operational procedure.

Commissioner Boone stated that if items of this magnitude are brought before the Commission, the staff should advise the Commissioners in advance and pertinent material should be sent to the Commissioners before the meeting.

Chairman Asawa submitted the following resolution which was seconded by Commissioner Callanan and met with the unanimous approval of the Commission.

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*

Telephone call from Commissioner Boone re. word "likewise" this is incorrect, it should read "also".

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A/C minutes
page 4 - 5/5/75

Resolution #1975-241

Murals for Valencia Gardens

RESOLVED, That this Commission does hereby approve the mural designs submitted for the Valencia Gardens.

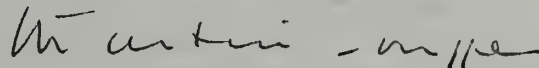
Chairman Asawa presented brochures from the Guadalajara Exchange Show which had received a very good reception in Guadalajara.

NEIGHBORHOOD ARTS PROGRAM

Director Steve Goldstine had no report to present at this time.

There being no further business the meeting adjourned at 5:30pm. The next regular scheduled meeting of the Art Commission will be held on Monday, June 2, 1975.

Respectfully submitted

A handwritten signature in cursive script, appearing to read "Martin Snipper".

Martin Snipper, Director

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ART COMMISSION MEETING
Monday .. June 2, 1975 .. 3:15pm

Commissioners Room, Main Library
Civic Center

ART COMMISSION CITY AND COUNTY OF SAN FRANCISCO

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A G E N D A

- I ROLL CALL
- II MINUTES OF MEETING - May 5, 1975
- III DIRECTOR'S REPORT
- IV CIVIC DESIGN COMMITTEE - Chairman Mayes
1. 25th Ave. North, occupy sidewalk with rocks and plantings Phase I
 2. Substation Buildings - Judah & Laguna Honda Phase II
 3. Improvement to Shop Facilities, Corporation Yd. Phase II
 4. Gratton Playground-Playground Apparatus Phase I
 5. Martin Luther King Pool Enclosure Phase I
 6. McKinley School Phase I & II
 7. Marshall School Phase I & II
 8. Chinatown Playground Recreation Building Phase II
 9. Fountain St. & 25th St. - occupy street for playground & landscaping Phase I
 10. Maiden Lane between Stockton, Grant & Kearny - occupy sidewalk with 4 kiosks Phase I
 11. Ocean View Playground-improve children's play area Phase I
 12. Garfield Square-Recreation improvements Phase I
- V COMMITTEE ON COMMUNITY CULTURAL FACILITIES
- Report - Chairman Taliaferro
- VI VISUAL ARTS COMMITTEE
1. Appreciation from Mr. Benazzi
 2. Change in list of jurors for Annual Art Festival
 3. Mural Program
- VII NEIGHBORHOOD ARTS PROGRAM
- Report - Steve Goldstine, Director
- VIII NEW BUSINESS
- IX ADJOURNMENT



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ART COMMISSION CITY AND COUNTY OF SAN FRANCISCO

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MINUTES

JUNE 2, 1975

MEETING: The regular meeting of the San Francisco Art Commission was held on Monday, June 2, 1975 in the Commissioners Room, Main Library - Civic Center; President Zellerbach called the meeting to order at 3:20pm.

ROLL CALL:	<u>Commissioners Present</u>	<u>Commissioners Absent</u>
	Ruth Asawa	Ransom Cook
	Philip Boone	Francis F. Coppola
	Edward Callanan	Loris DiGrazia
	Larry Cannon	David Mayes
	Anita Martinez	Antonio Sotomayor
	William McCormick	Mayor Joseph L. Alioto
	Julia Porter for W. Newman	
	Harold L. Zellerbach	Ray Taliaferro

MINUTES: Commissioner Boone submitted approval of the minutes of May 5 meeting, seconded by Commissioner Martinez and unanimously approved.

DIRECTOR'S REPORT - Martin Snipper

1. Report on the budget for fiscal year 1975-76 -- some cuts have been made in the Neighborhood Arts Program and Art Festival requests; the Civic Chorale is eliminated from our budget (it is hopeful that the Chief Administrative Officer will continue support for the Chorus by an allocation of Publicity and Advertising funds other minor cuts were in our office expenses.

2. Proposed charter amendments were discussed.

Commissioner Boone submitted the following resolution seconded by Commissioner Martinez and unanimously approved by the Commission.
Resolution #1975-258 Charter amendment re appointments to Commissions

RESOLVED, That this Commission recommends to the Board of Supervisors that they do not exercise a prerogative of confirming the Mayor's appointments to Commissions.

Commissioner McCormick submitted the following resolution which was seconded by Commissioner Cannon and met with the following recorded vote:
Resolution #1975-259 Charter amendment re. voting at meetings



THE UNIVERSITY OF CHICAGO

DEPARTMENT OF CHEMISTRY

PHYSICAL CHEMISTRY

LECTURE NOTES

BY

PROFESSOR

JOHN H. VAN VLECK

CHICAGO, ILLINOIS

1928

THE UNIVERSITY OF CHICAGO PRESS

CHICAGO, ILLINOIS

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CHICAGO, ILLINOIS

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RESOLVED, That this Commission urges the Board of Supervisors not to submit to the electorate the proposed charter amendment requiring all members of Boards and Commissions attending meetings to vote on each proposal.

Ayes: Commissioners Boone, Cook, Martinez and McCormick
Nays: Commissioners Asawa and Callanan

Commissioner Martinez submitted the following resolution which was seconded by Commissioner Boone and met with the unanimous approval of the Commission.

Resolution #1975-260

Charter amendment re. executive sessions

RESOLVED, That this Commission opposes the charter amendment which will excuse public officers from the provision that allows boards and commissions power to hold executive sessions in considering appointments, employment or dismissal of employees.

Discussion ensued regarding the problem of time in which the Director submits applications for grants to the various foundations. By way of solving the time lag, Commissioner Boone submitted the following resolution which was seconded by Commissioner Martinez and met with the unanimous approval of the Commission.

Resolution #1975-261

Authority to apply for grants

RESOLVED, That this Commission does hereby authorize the Director to apply for any grant which can further the ongoing programs of the Art Commission, subject to Art Commission confirmation.

3. Report on the status of the William Russo residency. The Board of Supervisors had felt that the City should retain the copy-right; however, after evidence was presented that this was contrary to custom and tradition, they voted to accept the funds from the National Endowment for the Arts. The Director reported that Mr. Russo had provided \$1,000 of his own funds towards the fee of Arnold Weinstein, as librettist, and requested an additional \$1,500 from the Commission for this purpose.

Commissioner Boone submitted the following resolution which was seconded by Commissioner Callanan and met with the unanimous approval of the Commission.

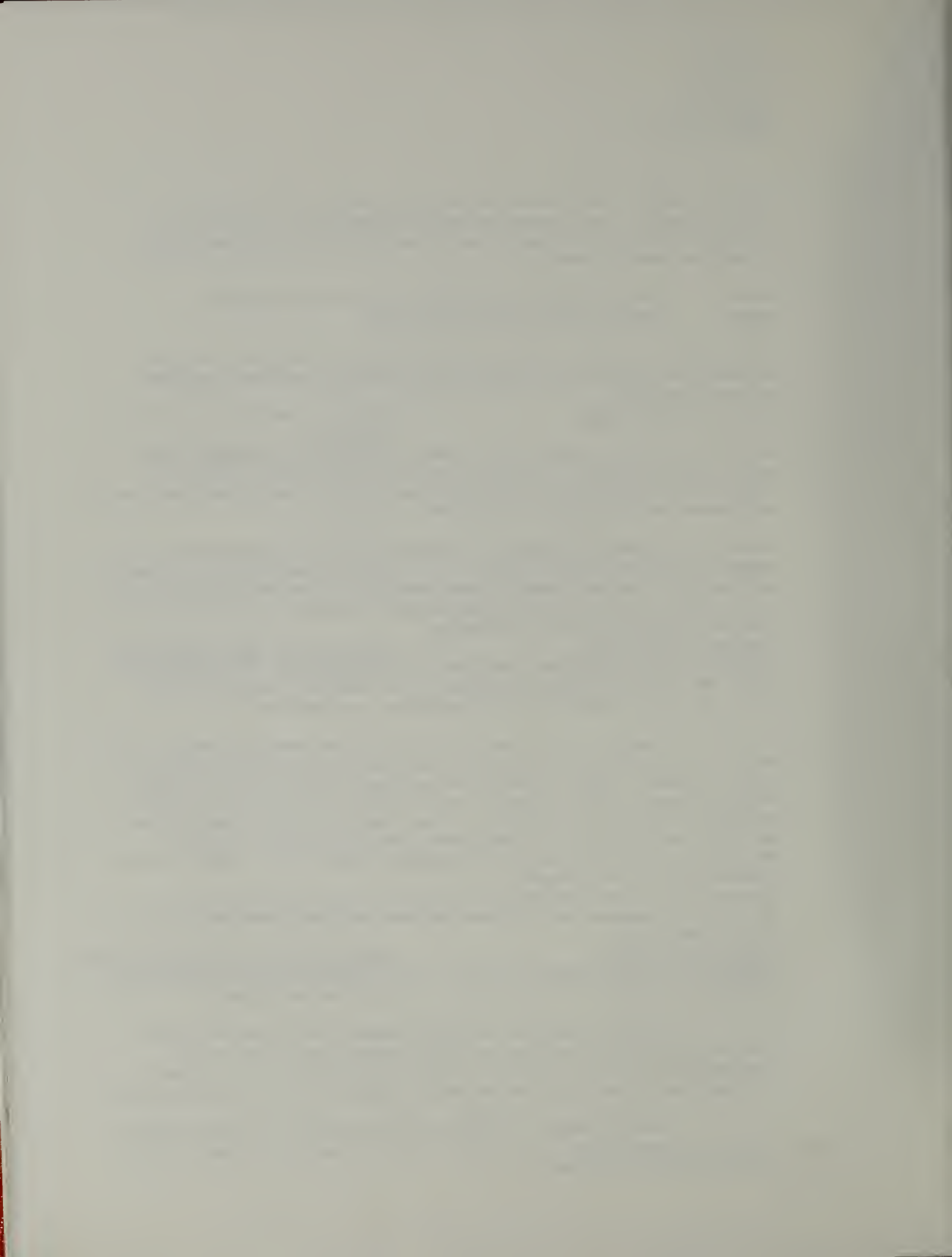
Resolution #1975-262

Librettist fee for Arnold Weinstein

RESOLVED, That this Commission does hereby authorize the Director to pay \$1,500 towards the librettist's fee for a street opera.

4. Ticket sales for the Pops concerts are going very well. Some difficulty has been encountered in obtaining the music for Spanish Night and it is possible that this program will be changed. A request made that the Commissioners inform us of their ticket needs.

5. Entertainment is still being considered for the Archeological Show from China. Musicians Union will match our funds and programs are being arranged.



6. Meetings will be held during the coming week regarding the Kappa-Za Puppet Show and details should be set by next month's meeting.

CIVIC DESIGN COMMITTEE

Report by Chairman Mayes was presented by Commissioner Cannon in Commissioner Mayes' absence, on submissions received and reviewed by the Civic Design Committee at its meeting of May 19, 1975; this report is hereby incorporated into these minutes and a copy giving all details, resolution numbers, etc., is attached hereto.

COMMUNITY CULTURAL FACILITIES

Chairman Taliaferro reported that a second hearing had been held in the Mission District. Bob Lovell, representative of the Real Estate Department and working with the Art Commission on this program, has recommended purchase of a building located at 455 Valencia Street. The building is structurally sound and a small amount of work is required.

Commissioner Taliaferro submitted the following resolution which was seconded by Commissioner Boone and received unanimous approval of the Commission.

Resolution #1975-276

Acquisition of 455 Valencia St.

RESOLVED, That this Commission does hereby recommend Real Estate Department to proceed with acquisition of building at 455 Valencia Street, and hereby allocates \$83,000.00 for the purpose.

Chairman Taliaferro submitted the following resolution which was seconded by Commissioner Martinez and met with the unanimous approval of the Commission.

Resolution #1975-277

Work Order to Real Estate Dept.

RESOLVED, That this Commission does hereby authorize the Director to issue a work order to the Real Estate Department in the amount of \$5,000 for continuing work on the Community Cultural Facility Program, after July 1, 1975.

VISUAL ARTS COMMITTEE

1. Director of Art Programs, Elio Benvenuto, expressed the appreciation we have received from Mr. Benazzi for our sponsorship of his art-in-action project in the Civic Center Plaza.

2. Chairman Asawa submitted the following resolution which was seconded by Commissioner Boone and met with the unanimous approval of the Commission.

Resolution #1975-278

Juror for 1975 Annual Art Festival

RESOLVED, That this Commission does hereby approve Bill Elsner as Juror of the 1975 Annual Art Festival in place of Lanier Graham.

3. Chairman Asawa introduced Jim Bratrud and Rene Yanez who are working with the CETA muralists. Bratrud reported that application is being made to the Planning Department for a portion of a grant to provide materials for the muralists. More requests have been received for murals than can be fulfilled. He requested endorsement of his proposal to the City Planning. Director Snipper responded that he was having a meeting with representatives of City Planning on Tuesday, June 3. Jim Bratrud also told the Commission of the problems encountered in trying to get a mural design approved, it has to go through several channels.

Chairman Asawa asked that a letter be sent to the Recreation and Park Department regarding approval of designs.

A request was made that a slide show be presented to the Commissioners at the next meeting, of the proposed mural designs.

Rene Yanez explained the program he is developing of combining graphics and poetry and displaying them in the San Francisco Muni buses. If the project is received favorably they will make more space available in BART and on billboards.

Alvarado Art Workshop has contributed approximately \$300.00 and attempts have been made to contact the museums for contributions.

Rene Yanez is going to try and solicit sponsorship for the program.

Chairman Asawa submitted the following resolution which was seconded by Commissioner Taliaferro and met with the unanimous approval of the Commission.

Resolution #1975-279

Mural design for Noe Valley Library

RESOLVED, That this Commission does hereby approve the mural design for the Noe Valley Library.

Commissioner McCormick submitted the following resolution which was seconded by Commissioner Martinez and met with the unanimous approval of the Commission.

Resolution #1975-280

Scheme for various murals and projects as presented to the Visual Arts Committee

RESOLVED, That this Commission does hereby approve, in principle, the scheme as outlined and approved moving ahead on the projects presented to the Visual Arts Committee in their meeting of May 30, 1975.

NEIGHBORHOOD ARTS PROGRAM

Director Steve Goldstine reported that last week the staff had met for two days - holding intensive meetings about the direction of the N.A.P.

He reported that the City has allocated \$15,000 more to the N.A.P. in the budget and that the National Endowment for the Arts is hopeful of giving the program \$50,000 as compared to \$40,000 last year.

A/C minutes
6/2/75 - page 5

The new stage truck should be finished shortly.
A community meeting will be held on June 15 with the subject matter being "How to better serve the communities".

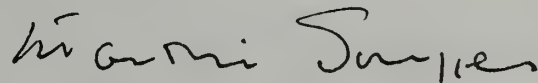
NEW BUSINESS

President Zellerbach announced that due to holidays, the September meeting will be held on a Wednesday, September 3.

The next meeting of the Commission will be held on Monday, July 7.

There being no further business the meeting adjourned at 5:15pm.

Respectfully submitted

A handwritten signature in cursive script, reading "Martin Snipper".

Martin Snipper, Director

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ART COMMISSION MEETING
Monday .. July 7, 1975 .. 3:15pm
Commissioners Room, Main Library
Civic Center

ART COMMISSION CITY AND COUNTY OF SAN FRANCISCO

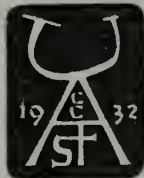
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SAN FRANCISCO
PUBLIC LIBRARY

- I ROLL CALL
- II MINUTES OF MEETING - June 2, 1975
- III DIRECTOR'S REPORT
- IV CIVIC DESIGN COMMITTEE - Chairman Mayes
- 1. Withdrawn
 - 2. J.Eugene McAteer High School Phase I
 - 3. Withdrawn
 - 4. U.N.Plaza-Inscriptions--Granite Locational Bands Phase II,III
 - 5. Fences - San Mateo County Phase I,II,III
 - 6. Airport School Facility Phase I,II,III
 - 7. Martin Luther King Pool Enclosure Phase II
 - 8. McKinley School -- no submission-mistake on agenda
 - 9. Gas House Cove, Marina Small Craft Harbor-Toilet facility Phase III (re-s)
 - 10. Chinatown Playground-Recreation Building Phase III
 - 11. Marshall School Phase II
 - 12. Roosevelt Jr. High School Phase III
 - 13. Childrens Playground, Golden Gate Park Phase II
 - 14. Fire House, Engine Co. 42 Phase I
- V COMMITTEE ON COMMUNITY CULTURAL FACILITIES
- Report - Chairman Taliaferro
- VI VISUAL ARTS COMMITTEE
- 1. Purchase of painting at Festival by MacPherson Bros.
- VII NEIGHBORHOOD ARTS PROGRAM
- Report - Steve Goldstine, Director
- VIII NEW BUSINESS
- IX ADJOURNMENT



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SAN FRANCISCO
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ART COMMISSION CITY AND COUNTY OF SAN FRANCISCO

MINUTES

JULY 7, 1975

MEETING: The regular meeting of the San Francisco Art Commission was held on Monday, July 7, 1975 in the Commissioners Room, Main Library - Civic Center; President Zellerbach called the meeting to order at 3:20pm.

ROLL CALL: Commissioners Present

Ruth Asawa
Larry Cannon
Ransom Cook
Francis Coppola
Anita Martinez
David Mayes
William McCormick
Ray Taliaferro
Harold L. Zellerbach

Commissioners Absent

Philip Boone
Edward Callanan
Loris Di Grazia
Walter Newman
Mayor Joseph L. Alioto

MINUTES: Commissioner Martinez submitted approval of the minutes of June 2 meeting, seconded by Commissioner Taliaferro and unanimously approved.

DIRECTOR'S REPORT - Martin Snipper

Director Snipper reviewed a written report - mailed to the Commissioners prior to the meeting.

1. A tentative budget was submitted for the Kappa-za Theatre presentations to take place October 25 and 26 in the Orpheum Theatre. Commissioner Martinez submitted the following resolution which was seconded by Commissioner Taliaferro and met with the unanimous approval of the Commission.

Resolution #1975-291

Budget for Kappa-za Puppet Theatre presentations

RESOLVED, That this Commission does hereby accept the proposed budget in the amount of \$11,600.

2. Discussion ensued on the proposal to use \$4,000 from Performing Arts Fund for the Civic Chorale. The Civic Chorale was deleted from our budget by the Board of Supervisors and in lieu of our annual choral appropriation \$10,000 was received from the Hotel Tax. No action to be taken at this time.

3. Director Snipper requested approval to purchase tickets for community performances when needed.
Commissioner Martinez submitted the following resolution which was seconded by Commissioner Taliaferro and met with the unanimous approval of the Commission.
Resolution #1975-292 Purchase of tickets for community performances
RESOLVED, That this Commission does hereby authorize the Director to purchase one pair of tickets to various community performances.
4. Director Snipper informed the Commissioners that he has made arrangements for the Commissioners to attend the Archeological Treasures Show from China. Entrance to the show may be obtained (without standing in line) by calling Mrs. McNamara (Secretary to Mr. D'Argence, Director of the Asian Art Museum) at extension 4255, through the members entrance.

CIVIC DESIGN COMMITTEE

Report by Chairman Mayes was presented by him on submissions received and reviewed by the Civic Design Committee at its meeting of June 23, 1975; this report is hereby incorporated into these minutes and a copy giving all details, resolution numbers, etc., is attached hereto.

Commissioner Mayes requested that the Bureau of Architecture be contacted regarding art enrichment of Engine Company 1 at Sansome and Washington Streets in the Golden Gateway.

COMMUNITY CULTURAL FACILITIES

Chairman Taliaferro reported that a meeting had been held with representatives from Precita Neighborhood House. It had been found that the services of a structural engineer were required. Commissioner Mayes enlisted the help of a structural engineer who inspected the building. He reported that apart from the roof, the building is sound.
Chairman Taliaferro will present further recommendations at the next meeting.

VISUAL ARTS COMMITTEE

1. Chairman Asawa reported on an offer from Macpherson Bros. to purchase a painting at the Annual Art Festival in the amount of \$1,000 with payment to be made in artists materials.
Chairman Asawa submitted the following resolution which was seconded by Commissioner Coppola and met with the unanimous approval of the Commission.
Resolution #1975-293 Gift from Macpherson Bros.
RESOLVED, That this Commission does hereby accept with thanks, gift from Macpherson Bros. of \$1,000 in art materials as an award to an artist exhibiting at the 29th Annual Art Festival; and commends Macpherson Bros. for their goodwill and public spirit.

2. Chairman Asawa submitted a mural design by CETA artist, Josie Grant, for a mural to be placed on a private building. The owner of the building, Mr. Richard A. Hodge, is offering \$750.00 towards cost of the supplies; the building is located at 273 Page Street and is adjacent to a mini park.

Commissioner Taliaferro submitted the following resolution which was seconded by Commissioner Asawa and met with the unanimous approval of the Commission.

Resolution #1975-294

Mural design by Josie Grant

RESOLVED, That this Commission does hereby approve a mural design by Josie Grant, to be executed on a building located at 273 Page Street.

NEIGHBORHOOD ARTS PROGRAM

Director Steve Goldstine reported the National Endowment for the Arts is awarding a grant in the amount of \$7,500 to the Art Commission to supplement the work of the Indian Arts Workshops.

Director Goldstine presented a list of equipment required for the operation of our Neighborhood Theatre located at U.C. Extension, and which will also be loaned out to community groups. Eventually some of the equipment will be located in our new facilities. The total amount needed is \$41,636.86.

New equipment necessary for the print shop to provide increased and better service to the communities will amount to \$3,910.50.

Commissioner Taliaferro pointed out that this will be the first major request for equipment to be funded through the Revenue Sharing monies for equipping the Community Cultural Facilities.

Commissioner Taliaferro submitted the following resolution which was seconded by Commissioner Coppola and met with the unanimous approval of the Commission.

Resolution #1975-295

Purchase of equipment - Community Cultural Facilities

RESOLVED, That this Commission does hereby approve purchase of equipment as per attached list.

Discussion ensued resulting in the suggestion that the projected list of future requirements (in regard to equipment) be made so that all the equipment can be integrated.

NEW BUSINESS

Commissioner Martinez reported on two meetings she had attended on the Partners for the Americas. The specific thrust of this program is Mexico City and it is hoped that San Francisco as their sister city will form a committee in order to participate in the 10th Anniversary Program. It has been requested that the Art Commission join the program. Material was presented to each commissioner outlining the aims of Partners for the Americas. Director Snipper noted that this is an outgrowth of the Alliance for Progress initiated by President Kennedy. The Mayor's Office requested our participation.

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After discussion, Commissioner Taliaferro submitted the following resolution which was seconded by Commissioner Martinez and met with the unanimous approval of the Commission.

Resolution #1975-296 Partners for the Americas Program
RESOLVED, That this Commission appoints Director Snipper to attend the meetings of the Partners for the Americas Program and report back to the Commission with all information, until such time as a determination can be made whether the Art Commission will join this organization or participate in their activities.

President Zellerbach announced the resignation of Commissioner Sotomayor.

President Zellerbach appointed Commissioner Coppola to become a member of the Community Cultural Facilities Committee.

Commissioner Taliaferro noted that the new "City" magazine by Commissioner Coppola was now out and he wished him great success. Commissioner Coppola presented each commissioner with a copy of the magazine.

The next meeting will be held on August 4 at 3pm.

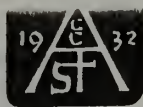
There being no further business the meeting adjourned at 5:35pm.

Respectfully submitted



Martin Snipper
Director

MS:je



ART COMMISSION MEETING
Monday ... August 4, 1975 ... 2:45 PM

Commissioners Room, Main Library
Civic Center

ART COMMISSION CITY AND COUNTY OF SAN FRANCISCO

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SAN FRANCISCO
PUBLIC LIBRARY

I ROLL CALL

II MINUTES OF MEETING - July 7, 1975

III DIRECTOR'S REPORT

IV CIVIC DESIGN COMMITTEE - Chairman Mayes

1. Health Center-Potrero Hill Phase II&III
2. Visitacion Valley Playground Phase I
3. Maritime Museum-Plaque Phase I
4. Lotta's Fountain - repaint Phase I
5. Francis Scott Key Monument - Restoration Phase I
6. United Airlines - Expansion, Baggage Handling Facilities Phase I, II, III
7. Hughes Air West-Modification to Gate 32, Pier D Phase III
8. Fire House Engine No. 42 Phase I
9. St. Francis of the Guns - Pedestal and site Phase I
10. Ocean View Playground-improve Children's Play Area Phase III
11. Bernal Playground Phase II&III
12. Landscape, Irrigation & Planting - Airport Phase I
13. Filipino Bilingual Center Phase II&III
14. Bridge-Spring Street between California and Sacramento Streets Phase I
15. Southeast Water Pollution Control Plant - Digester Heating, Boiler House Phase I, II, III
16. Withdrawn
17. John McLaren Park Development Phase I
18. Withdrawn
19. Chinatown Mini Park Phase II&III
20. Milton Meyer - Recreation Improvements Phase II&III

Report on Location of Phelan Monument

V COMMITTEE ON COMMUNITY CULTURAL FACILITIES - Chairman Taliaferro

VI VISUAL ARTS COMMITTEE - Chairman Asawa

1. Slide presentation - mural program (CETA artists).
2. Relocation of sun dial to West Portal School grounds.
3. Proposed mural sites - Haight Ashbury district.
4. Request for funds for mural at 518 Frederick St.

VII NEIGHBORHOOD ARTS PROGRAM - Steve Goldstine, Director

VIII NEW BUSINESS

IX ADJOURNMENT



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ART COMMISSION CITY AND COUNTY OF SAN FRANCISCO

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AUG 5 1988

≡ MINUTES

SAN FRANCISCO
PUBLIC LIBRARY

≡ AUGUST 4, 1975

MEETING: The regular meeting of the San Francisco Art Commission was held on Monday, August 4, 1975 in the Commissioners Room, Main Library, Civic Center; President Zellerbach called the meeting to order at 3:15pm.

ROLL CALL: Commissioners Present

Ruth Asawa
Edward Callanan
Larry Cannon
Anita Martinez
David Mayes
William McCormick
Mrs. Porter for W. Newman
Ray Taliaferro
Harold L. Zellerbach

Commissioners Absent

Philip Boone
Ransom Cook
Francis F. Coppola
Loris Di Grazia
Mayor Joseph L. Alioto

MINUTES: Commissioner Martinez submitted approval of the minutes of July 7 meeting, seconded by Commissioner Cannon and unanimously approved.
President Zellerbach requested that a copy of the Director's Report be included in the minutes in the future.

DIRECTOR'S REPORT - Martin Snipper

Director Snipper reviewed a written report - mailed to the Commissioners prior to the meeting and attached as part of these minutes.

President Zellerbach noted that we have been requested to participate in the Bicentennial Celebrations. Mr. Snipper has been appointed to the Board of the new Bicentennial Committee headed by the Mayor. President Zellerbach suggested that a policy be established regarding Art Commission participation. We do not have funds to expend on any events. Director Snipper had made suggestions, as requested, to the Committee and a copy of his memo on this will be mailed to each Commissioner for information and comment.

Commissioner Taliaferro noted that the Bicentennial Committee has \$600,000 as a complete budget and that events have to be scheduled almost immediately. The Mayor is dependent upon Director Snipper to come up with ideas almost immediately.

Art Director, Elio Benvenuto, suggested that we have a special exhibition to tie in with the Bicentennial.

Commissioner McCormick noted that as the Mayor has recognized the talent of the Art Commission, that Director Snipper should be congratulated.

CIVIC DESIGN COMMITTEE - Chairman David Mayes

Report on the relocation of the Phelan Monument - Chairman Mayes reported that in response to various meetings held, a location has been selected at the intersection of Pine and Market. There will be some adjustment of the position of trees and street furniture. Chairman Mayes submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1975-297

Relocation of Phelan Monument

RESOLVED, That this Commission does hereby recommend that the Transit Task Force relocate the Phelan Monument to the corner of Pine and Market Streets

Representatives from the Native Sons of the Golden West expressed approval of this location.

Chairman Mayes noted that the Park Commission are interested in releasing this monument for relocation. Mr. Jack Barron, Transit Task Force, offered to handle all administrative details of this move.

Report by Chairman Mayes was presented by him on submissions received and reviewed by the Civic Design Committee at its meeting of July 21, 1975; this report is hereby incorporated into these minutes and a copy, giving all details, resolution numbers, etc. is attached hereto.

COMMUNITY CULTURAL FACILITIES COMMITTEE - Chairman Taliaferro

Chairman Taliaferro reported that he had appeared before the Planning Commission regarding the property located at 455 Valencia St. He noted that Mrs. Porter was extremely helpful in getting the matter passed unanimously.

A memorandum will be presented at the next Commission meeting giving all up to date information on the centers.

VISUAL ARTS COMMITTEE - Chairman Ruth Asawa

1. Slide presentation on the mural program by the CETA artists.

2. Chairman Asawa submitted the following resolution which was seconded by Commissioner Callanan and met with the unanimous approval of the Commission.

Resolution #1975-317

Relocation of Sun Dial - West
Portal School

RESOLVED, That this Commission does hereby approve the placement of the Estes Memorial Sun dial in the lower west end of West Portal Elementary School playgrounds (on the Lenox Avenue side).

3. Chairman Asawa submitted the following resolution which was seconded by Commissioner Martinez and met with the unanimous approval of the Commission.

Resolution #1975-318

Mural sites - Haight Ashbury District

RESOLVED, That this Commission does hereby approve the following sites for murals in the Haight Ashbury district:

John Adams School,
Hayes & Masonic Streets;
Paltenghi Youth Center,
Hamilton Methodist Church
Park Branch Public Library,
1833 Page St. (adjoining wall)

4. Chairman Asawa submitted the following resolution which was seconded by Commissioner Callanan and met with the unanimous approval of the Commission.

Resolution #1975-319

Allocation of funds for mural at
518 Frederick Street

RESOLVED, That this Commission does hereby approve the allocation of \$600. for mural work at 518 Frederick Street - these funds from the \$10,000 allocation for mural projects in the Haight Ashbury District.

NEIGHBORHOOD ARTS PROGRAM

Director Steve Goldstine reported that the National Endowment for the Arts is providing \$50,000 for fiscal year 1975-76.

The N.A.P. Bi-Annual report will be mailed to each Commissioner.

The Second Annual Hop-Jok Fair in Chinatown was held Saturday, August 2 and was a tremendous success.

He reported that community use of the Chinese Culture Foundation building is working out extremely well. This is the first Community Cultural Center that was "acquired" through the Revenue Sharing monies allocated for the neighborhood centers.

NEW BUSINESS

Commissioner Asawa submitted the following resolution which was seconded by Commissioner Martinez and received the unanimous approval of the Commission.

Resolution #1975-320

Appreciation to Antonio Sotomayor

RESOLVED, That this Commission send a letter of appreciation to Antonio Sotomayor for his many years of devoted and considered service to the Art Commission, which greatly benefited from his sensitive responses and knowledge in matters of art.

Commissioner Asawa requested that the order of the agenda be changed so that the Visual Arts Committee report be heard before the Civic Design Committee report. There was no objection to this change.

ANNOUNCEMENTS

Next meeting of the Commission will be held on Wednesday, September 3 at 3pm -- a videotape will be shown on the employment and programs of the Art Commission's CETA artists.

President Zellerbach asked that the Commissioners write their Senators and Congressmen urging them to stay within the original legislation on the funding of the arts. The National Endowment for the Arts appropriation has been greatly reduced.

There being no further business the meeting adjourned at 5:30pm.

Respectfully submitted

Martin Snipper

Martin Snipper, Director

DIRECTOR'S REPORT - for meeting of August 4, 1975

This past month has been largely devoted to our Pops concerts. Seven of our 8 concerts were completely sold out, and the last within \$1,000 of a sell out. It has been our best season to date.

The dates for our 1976 season have been established. The series will commence on Thursday, July 8 and end on Saturday, July 31. Unfortunately, due to a prior convention booking, the series will be interrupted by a weeks break in mid July.

* *

On Monday of this week we're informed that 8 of our key CETA employees were to be laid off because they earned in excess of \$10,000 per year. The excess, in toto, amounts to \$6,000 annually. This would have affected such key positions as the curator of our gallery and the Coordinator of the Street Artist Program. We appeared at the Board of Supervisor's hearing; Supervisor Mendelsohn introduced amendments that kept them on the payroll, but reduced their salaries to the \$10,000 level. The issue involved is that the Federal Government establishes the \$10,000 ceiling. Because the positions were tied to Civil Service, and because the City granted pay raises effective July 1, the pay scale climbed an average of \$700 beyond the limit, necessitating an appropriation from ad valorem taxes which the Supervisors did not wish to grant.

* *

Martin Snipper, Director

CITY AND COUNTY OF SAN FRANCISCO
REAL ESTATE DEPARTMENT

OFFICE OF THE
DIRECTOR OF PROPERTY
558-3591

450 McALLISTER STREET
CIVIC CENTER
SAN FRANCISCO, CALIFORNIA 94102

August 5, 1975

ART COMMISSION
Community Cultural Facilities

Mr. Martin Snipper
Director
Art Commission
City and County of San Francisco
165 Grove Street
San Francisco, California 94102

Dear Mr. Snipper:

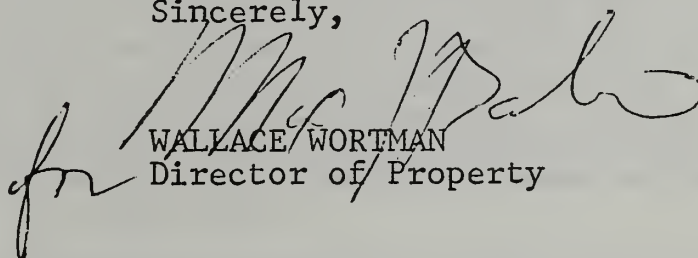
As per your request of Mr. Robert Lavell, a report regarding the status of various properties and areas investigated by the staff of the Real Estate Department has been prepared. This request is not an in depth report, but rather of highlights only regarding the work in progress.

The numerous meetings with property owners, other departments, Commission Members, yourself and your staff have not been reported in specifics, but are a considerate part of the process involved as you well appreciate.

As indicated, a continued effort is being made on behalf of the Art Commission to assist in making the Community Cultural Program a successful reality.

If we can be of any further assistance please call upon us.

Sincerely,


WALLACE WORTMAN
Director of Property

RML:meo

M E M O R A N D U M

August 5, 1975

TO: WALLACE WORTMAN, Director of Property
FROM: ROBERT M. LAVELL, Right of Way Agent
RE: STATUS OF ART COMMISSION WORK

Moted m/p 8/6/75

Based upon the assignments given, I have been working in various areas of this city as requested by the Art Commission. Synopsis of these activities are as follows:

HAIGHT AREA

A physical survey of the Haight Area from Grove to Waller Streets and from Stanyan to Central Avenues has been made. One possible site has been located at 1446 Haight Street. This location has been referred to Mike Catlett for determination of its feasible use for the Community Cultural Program in the Haight. This location would not be suitable for theatrical production but might be well suited for classes, studios and workshops. This facility has one major drawback in that it is occupied by three commercial enterprises on the 1st floor and is further occupied by two residents on the 2nd and 3rd floors. Thus, the relocation costs may make the location too costly when coupled with its acquisition cost.

No other sites in the Haight Area have yet been uncovered, but continued review of this area will be made.

NOE-EUREKA VALLEY

A physical survey was made of both the Eureka and Noe Valleys. The Eureka Valley survey centered around Castro Street North-South from Market to 20th Streets and East-West from Collingwood to Church Streets. Two possible locations were found in this area, but because of Market conditions, one sold on the first day it was offered on the market and the owner of the other has decided not to sell. Because of scarcity and demand owners must be contacted before properties go on the market if a deal is to be made and even then it is problematical of completion.

The Noe Valley area was investigated centering around 24th Street East-West from Diamond to Dolores and North-South from 23rd to 25th Streets. No physical locations were found in this area; however, a remote possibility was examined concerning the Lebanon Presbyterian Church at 1021 Sanchez. The church is currently in use with a

August 5, 1975

very small congregation and it is the Church Board's sincere belief that it can be resurrected and it is therefore not for sale. A second potential, the Segundo Batista Mission, is being checked out by the District Organizer as to its possibility.

No determinable location has been found in this area; however, continued liaison is being maintained with the District Organizer, Leni Sloan and a continued search is being made.

CHINATOWN-NORTH BEACH DISTRICT

Several locations have been inspected, including the American Legion Cathay Post at 1524 Powell Street and Fugazi Hall at 678 Green Street and Intersection at 756 Union. The owners of both the Fugazi Hall and the Cathay Post have decided that they do not wish to sell their facilities. Intersection, owned by the Methodist Mission, has considered a proposal that the Art Commission acquire this property has met with a favorable response. The transaction will be dependent upon being able to gain access from the backyard to the street for a required fire exit to comply with code requirements, alternative methods of compliance with fire code requirements are also under investigation.

A survey was made of the general North Beach-Chinatown Area North-South from Chestnut to Vallejo Streets and East-West from Grant to Taylor Streets without locating other specific sites. A continued effort in this area will be made if the acquisition of the Intersection property proves undesirable and returns to a lease status on which agreement has been pretty well worked out.

CENTRAL CITY

A survey of the Central City to find a replacement site for Hospitality House has been made. The area reviewed North-South from McAllister to Bush Streets and East-West from Polk to Taylor Streets. Also the Goodman Building was reviewed upon staff request. The costs to rehabilitate the latter were found to be greater than the possibility of available funds. There are many properties available in this area, but they have been found to be of such character that the cost of conversion would be excessive.

A continued search will be made to locate a structure where code compliance with public assemblage will not be prohibitive.

August 5, 1975

VISITACION VALLEY

A field survey was made of the Visitacion Valley and particularly of commercial property on Hahn and Sunnydale Avenues. Two store fronts were found to be vacant and appeared available on Hahn Street, but upon further investigation as to the availability of this property, it was found the store fronts were in the same ownership and the property was in the process of a foreclosure. Work on one of these two locations is held up until the title becomes settled, but contact with both parties to the litigation has been made advising them of our interest.

A possibility was found in property owned by the City and used for Visitacion Valley Community Center. The problems involved with this property were discussed with Irwin McJunkins, District Organizer for the area. The principal problem is one of local politics. He is endeavoring to make a determination of the feasibility of the Art Commission's involvement and ability to deal with the opposing factions involved.

RICHMOND DISTRICT

A field survey of the Richmond District has been made. Looking first in the area bounded East-West by Arguello Blvd. and 30th Ave. and North-South from Anza to Lake with particular attention paid to Clement, California and Geary Streets. No feasible locations have been found available. A possible but poorer location was found in the outer Balboa, known as the Opera Variety Theatre at 3944 Balboa. Buriel Clay, District Organizer for the Richmond area, was consulted regarding the feasibility of the location and he is to check with the community to see if its use might be possible. Continued field survey will be made of this district in an effort to locate a site more centrally located to the area.

SOUTH OF MARKET

A field survey has been made of the area between Market Street and Townsend Street from 10th to the Embarcadero. No sites were developed by this field survey. A couple of small parcel sales have taken place but most of the properties on the market are too large and expensive to be feasible. Smaller properties of under 10,000 square feet are in high demand.

Consideration was given to combine the warehouse location desired and the South of Market Cultural Facility. A discussion concerning this

August 5, 1975

possibility was made with Russel Robles, District Organizer, and he felt that if the proper structure can be found, this would be desirable. Continued efforts will be made in this area together with efforts by the District Organizer to look for a suitable site. A number of realtors have been contacted and it is expected that the combined effort will be successful.

OCEAN VIEW DISTRICT

A survey along 19th Avenue, Randolph Street and Broad Street has produced no tentative locations. A discussion was held with Irwin McJunkins, District Organizer, as to any community input regarding this area. No suggestions as to possible sites has been forthcoming from the community.

This area has a very small percentage of commercial area and a very low vacancy factor and will be difficult to find a suitable site within the narrow confines of the Oceanview District. Continued interplay between the community, the District Organizer and our office may uncover a suitable location.

MISSION DISTRICT

Precita Center-field survey and examination of Precita Center were made and reported previously. It is anticipated that following the determination by engineers and architects, more work may be done at this location.

Community Music Center-a field survey was made of the Community Music Center and the adjoining property and upon investigation, a determination was made that the adjoining property owner did not want to sell. Thus it would take condemnation action to acquire this property for the expansion of the Community Music Center and would require the displacement of two families. Advice was given by the Art Commission staff that such action was undesirable, and the project has been dropped.

Mission Community Center-a field survey has been made of these premises and when presentation has been concluded and direction established, an agreement will be sought thereby to enter into a rental agreement of a portion of this property.

455 Valencia-agreement for purchase of this property has been reached with the owners of this property. A Negative Declaration of Environmental Impact has been obtained from the Planning Dept. and clearance of conformity with Master Plan has been accomplished, legislation will be forthcoming for acquisition of this property in the very near

August 5, 1975

future-the expectancy is completion this month.

Warehouse-a field survey was made to determine the possibility of placing the warehouse location in the easterly portion of the Mission District and a field survey was made East-West from Capp Street to Potrero Avenue and North-South from 14th to 23rd Streets. Several possibilities were checked out and discounted. One that may still remain feasible is the Lachman Bros. property at 151 Capp Street. They desire to sell this warehouse and parking lot as one parcel; whereas, we are only interested in the warehouse portion. They agreed that they would expose it to the market as a whole and if they did not get any takers, they would consider separating the warehouse away from the parking lot and selling each separate. If they decide to do so they will advise us.

762 Fulton-will send to Planning for E.I.R. and Master Plan approval when we receive warrant for \$85.00. Should have it within a week.

Potrero Hill-waiting for plans and specs from Seth Curlin, Architect, so lease can be prepared.

SPECIAL REVIEWS

Soto Mission-the mission is located on Bush Street between Octavia and Laguna Streets and was referred to Martin Snipper by John Beckham for consideration for a possible Community Cultural Facility for the Pacific Heights Neighborhood. A review was made of the structure which was originally built as a Synagog and is now used as a Japanese Buddhist Mission. The property is located within the Western Addition A-2 Redevelopment project area. It is owned by the Redevelopment Agency and could be purchased for approximately \$40,000. They have estimated for normal rehabilitation of the structure it would cost approximately \$140,000. However, for the type of use that the Art Commission would use the property for, it would cost more nearly \$200,000 to rehabilitate. A report of these costs and discussion of the possible acquisition was orally given to Martin Snipper who felt that the current acquisition of Fulton Street property did not warrant further consideration of this site in light of the limited funds available.

Everyman Theatre-upon request of the Art Commission staff an investigation was made of the Everyman Theatre at 24th and Mission Streets and it was found that the owners of this theatre have not to this point indicated a receptiveness for any consideration by the Art Commission. Their interests and use of the property do not appear to have any community ties.

M E M O R A N D U M (continued)

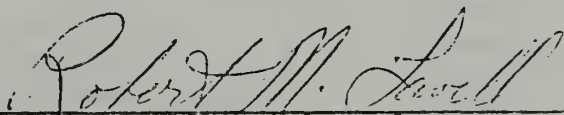
August 5, 1975

Mural at 24th and Mission-an agreement was obtained with the owners of the property on 2777-79 Mission Street and BART and the mural has been placed thereon.

273 Page Street-an agreement has been reached with the owners of the property for the execution of a mural on the westerly wall thereof.

1137 Howard Street-attempts thus far to meet with the owners of this property to discuss the possibility of a mural on the wall thereof have not met with success. They have been approached over the last two years by various people regarding mural possibilities and are now difficult to approach.

South San Francisco Opera House-the Planning Department has advised that work on this facility will be completed by the first part of next year.


Robert Lavell, Right of Way Agent

RML:meo



ART COMMISSION MEETING

Wednesday September 3, 1975 3:00 pm

Commissioners Room. Main Library
Civic Center

ART COMMISSION CITY AND COUNTY OF SAN FRANCISCO

A G E N D A

I INFORMATIONAL PRESENTATION-Video Tape, CETA Art Programs

II ROLL CALL

DOCUMENTS DEPT.

III MINUTES OF MEETING - August 4, 1975

AUG 5 1988

IV DIRECTOR'S REPORT

SAN FRANCISCO
PUBLIC LIBRARY

V CIVIC DESIGN COMMITTEE - Chairman Mayes

- | | |
|---|--------------------|
| 1. Fountain Street Playground | Phase II |
| 2. Sidewalk Beautification-Stockton St. | Phase I |
| 3. Withdrawn | |
| 4. Fairmont School | Phase II |
| 5. National Car Rental-Lot A-1 Facility | Phases I & II |
| 6. Host International | Phase I |
| 7. Canopies-parking cashier booths | Phases I, II & III |
| 8. Fillmore Substation Building | Phase III |
| 9. Main Library Access for Wheel Chairs | Phase I |
| 10. Daniel E. Koshland Park | Phase I |
| 11. Precita Park Recreation Improvements | Phases II & III |
| 12. Garfield Square Recreation Improvements | Phases II & III |

Report on the Japanese Peace Tower

VI COMMITTEE ON COMMUNITY CULTURAL FACILITIES - Chairman Taliaferro

VII VISUAL ARTS COMMITTEE - Chairman Asawa

1. Presentation of design for Haight Ashbury Community Murals

VIII NEIGHBORHOOD ARTS PROGRAM - Steve Goldstine, Director

IX NEW BUSINESS

X ADJOURNMENT



ART COMMISSION CITY AND COUNTY OF SAN FRANCISCO

DOCUMENTS DEPT.

AUG 5 1988

SAN FRANCISCO
PUBLIC LIBRARY

MINUTES

SEPTEMBER 3, 1975

MEETING: The regular meeting of the San Francisco Art Commission was held on Wednesday, September 3, 1975 in the Commissioners Room, Main Library, Civic Center. A videotape of the employment and programs of the Art Commission's CETA artists was shown to the Commissioners. It was commissioned by the National Endowment for the Arts and produced by a film group "Optic Nerve". President Zellerbach called the meeting to order at 3:50pm.

ROLL CALL: Commissioners Present

Larry L. Cannon
Francis F. Coppola
Anita Martinez
David Mayes
William McCormick
Ray Taliaferro
Harold L. Zellerbach

Commissioners Absent

Ruth Asawa
Philip Boone
Edward Callanan
Ransom Cook
Loris Di Grazia
Walter Newman
Mayor Joseph L. Alioto

MINUTES: Commissioner Taliaferro submitted approval of the minutes of August 4, 1975, seconded by Commissioner McCormick and unanimously approved.

DIRECTOR'S REPORT - Martin Snipper

Director Snipper reviewed written report - mailed to the Commissioners prior to the meeting, copy attached.

Commissioner Martinez submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1975-336

Services of Arnold Weinstein for
special Bi-Centennial Programs

RESOLVED, That the Director be empowered to retain the services of Arnold Weinstein, for the sum of \$5,000 which shall include all expenses, and that said services shall include the preparation of a script, negotiation for the services of other writers and performing personnel, and other related and consultive activities; and that the term of services shall be for a period of two months; subject to further discussion with the Mayor.

Commissioner Martinez submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1975-334

Music for the Annual Art Festival

RESOLVED, That this Commission does hereby provide \$1,500 from the



[The following text is extremely faint and largely illegible. It appears to be a formal document, possibly a letter or a report, with several paragraphs of text. The structure suggests a header, followed by a main body of text, and a closing section. Some words are difficult to discern but may include terms like 'Dear Sir', 'I have the honor', 'Yours faithfully', and 'Very truly yours'. There are also some lines that look like they might be dates or references.]

Performing Arts Fund to provide music for the Annual Art Festival.

COMMUNITY CULTURAL FACILITIES COMMITTEE - Chairman Taliaferro

Chairman Taliferro presented a summary of committee activities to date - copy attached.

CIVIC DESIGN COMMITTEE - Chairman David Mayes

Report on submissions received and reviewed by the Civic Design Committee at its meeting of August 18, 1975, was presented by Commissioner McCormick; this report is hereby incorporated into these minutes and a copy, giving all details, resolution numbers etc., is attached hereto.

Chairman Mayes reported that a meeting had been held with his committee, Mayor Alioto, Jack Spring, Tom Malloy and several representatives from the Mayor's Office regarding the Japanese Peace Tower. There is not a great deal of enthusiasm for the monument in its present form. Chairman Mayes submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1975-335

Japanese Peace Tower

WHEREAS a Japanese group, "Association for Presenting a Peace Tower to America", has proposed that they be allowed to erect such a monument in the City of San Francisco,

AND, after due consideration of various possible sites for such a monument by the Planning Department, the Parks and Recreation Department, and members of this Commission, therefore be it

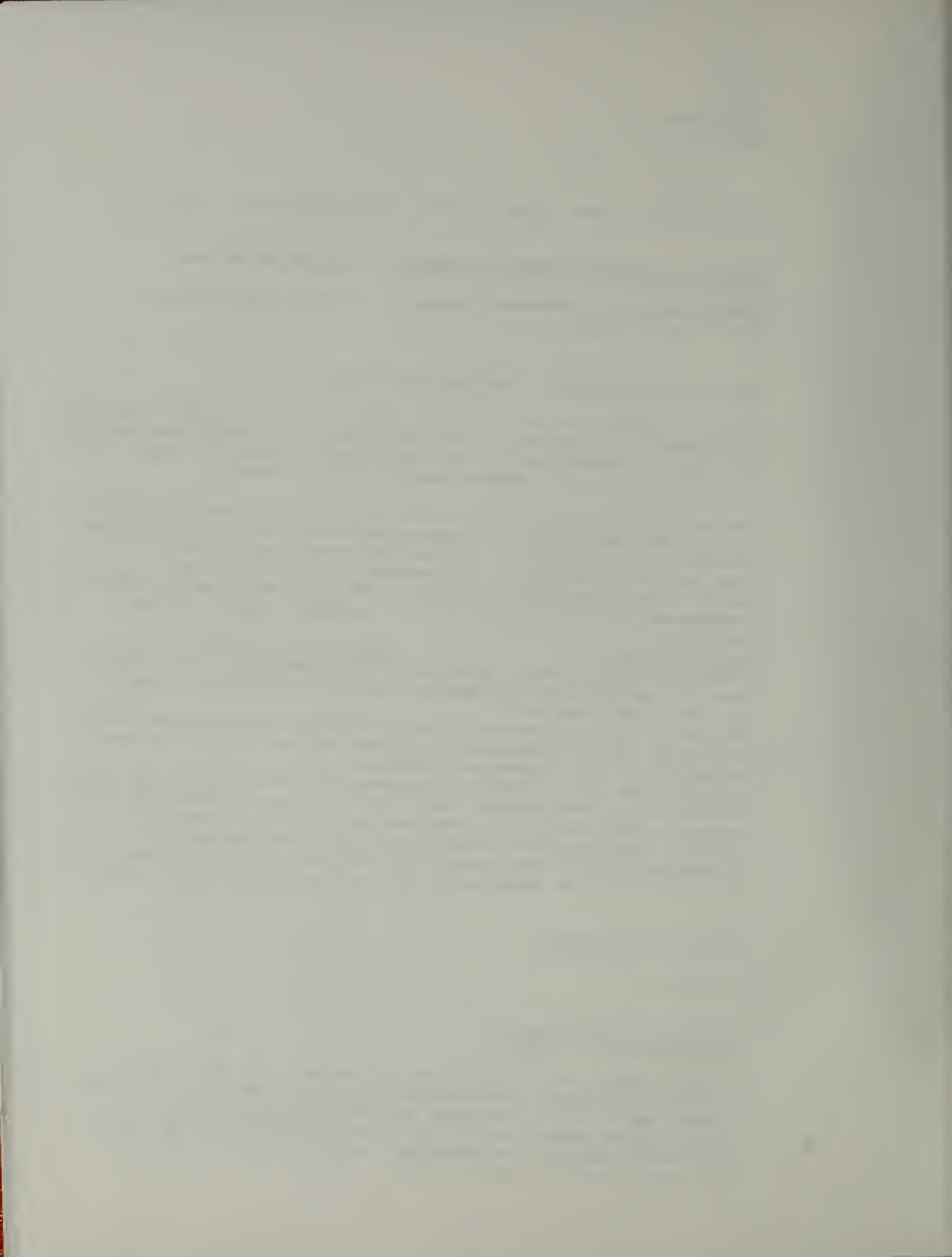
RESOLVED, That the Art Commission recommends to the Parks and Recreation Commission that they consider, and select, a proper location for such a monument within McLaren Park, and that this site be offered to the Japanese organization for their consideration, and further, that the memorandum entitled "McLaren Park Site Considerations (2 September 1975)" be considered in the selection of site and the design of the monument.

VISUAL ARTS COMMITTEE

No report.

NEIGHBORHOOD ARTS PROGRAM

Director Steve Goldstine noted that he had been with the Commission five years this week. He expressed his appreciation of the tremendous support that had been given over the years by the Zellerbach Family Fund and by Mr. Harold Zellerbach, which had helped increase support from other foundations and agencies. Interest has been expressed in the program from all over the world.



Approximately \$30,000 from the Mayor's Community Development Fund will be allocated to the N.A.P. for special programs.

The Blues Festival was a tremendous success with over 10,000 people in attendance.

City Magazine has helped tremendously to publicize events in the neighborhoods.

Commissioner Cannon requested a calendar of N.A.P. events so that the Commissioners might attend various functions.

Commissioner Coppola suggested that this be sent to City Magazine also.

NEW BUSINESS

President Zellerbach announced that he would be in Washington, from September 28 for approximately ten days.

President Zellerbach designated Commissioner Mayes as Chairman for the next meeting to be held on October 6.

Commissioner McCormick expressed his dissatisfaction with decisions currently being made by the Planning Commission who are encroaching on Art Commission matters, in violation of the Charter. This should be dealt with before it gets out of control. The Planning Commission should be contacted, officially, and asked to cease interfering in things that do not come under their jurisdiction.

Director Snipper is to set a meeting with Dean Macris to discuss this.

There being no further business the meeting adjourned at 5:35pm.

Respectfully submitted



Martin Snipper, Director

Meeting
September 3, 1975

DIRECTOR'S REPORT

Tickets have gone on sale for our Kappa-za Performance. You may have noted the full page spread in the Examiner, Monday, August 25th. With the Japanese Community guaranteeing our two Sunday performances, and the Recreation and Park Department's indicated sale of 1,000 tickets, we should have no trouble selling out our performances. We anticipate breaking even or even making a small profit.

* * * *

Our dates for the 1976 Pops Concerts have been established, and we hope to schedule nine (9) concerts with a necessary week's break (because of an Auditorium committment) in the middle of the series. However, the orchestra's scheduling may yet present a difficulty. The problem is to fit in our series with their in-school program and the developing Concord series. This matter should be resolved by our next meeting.

* * * *

As of this moment, the CETA problem has not been resolved. It is necessary for us to reclassify eight (8) positions in order to bring them under the \$10,000 per annum limit. We are putting in a supplemental request for two (2) positions (the street artist coordinator and the conservator) because these positions have, in effect, been mandated by city ordinances - that which makes us responsible for licensing artists and that which makes us responsible for maintaining public works of art. The Board of Supervisors have until September 1 to act upon this issue.

* * * *

At the request of the ACA, we will be hosting a seminar November 20-22 of the thirty major art commissions in the Country - those which ACA considers to be the "super-agencies". I will keep you informed and hope that many of you will plan to attend some of the sessions. I enclose a preliminary announcement of the event.

* * * *

Commissioner Cannon has drafted a new statement of procedure for the Civic Design Committee. The Committee has accepted it and it is in the process of being reproduced and disseminated to those concerned. A copy is enclosed for your information.

* * * *

We are moving ahead with plans for the Art Commission's Bicentennial Project. We have discussed the project with numerous people and have uniformly met with enthusiastic response. Chuck Dillingham, General Manager of the ACT has offered to help us budget our productions. Kevin Starr, City Librarian and Jim Holiday, Executive Director of the California Historical Society have offered to delineate those historical issues that will serve as the theme for our writers.

It is our hope that we may retain the services of Arnold Weinstein as Artistic Director and Coordinator of the Project. In my last report I gave you

background material on Mr. Weinstein.

In our discussions, Mr. Weinstein has listed the following 23 writers whom he knows and feels he can draw into the project, apart from his personal involvement as writer and coordinator:

Arnold Weinstein
William Saroyan
Chin
LeRoi Jones
Terry Southern
McNally
Edward Albee
Arthur Kopit
Michael McClure
James Shevill
Ed Bullins
Robert Montgomery

Sam Shepard
Lillian Hellman
John Ashberry
Kenneth Koch
Don L. Lee
Nikki Giovanni
Adrian Kennedy
Roz Drexler
Irene Fornas
The Becks
Allan Ginsburg

He is to write the framework that will contain the works of the twenty-three (listed above) who will be contributing to the American History project. It will be kind of a giant soap opera in the sense that it will deal with the personal dilemmas behind the great public issues, as a continuous record of our country's evolution. He will write the continuity between each playwright's scene. This scenario will be set against great public debates from each period. These in turn will be set in counterpoint against humorous commentaries on the times by such authors as Twain, Bierce, Will Rogers, W.C. Fields, Benchley, etc. There will also be a musical commentary, songs of each period in collage, a stanza here, a stanza there, to sum up musically the mind of the period.

After negotiating with their agents, Weinstein is to consult with each writer concerning their contribution to the whole. For these writers will be doing that which has never been done before in the history of theatre: all twenty-three writers, individually famous in their own right, will be contributing to a collective work, namely this theatrical retrospective of America. The coordination of this collective effort will thus entail much telephoning and much writing. It will be tricky. Weinstein will have to explain to each writer what each of the other writers is doing in order to guarantee not only that each part will contribute to a felt unity, but to insure a variety of content, concept, and tone.

Hopefully, he will also be involved in casting. We hope to rely on San Francisco talent, augmented by national stars when possible. This will not only be helpful at the box office, but will generate energy and enthusiasm in the cast. People who have worked with Weinstein in the past and who have achieved national recognition, and on whom he can call with ease are, for example: Estelle Parsons (Academy Award for "Bonnie and Clyde"; Gene Wilder, "Blazing Saddles", "Young Frankenstein"; Barbara Harris, "Nashville" and Broadway leads, "A Thousand Clowns"; Avery Schreiber, of "Burns and Schreiber"; Valerie Harper, lead in "Rhoda" on serialized television.

We also hope to draw upon our ethnic communities and develop new talents in workshops.

Questions as to staging, direction, etc. are to be resolved and are contingent upon the scripts we receive.

We have abandoned the idea of using the Orpheum Theatre because its size is unsympathetic to our endeavors. The Palace of Fine Arts has sent us their

schedule for that 1,000 seat auditorium and we will be required to work around their commitments. At the moment we can have the months of July, August and September; most of June and lesser days in prior months. We are exploring all theatrical possibilities.

James Schevill, formerly Director of the San Francisco Poetry Center and currently a Professor at Brown University, is revising his play on Emperor Norton into a musical which will be sandwiched into our other plays and serve as a San Francisco Theme. Music for it may be written by John Handy, whom many of you know as a prominent jazz musician and the composer of a Concerto for saxophone and orchestra which he wrote for the Art Commission several years ago and performed with Arthur Fiedler.

* * * *

Obviously there is much to do, much to investigate, and much to prepare. In order to move things along I think it important that we initiate some activities. To this end, I am proposing that we allocate \$5,000 to retain the services of Mr. Weinstein. As outlined above, he is to prepare a script, contact writers, etc. Meanwhile, the Art Commission should place a hold on available dates at the Palace of Fine Arts, or whatever theatre we decide upon. This will serve to start the program. At the next meeting, I hope to offer a budget which will reflect honorariums (as distinguished from fees) to compensate those writers who have committed themselves to our project, and at subsequent meetings I will be presenting budgets for the presentation of the events themselves. Because the events we project are unique and contain a number of unknown factors, we cannot offer a total budget at this time, but must take it step by step.

The funding I will be asking for will be sufficient to mount one production and to prepare for the ensuing ones. We hope that the revenue we generate from one will fund the next, etc. We think the project unusual and unique and so the usual procedure for development of budgets cannot be followed. What we are offering herein, is to our thinking, a cautious and conservative approach to a complex program.

* * * *

RESOLVED, at a regular meeting of the Art Commission, that the Director be empowered to retain the services of Arnold Weinstein, for the sum of \$5,000 which shall include all expenses, and that said services shall include the preparation of a script, negotiation for the services of other writers and performing personnel, and other related and consultive activities; and that the term of services shall be for a period of two months, subject to further discussion with the Mayor.

With the recent hiring of the CETA Manpower employees, the personnel strength of the Neighborhood Arts Program is the highest that it has ever been. The program is hampered however, by inadequate amounts of technical equipment, which severely limit both the number of community requests which can be adequately handled, and also the benefits to be gained by an increase in personnel.

These equipment requests cover two major areas, the community at large, and the Neighborhood Arts Theatre. The equipment for the community at large consists of a number of sound and lighting packages which would give the program the capacity to handle large outdoor concerts such as the Blues Festival, when all the equipment is used together, all but the most elaborate dance lighting, and in individual packages would give three usable, quality light and sound systems simultaneously.

The equipment for the Theatre consists essentially of a lighting control system, additional lighting instruments, a lighting grid for hanging instruments, and a 42 circuit cable system with patch bay. The equipment estimates also include enough flameproof duvetyn to adequately curtain the performing space.

TOTAL COST FOR COMMUNITY EQUIPMENT-----\$30,717.27

Total COST FOR COMMUNITY THEATRE-----\$10,919.59

There is a cost breakdown of these figures on the following three pages.

SOUND EQUIPMENT ESTIMATES

3--Dynaco 400 Power Amplifiers	\$679.00 ea	\$2037.00
4 pair--Bose 800 Speaker Systems	\$700.00 pair	2800.00
2--Klipsch La Scala Speakers	550.00 ea	1100.00
1--Sony MX-14 Mixer	270.00 ea	270.00
1--Sony TC-377 Tape Deck	400.00 ea	400.00
1--Sony TC-270 Recorder	400.00 ea	400.00
1--Sony TC-152SD Cassette Recorder	350.00 ea	350.00
1--Dual 1225 Turntable	150.00 ea	150.00
1--Stanton 500E Cartridge	45.00 ea	45.00
10--Shure Sm-58 Microphones	107.00 ea	1070.00
2--Sony ECM-33 Microphones	137.00 ea	274.00
12--Atlas Microphone Stands	15.00 ea	180.00
12--Atlas Boom Adaptors	15.00 ea	180.00
4--Atlas Bose Speaker Stands	50.00 ea	200.00
1200'--Belden 8408 Microphone Cable	.39 foot	465.00
500'--Belden 8477 Speaker Cable	.20 foot	100.00
Assorted--Cable Connectors and Adaptors		125.00
Assorted--Patch Cables and Miscellaneous		75.00
1--Newcomb TR-5	350.00 ea	350.00
		<hr/>
		\$10,571.00
		687.12
		<hr/>
		\$11,258.12

NEIGHBORHOOD ARTS THEATRE EQUIPMENT ESTIMATES

8--6"x9" Altman Ellipsoidals	\$88.00 ea	\$528.00
8--6"x4.5" Altman Ellipsoidals	88.00 ea	528.00
16--6" Altman Fresnels	35.00 ea	560.00
1--2.4kw 12 Dimmer Scrimmer Power Pack	2300.00 ea	2300.00
1--12 Controllor 2 Scene Scrimmer Control	625.00 ea	625.00
1--100' Control Cable	70.00 ea	70.00
32--T-20 500w Incandescent Lamps	18.50 ea	592.00
32--EHD 500w Quartz Lamps	24.25 ea	776.00
500'--#12/12 Conductor Cable	1.75 foot	875.00
750'--#12/3 Conductor Cable	.30 foot	225.00
21--4"x4" Conduit Boxes	.59 ea	12.39
21--4"x 4" Cover Plates for above	.23 ea	4.83
42--1/2" Cable Clamps	.51 ea	21.42
3. Box--Scotch 1/2" Wire Nuts for #12 wire	3.58 box	10.74
100 Pair--20 Amp 3 Conductor Pin Connectors	5.50 pair	550.00
505'--1 1/2 " Steel Pipe	1.10 foot	555.55
1--Patch Bay Box (steel)		45.00
1--12x4 20 Amp Pin Patch Panel		195.00
178 sq. yd--Black Flameproof Duvetyn	7.50 yard	1335.00
35--Roto-Lock Pipe Connectors	7.50 ea	262.50
250!--1/4" Aircraft Cable	84.18 spool	84.18
25--Wire Rope 1/4" Clamps	.38 ea	9.50
32--20 Amp 3 Conductor Male Pin connectors	2.75 ea	88.00
		<hr/>
		\$10,253.14
		666.45 Tax
		<hr/>
		\$10,919.59 Total

LIGHTING EQUIPMENT ESTIMATES

16---3½" Altman Quartz Ellipsoidals	\$103.50 each	\$1656.00
16-- 6" Kliegl Fresnels	95.00 each	1520.00
2--2.4kw 12 Dimmer Scrimmer Power Packs	2300.00 each	4600.00
2--12 Controller 2 Scene Scrimmer Control	625.00 each	1250.00
2--100' Control Cable for Scrimmers	70.00 each	140.00
2--1.0kw 6 Dimmer Davis Boards	1388.00 each	2776.00
1--2.0kw 6 Dimmer Davis Boards	1866.00 each	1866.00
500'--#12/16 Conductor Cable	2.25 foot	1125.00
200'--#2/0 4 Conductor Power Cable	4.20 foot	840.00
8--50 lb. Light Pipe Stands	77.00 each	616.00
100'--1½" i.d. Pipe for Pipe Stands	1.10 foot	110.00
50 pair--20 amp 2wire Pin Connectors	5.25 pair	262.50
32--20 amp 2 wire Male Pin Connectors	3.00 each	96.00
32--T-20 500 watt Incandescent Lamps	18.50 each	592.00
32--EHD 500 watt Quartz Lamps	24.25 each	776.00
2--100 amp Dual Circuit Breakers	10.00 each	20.00
2--Metal Circuit Boxes for Circuit Breakers	13.00 each	26.00

\$18,271.50
<u>1,187.65</u> T
\$19,459.15 T

San Francisco Art Commission
Japanese Peace Monument
September 2, 1975

McLAREN PARK SITE CONSIDERATIONS

1. The Park is very natural in character with steep rolling hills in many areas. Few areas of flat land are available for placement of the monument without extensive reshaping of the land forms. Care should be taken to design the monument to be of appropriate size for the Park and in sympathy with its natural character.
2. The existing eucalyptus and pine trees, planted in groves throughout the Park, are a great asset. The monument should be placed and designed to avoid removal of any trees.
3. Some of the greatest features of the Park are the views of the City from various points. Placement of the monument should not block these important views.
4. Many areas of the Park, especially the top portions, are exposed and quite windy. Care should be taken in the siting and landscaping to provide wind protection for visitors to the monument.
5. Small two-storey homes surround the Park on its north, east and west edges. Siting of the monument should consider the visual impact on these adjacent areas as well as the impact of large numbers of people visiting the monument.
6. An existing water tower is located on a hill at the western edge of the Park. Since it is a tall object, care should be taken not to place the monument close to this hill.
7. Many people will visit the monument. Provisions must be made in the site planning to accommodate automobile and bus parking.
8. Because of the natural character of the Park, materials and colors for the monument must be carefully selected.
9. Because of the natural character of McLaren Park with its limited areas of level ground, serious consideration should be given to reducing the monument's size and treating it more sculpturally to better express the idea and emotions of peace in a modern context.

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ART COMMISSION MEETING

Monday .. October 6, 1975 .. 3:15pm

CAPRICORN ASUNDER GALLERY, 165 GROVE STREET

ART COMMISSION CITY AND COUNTY OF SAN FRANCISCO

A G E N D A

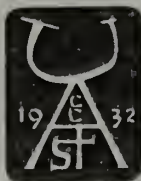
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- I ROLL CALL
- II MINUTES OF MEETING - September 3, 1975
- III OFFICE REPORT
- IV VISUAL ARTS COMMITTEE - Chairman Asawa
1. Presentation of works from Annual Art Festival
 2. Art Festival Report
 3. Mural project - John Adams Community College
- V CIVIC DESIGN COMMITTEE - Chairman Mayes
1. George Peabody School Phase III
 2. Sutro School Phase III
 3. Frank McCoppin School Phase III
 4. J.Eugene McAteer High School Auditorium Phase II & III
 5. Fountain Street Playground Phase II & III
 6. Sidewalk Beautification-Stockton St.(Ellis & Geary) Phase III
 7. Ground Transportation Center-Garage Foundations Phase III
 8. Moccasin Penstock Valve House Phase I&II
 9. Pedestrian Mall - Elwood Street Phase I
 10. Marshall School Phase III
 11. Fence & Parking Area - 20th Street Phase I
 12. Haight Street Improvement-Dudley Stone School Phase I
 13. Galvez Playfield Development Phase III
 14. County Jail #2 Phase I, II, III
 15. Hunter's Point-Bayview Model Cities Health Ctr. Phase I
 16. Martin Luther King Pool Enclosure Phase III
 17. Southeast Water Pollution Control Plant Phase II & III
 18. Withdrawn
 19. Dedication Plaque-Maintenance Facility Phase I, II, III
 20. Hallidie Plaza-Benjamin Swig Pavilion Phase I
 21. Main Library - Ramp for Handicapped, main entrance Phase I
 22. Old San Francisco Opera House, color scheme Phase II, III, IV
- VI COMMITTEE ON COMMUNITY CULTURAL FACILITIES - Chairman Taliaferro
- VII NEIGHBORHOOD ARTS PROGRAM - Steve Goldstine, Director
- VIII NEW BUSINESS
- IX ADJOURNMENT

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ART COMMISSION CITY AND COUNTY OF SAN FRANCISCO

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MINUTES

OCTOBER 6, 1975

MEETING: The regular meeting of the San Francisco Art Commission was held on Monday, October 6, 1975 in the Art Commission Gallery "Capricorn Asunder", 165 Grove Street. President Zellerbach called the meeting to order at 3:25pm.

ROLL CALL:	<u>Commissioners Present</u>	<u>Commissioners Absent</u>
	Ruth Asawa	Ed Callanan
	Philip Boone	Ransom Cook
	Larry Cannon	Francis F. Coppola
	David Mayes	Loris DiGrazia
	William McCormick	Anita Martinez
	Walter Newman (Mrs. Porter)	Mayor Joseph L. Alioto
	Ray Taliaferro	
	Harold L. Zellerbach	

MINUTES: Commissioner McCormick submitted approval of the minutes of September 3, 1975, seconded by Commissioner Taliaferro and unanimously approved.

OFFICE REPORT - Joan Ellison

1. Kappa-Za Production is going well - ticket sales are progressing.
2. Contacted by Calvin Malone of City Planning asking if the Civic Design Committee and Mr. Snipper would be interested in meeting with the Architect and the Capitol Improvement Committee regarding preliminary design of the Performing Arts Center. A meeting has been scheduled for Wednesday 9:30am, October 15.
3. Environmental Impact report presented to the Commissioners on the Performing Arts Center.
4. Grant has been received from the Wallace Alexander Gerbode Foundation in the amount of \$1,000 for a Youth Dance Program in the Bayview-Hunters Point Area.

Commissioner Boone submitted the following resolution which was seconded by Commissioner Taliaferro and received the unanimous approval of the Commission.

Resolution #1975-338

Grant-Wallace Alexander Gerbode Fdn.

RESOLVED, That this Commission does hereby agree to accept grant of \$1,000 from the Wallace Alexander Gerbode Foundation for youth programs in dance in the Bayview-Hunters Point area.

5. Communication from the San Francisco Housing Authority commending our programs through use of the CETA artists.
6. Noted that a Bi-Centennial Committee meeting scheduled for October 7 - I will attend for Mr. Snipper.

VISUAL ARTS COMMITTEE - Chairman Ruth Asawa

1. Elio Benvenuto gave verbal and written report of the Annual Art Festival (copy attached).
2. Presentation of works of art selected by the Jurors of the Annual Art Festival.
Commissioner Asawa submitted the following resolution which was seconded by Commissioner Boone and met with the unanimous approval of the Commission.

Resolution #1975-337

Acceptance of works of art from
the Annual Art Festival 1975

RESOLVED, That this Commission does hereby approve the selection of works by the Jurors of the Annual Art Festival 1975.

CIVIC DESIGN COMMITTEE - Chairman David Mayes

Report on submissions received and reviewed by the Civic Design Committee at its meeting of September 22, 1975, was presented by Chairman Mayes; this report is hereby incorporated into these minutes and a copy, giving all details, resolution numbers etc., is attached hereto.

COMMUNITY CULTURAL FACILITIES COMMITTEE - Chairman Ray Taliaferro

1. Chairman Taliaferro submitted the following resolution which was seconded by Commissioner Mayes and met with the unanimous approval of the Commission.

Resolution #1975-364

Allocation of \$75,000 to Exploratorium

RESOLVED, That this Commission does hereby approve the allocation of \$75,000 of revenue sharing funds for Community Cultural Facilities to the Exploratorium to develop classroom and workshop facilities.

2. Chairman Taliaferro submitted the following resolution which was seconded by Commissioner Boone and met with the unanimous approval of the Commission.

Resolution #1975-365

Acquisition of 934 Brannan Street
-- \$229,850.00

RESOLVED, That this Commission does hereby authorize the Real Estate Department to proceed with the purchase of building located at 934 Brannan Street for use as a Community Cultural Center.

NEIGHBORHOOD ARTS PROGRAM - Director Steve Goldstine

Neighborhood Arts Program had presented a series of two day classes in conjunction with the National Endowment for the Arts -- these classes were directed at emerging new companies.

NEW BUSINESS

Commissioner Cannon submitted the following resolution which was seconded by Commissioner Boone; amendment made by Commissioner Taliaferro and seconded by Commissioner Boone, and received the unanimous approval of the Commission.

Resolution #1975-363

Retention and rehabilitation of parapets
and building ornaments and appendages

WHEREAS, a City ordinance requires the inspection and repair or removal of structurally unsound parapets and other ornaments and appendages from buildings within the City of San Francisco,

AND, given the potentially destructive consequences to the visual appearance of the City which would result from the removal of the parapets and other building ornaments and appendages, therefore, be it

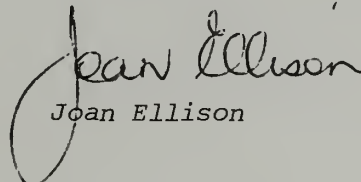
RESOLVED, that the Art Commission requests the Board of Supervisors by ordinance or resolution to place strong emphasis upon retention and rehabilitation of these building elements, and be it further

RESOLVED, that the Art Commission requests the Board of Supervisors to explore means and methods to encourage or require building owners to retain and rehabilitate those building elements which contribute to the special character of San Francisco's urban environment.

The next regularly scheduled meeting of the Art Commission will be held in the Commissioners Room, Main Library on November 3, 1975 at 3:15pm.

There being no further business the meeting adjourned at 5:45pm.

Respectfully submitted


Joan Ellison



ART COMMISSION CITY AND COUNTY OF SAN FRANCISCO

October 27, 1975

MEMO

To: All Commissioners
From: Joan Ellison
Re: Minutes - October 6, 1975 meeting

Attached please find addendum to Art Commission minutes of above meeting; the Visual Arts Committee report was not completed in the original minutes. Please attach the sheet to your minutes.

I apologise for any inconvenience.

je

Addendum to Art Commission minutes -- October 6, 1975

VISUAL ARTS COMMITTEE -- continued from page 2.

3. Mural Project.

Chairman Asawa introduced representatives from the Haight-Ashbury Arts Workshop.

a) Chairman Asawa submitted the following resolution which was seconded by Commissioner Cannon and met with the unanimous approval of the Commission.

Resolution #1975-339

Mural - John Adams Community College

RESOLVED, That this Commission does hereby approve mural design for John Adams Community College as submitted by Jane Norling and Miranda Bergman.

b) Chairman Asawa submitted the following resolution which was seconded by Commissioner Boone and met with the unanimous approval of the Commission.

Resolution #1975-340

Mural - Page Branch Library, Page St.

RESOLVED, That this Commission does hereby approve mural design for Page Branch Library, 44' x 26'; as submitted by Selma Brown and Ruby Newton. After discussion, President Zellerbach offered a grant of \$600.00 to cover cost of placing the mural on masonite panels -- Chairman Asawa to request these funds from the Zellerbach Family Fund.

4. Communication received from Department of the Navy requesting Art Commission sponsorship of "Operation Palette" - an exhibit of 75 original works of combat art.

Commissioner Mayes submitted the following resolution which was seconded by Commissioner Asawa and met with the unanimous approval of the Commission.

Resolution #1975-341

Sponsorship of "Operation Palette"

RESOLVED, That this Commission does hereby agree to sponsor "Operation Palette"; this sponsorship not to entail supervision, participation or funding.

5. Chairman Asawa requested that sculpture by Peter Voulkos "Hiro II" be loaned to Redevelopment Agency for placement in Justin Herman Park. After discussion it Ms. Ellison was requested to provide the Commission with more detailed information.

6. Chairman Asawa informed the Commission that a communication had been received from the deSaisset Gallery in Santa Clara - via the Mayor's Office - requesting loan of Bufano sculptures for a special exhibit. After discussion Ms. Ellison was requested to obtain more information.

7. Chairman Asawa submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1975-342

Purchase of painting by Louis Siegfried

RESOLVED, That this Commission does hereby approve purchase of painting by Louis Siegfried for the General Hospital collection; work entitled "Desert Wash 1973" - cost \$1800.00 plus tax.

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ART COMMISSION MEETING

Monday .. November 3, 1975 . 3:15 p

Commissioners Room, Main Library,
Civic Center

ART COMMISSION CITY AND COUNTY OF SAN FRANCISCO

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I ROLL CALL

III MINUTES OF MEETING - October 6, 1975

III DIRECTOR'S REPORT

IV VISUAL ARTS COMMITTEE - Chairman Asawa

1. Placement of Peter Voulkos sculpture
2. Proposed Bi-Centennial Exhibition
3. Dates of Annual Art Festival 1976

V CIVIC DESIGN COMMITTEE - Chairman Mayes

- | | |
|--|------------------|
| 1. Ice House Atrium | Phase I |
| 2. Fountain Street Landscaping | Phase II |
| 3. J. Eugene McAteer High School,
Auditorium and Courtyard Cover | Phase III |
| 4. Union Square Protective Lighting | Phase III |
| 5. Daniel E. Koshland Park | Phase I |
| 6. Francis Scott Key Monument | Phases II & III |
| 7. Old South San Francisco Opera House Renovation
-- Color scheme | Phase I |
| 8. McKinley Square - Improve Children's Area | Phases II & III |
| 9. United Airlines modifications to flight
kitchen | Phase I & II |
| 10. American Airlines Expansion of Baggage
facilities | Phase I, II, III |
| 11. Pedestrian Mall - Elwood Street | Phase I, II, III |

Report on Fire House - Engine Co. #1

VI COMMITTEE ON COMMUNITY CULTURAL FACILITIES - Chairman Taliaferro

VII NEIGHBORHOOD ARTS PROGRAM - Steve Goldstine, Director

VIII NEW BUSINESS

IX ADJOURNMENT



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ART COMMISSION CITY AND COUNTY OF SAN FRANCISCO

MINUTES

NOVEMBER 3, 1975

MEETING: The regular meeting of the San Francisco Art Commission was held on Monday, November 3, 1975 in the Commissioners Room, Main Library, Civic Center. President Zellerbach called the meeting to order at 3:25pm.

ROLL CALL: Commissioners Present

Ruth Asawa
Edward Callanan
Larry Cannon
Ransom Cook
Anita Martinez
David Mayes
William McCormick
Walter Newman by Mrs. Porter
Ray Taliaferro
Harold L. Zellerbach

Commissioners Absent

Philip Boone
Francis F. Coppola
Loris diGrazia
Mayor Joseph L. Alioto

MINUTES: Commissioner Taliaferro moved approval of the minutes of October 6 meeting, as amended below, seconded by Commissioner Martinez and unanimously approved by the Commission.

Amendments to minutes of October 6 meeting

Visual Arts Committee report

#3. Resolution #1975-340 Page Branch Library Mural, Page St. 3rd line should read -- After discussion, President Zellerbach offered a grant of \$600.00 to cover the cost of placing the mural on masonite panels -- this is a personal grant.

#4. Resolution #1975-341 approved by the Commission, a "No" vote registered by Commissioner Cannon.

DIRECTOR'S REPORT - Martin Snipper

Director Snipper reviewed his written report - mailed to all Commissioners prior to the meeting; copy attached.

A proposal has been received from City Planning outlining projects to be conducted through the Art Commission as a part of the 1975 Neighborhood Initiated Improvement Program.

Commissioner Martinez submitted the following resolution which was seconded by Commissioner Asawa and met with the unanimous approval of the Commission.

Resolution #1975-366

1975 Neighborhood Initiated
Improvement Program

WHEREAS the following proposals, submitted to the City's Neighborhood Initiated Improvement Program for 1975, are being recommended for funding by the Mayor. Therefore, Be it Resolved that the funding of improvements such as murals and other art works at these locations be approved in general, with the reservation that prior to the release of funds for any one of funds for any one of these projects, a specific design for that project be presented to and approved by the Art Commission.

(List of projects is attached)

Communication from deSaisset Art Gallery was presented, providing the information requested about the upcoming art show "New Deal Art: California".

Commissioner Asawa submitted the following resolution which was seconded by Commissioner Taliaferro and met with the unanimous approval of the Commission.

Resolution #1975-367

Loan of Beniamino Bufano sculpture

RESOLVED, That this Commission does hereby approve the loan of a sculpture by Beniamino Bufano to the deSaisset Art Gallery, Santa Clara University. They are to assume all costs including transportation and insurance.

Commissioner Callanan expressed commendation for the recent Kappa-Za presentations.

American History Theatre Project -- discussion ensued on the various aspects involved in this project, including contracts and payments. City Attorney will be asked to draw up the contracts based on similar Dramatists Guild contracts.

Commissioner Taliaferro submitted the following resolution which was seconded by Commissioner Martinez and met with the unanimous approval of the Commission.

Resolution #1975-368

American History Theatre Project
(authorization for writers contracts)

RESOLVED, That at a regular meeting of the Art Commission the Director is hereby authorized to enter into contract with such writers as deemed necessary for the preparation of scripts as required. Each such writer shall receive a sum of \$750.00 for their services.

President Zellerbach stated that he would appoint a committee of two Commissioners to review the scripts.

VISUAL ARTS COMMITTEE - Chairman Ruth Asawa

1. Chairman Asawa reported on the placement of a Peter Voulkos sculpture at Justin Herman Plaza and indicated, on a map, the exact location.

Chairman Asawa submitted the following resolution which was seconded by Commissioner Mayes and met with the unanimous approval of the Commission.

Resolution #1975-369

Placement of Peter Voulkos Sculpture

RESOLVED, That this Commission does hereby approve placement of Peter Voulkos sculpture "Hiro II" at Justin Herman Plaza, as outlined by Chairman Asawa.

2. Proposed BiCentennial Invitational Landscape Exhibition; it is proposed to have works of art exhibited from the nine bay area counties, in the Capricorn Asunder Gallery. Elio Benvenuto requested sponsorship by the Art Commission. He is to seek a source of funding.

Elio Benvenuto presented the following list of proposed jurors:

Ruth Asawa, Chairman - Visual Arts Committee

Elio Benvenuto, Director - Art Programs

Rolando Catellon, Painter - Museum Curator, San Francisco Museum of

Maurice Lapp, Painter, teacher

Nathan Olivera, Painter, teacher

Terry St. John, Curator - Oakland Museum

Ancel Wettersten - Curator "Capricorn Asunder Gallery"

Each juror will propose five artists to participate with one painting maximum size 4' high x 6' long.

Chairman Asawa submitted the following resolution which was seconded by Commissioner Martinez and met with the unanimous approval of the Commission.

Resolution #1975-370

Sponsorship of BiCentennial Invitational Landscape Exhibition

RESOLVED, That this Commission does hereby agree to sponsor the Bi-Centennial Exhibition which is to take place March 12 to April 19, 1976.

3. Chairman Asawa submitted the following resolution which was seconded by Commissioner Taliaferro and met with the unanimous approval of the Commission.

Resolution #1975-371

Art Festival - September 22-26, 1976

RESOLVED, That this Commission does hereby approve the dates of the 1976 Art Festival as September 22 - 26.

Commissioner Taliaferro suggested that an investigation be made into the possibility of extending the festival to ten days.

4. Chairman Asawa presented a photograph of the art work by Eleanor Dickenson which was selected and accepted by the Visual Arts Committee - see Resolution #1975-218, March 5, 1975 meeting (copy attached).

CIVIC DESIGN COMMITTEE - Chairman David Mayes

Report on submissions received and reviewed by the Civic Design Committee at its meeting of October 20, 1975, was presented by Chairman Mayes; this report is hereby incorporated into these minutes and a copy, giving all details, resolution numbers, etc., is attached hereto.

A/C minutes
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COMMITTEE ON COMMUNITY CULTURAL FACILITIES - Chairman Ray Taliaferro

No report.

NEIGHBORHOOD ARTS PROGRAM - Director Steve Goldstine

Mr. Goldstine noted that the success of the latest neighborhood groups of grant applications submitted by the City Planning Department was due, in great part, to the assistance provided by the Neighborhood Art Program's staff.

The Wall Street Journal will be printing an article describing the San Francisco CETA Program, in approximately two weeks.

The latest issue of "Manpower Magazine" a publication of the U.S. Labor Department, contains a story of the CETA program as initiated by the Art Commission.

Mr. Goldstine gave a brief rundown on the major programs in the neighborhoods and communities.

NEW BUSINESS

Commissioner McCormick presented the problem which the Civic Design Committee encountered with the Fire House Engine No. 1. The building has been completed but is not in accordance with the approval as given by the Commission. Further, the art enrichment program as discussed with the architects has not been carried out.

President Zellerbach suggested that the Director write to the Secretary of the Fire Commission calling his attention to these facts and asking what they propose to do about the violations.

President Zellerbach announced that the next meeting of the Commission will be held on December 1 at 3:15pm.

There being no further business the meeting adjourned at 4:50 pm.

Respectfully submitted



Martin Snipper, Director

DIRECTOR's REPORT

Our presentation of the Kappa-Za Childrens Theatre was received with enthusiasm by the thousands of children who attended this past Saturday and Sunday, October 25 and 26. Three of our four presentations were sold out. It was a delightful event which involved the children in the stage activity. (I noted that Commissioners Callanan and Asawa attended. They might wish to add their impression of the event). We have not yet received a final accounting from the Box Offices, nor have we paid all our bills - but every indication is that we broke even and perhaps will show a few hundred dollars profit.

The Kappa-Za group has a repertoire of 28 pieces that extend from traditional Japanese folk tales to European stories, such as Treasure Island and the Ugly Duckling. It is particularly effective with the younger children the 3 to 7 or 8 age group - a group that has very little going for it on the stage. We would hope that they return and that we may again have the opportunity of presenting them.

* * *

Our 1976 Pops concert dates have now been established. Our first concert will be on Tuesday, July 6 - (hopefully an "Americana" event - consistent with the time), and will run 3 weeks - the final concert on Saturday, July 24.

* * *

We want to call your attention to three charter amendments that will affect our Commission.

Proposition C - will permit the head of a department to transfer funds from one account into another (up to 10%) - with the approval of the Commission. This will permit us greater flexibility in our operation. As you may know, we work on a line item budget that is rigid and does not allow for the shifting of funds. As a result, if the Art Commission has a shortage in its telephone account - it must go for a supplemental appropriation, even though it may have a surplus in another account. This proposition does not allow the use of such funds for personnel. We urge your support.

Proposition H - requires that all Commissioners present at a meeting must vote on every matter - unless excused by a majority of the Commission. Therefore, no abstentions are possible unless granted by your fellow Commissioners. It is possible, however, to excuse oneself from a meeting and not be present at a particular time.

Proposition F - amends the charter section. We have inquired of the City Attorney whether the significance of this proposition - particularly 8.105-1 will permit Art Commission architects to accept city jobs - since the job assignment does not originate with the Art Commission. He has said that it would seem so, but it will be clarified by a subsequent city ordinance that is yet to be passed.

Assuming that our architects will be eligible for city work, I was particularly concerned about Proposition H - and how it would affect a submission to the Civic Design Committee.

* * *

The Smithsonian Institute will be presenting a series of events in San Francisco in November. Among the events scheduled are an exhibit of French Royal jewels. They will be shown - not as the jewelry of Marie Antoinette, for example, but as gems - and will be exhibited at the Museum of Natural History.

Another program scheduled is "Music and Dance from the Age of Jefferson". It will be given at the Palace of Fine Arts on November 29 and 30, utilizing 18th century instruments from the Smithsonian Collection.

We have been asked to handle the publicity for the musical event and we have been more than happy to provide the services of our CETA publicist, Mrs. Starry Skinner. The Smithsonian will provide \$400. to cover out of pocket expenses, in connection with the project.

* * *

We will be acting as host city for an Invitational Seminar conducted by the Associated Council on the Arts. It is a highly restricted affair, being limited to the 30 major arts agencies or commissions in the country. (The reason offered is that at national meetings, these 30 important agencies give leadership to the thousand and more smaller agencies. This is an attempt to be of service to the larger groups). Among those attending the Conference on November 20 - 22 at the San Francisco Museum of Art will be the Directors of agencies and commissions from Seattle, New Haven, Tulsa, St. Louis, New York City, Anchorage, St. Paul, Boston, New Orleans, Philadelphia, Cleveland, Baton Rouge, Oklahoma City, etc.

* * *

We are proceeding with plans for our theatre project. We have been meeting with Arnold Weinstein who was commissioned by the Art Commission to draft a proposal and to contact the writers. Weinstein has brought into our planning group, Dr. Ron Mellor to act as an associate producer. Attached is a copy of our proposal.

Writers on the attached list have been contacted and have all indicated that they are interested in participating in the project. I would like to point out that they are not only interested, but enthusiastic. Murray Schisgal for example, writes "I am very excited about the BiCentennial Project. I think the idea brilliant"; while Robert Montgomery says "Thanks for letting me in on this". Again, Terry Southern writes "Many thanks for your generous invitation to contribute to your ambitious project".

Quite apart from the artists involvement, you will note in the proposal a partial list of scholars who also have become involved as consultants. In addition, we have the professional advise of Chuck Dillingham, General Manager of A.C.T. We enclose his letter by way of indicating his interest in our project.

It is obviously impossible to arrive at a precise budget for the production of a play until such time as we have a script in hand, but upon professional advise (Chuck Dillingham, etc.) we are informed that we do have sufficient funds to commission scripts for the first two plays and to produce the first play.

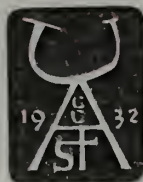
Commissioner Cannon has expressed concern about our manpower needs. We think they are sufficient to accomplish our immediate purpose. Presently, in terms of planning, and the initial steps required, we have more than adequate staff considering that many skilled and talented CETA employees are available.

At that point when we enter into production, our professional manpower needs will be reflected in the budget that will be presented to the Commission. Even then, a portion will be offset by CETA.

I shall be introducing the following resolution at the meeting which will permit us to enter into contract with ten writers who will each prepare a script for our first two plays. Each is to receive \$750. \$375.00 as an initial payment and \$375. upon completion and delivery of a script. The City Attorney will prepare the contract.

Resolved that at a regular meeting of the Art Commission the Director is hereby authorized to enter into contract with such writers as deemed necessary for the preparation of scripts as required. Each such writer shall receive a sum of \$750 for their services.

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ART COMMISSION MEETING

Monday, December 1, 1975

Commissioners Room, Main Library

ART COMMISSION CITY AND COUNTY OF SAN FRANCISCO

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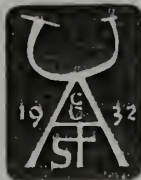
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A G E N D A

- I ROLL CALL
- II PRESIDENT HAROLD ZELLERBACH INTRODUCES NEW COMMISSIONER
EMMY LOU PACKARD
- III MINUTES OF MEETING - November 3, 1975
- IV DIRECTOR'S REPORT
- V VISUAL ARTS COMMITTEE - Chairwoman Asawa
 - 1. Report on Fire Engine # 13
 - 2. Commissioner Martinez's Report on Mosaic Stored in Mexico
 - 3. Sunnydale Housing Project - Mural Designs: Sekio Fuapopo
 - 4. 1976 Contract with Elio Benvenuto
 - 5. Dates of Opening of Gallery Show "Arthur Caraway and
Clare Ernst Struble" - Preview Dec. 5; Exhibit Dec.
8 - 26
 - 6. Report on Application to San Francisco Foundation for
Funding Bicentennial Exhibit
 - 7. Joint Task Force of Art Commission and Unified School
District - Policy, Planning, Implementation of Arts
in Schools
 - 8. Request of \$300 from Haight-Ashbury Mural Fund for
Eugene Curley Mural at Phoenix Store
- VI CIVIC DESIGN COMMITTEE - Chairman Mayes
 - 1. Filipino Education Center Phase III
 - 2. Kuo Wah Restaurant Phase I
 - 3. Nihonmachi Mall - Parcel C-12 Phases I, II, III
 - 4. Fountain St. & 25th St. - Playground Phase III
 - 5. Airport - North Terminal Building Phase III
 - 6. Airport - Rain Canopy for Central Terminal Phases I, II, III
 - 7. Monroe School Phase III
- VII COMMITTEE ON COMMUNITY CULTURAL FACILITIES - Chairman Taliaferro
- VIII NEIGHBORHOOD ARTS PROGRAM - Steve Goldstine, Director
- IX NEW BUSINESS
- X ADJOURNMENT

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ART COMMISSION CITY AND COUNTY OF SAN FRANCISCO

MINUTES

DECEMBER 1, 1975

MEETING: The regular meeting of the San Francisco Art Commission was held on Monday, December 1, 1975 in the Commissioners Room, Main Library, Civic Center. President Zellerbach called the meeting to order at 3:20pm.

President Zellerbach introduced newly appointed Commissioner Emmy Lou Packard and expressed great pleasure upon her appointment to the Commission.

ROLL CALL: Commissioners Present

Ruth Asawa
Edward Callanan
Larry Cannon
Anita Martinez
David Mayes
William McCormick
Julia Porter (for W. Newman)
Emmy Lou Packard
Ray Taliaferro
Harold L. Zellerbach

Commissioners Absent

Philip Boone
Ransom Cook
Francis F. Coppola
Loris DiGrazia
Mayor Joseph L. Alioto

DIRECTOR'S REPORT

The Director did not offer a report this month.

The week prior to Thanksgiving was occupied in hosting and attending meetings of the countries major art agencies. Apart from this, our activities were confined to seeking implementation of programs - the drafting of new street artist regulations, drafting of writers contracts (the American History Project), and consideration of soloists and programs for our "Pops" concerts, etc.

VISUAL ARTS COMMITTEE - Chairman Ruth Asawa

1. Fire Engine #13 (previously #1) -- discussions have been held with the Fire Department. The most desired art work is the creation of an emblem for all stations. Ms. Asawa proposed that a design be made. The Bureau of Architecture has funds for the proposed study. Artists will be contacted.
Discussion followed on the situation of the Fire Engine #13 building. Director Snipper was asked to follow up on this item.

2. Report by Commissioner Martinez on the status of the murals being executed in Mexico for the General Hospital Project. The murals are completed, but because the San Francisco Contractor died, unexpected complications have arisen. The Visual Arts Committee will explore the matter with city officials, as to the best manner of handling the payment for the murals which are to be shipped to San Francisco.

3. Chairman Asawa presented cartoons of murals to be painted in the Sunnydale Housing Project. Total costs are \$4,219. The funds are available from the Community Development Program. Discussion ensued regarding their merit. It was pointed out that the murals are to be considered as "community" activities, rather than permanent works of art in which the Art Commission is normally involved. Chairman Asawa submitted the following resolution which was seconded by Commissioner Taliaferro; Nay votes recorded by Commissioners Mayes, Cannon and McCormick. Resolution passed.

Resolution #1975-391 Mural Project - Sunnydale Housing Project
RESOLVED, That this Commission does hereby approve the murals for the Sunnydale Housing Project.

4. Chairman Asawa submitted the following resolution which was seconded by Commissioner Callanan and received the unanimous approval of the Commission.

Resolution #1975-392 Renewal of contract - Elio Benvenuto,
Director - 30th Annual Art Festival
RESOLVED, That this Commission does hereby approve renewal of contract for Elio Benvenuto as Director of the 30th Annual Art Festival, 1976.

5) Chairman Asawa announced the next show in the Capricorn Asunder Gallery; the works of Carraway and Clare Ernst Struble will be on display from December 8 through December 26. The preview will be held Friday, December 5 from 7 - 10pm -- all Commissioners are invited to attend.

6. Elio Benvenuto reported that he had applied to the San Francisco Foundation for funding for the Bicentennial Landscape Exhibition. No response has been received as yet.

7. Chairman Asawa presented the idea of a Joint Task Force with the Board of Education. President Zellerbach requested that a copy of Ms. Asawa's letter to him on this subject be mailed to each Commissioner. This matter was put over until the next meeting. President Zellerbach agreed that if the Commission approved the idea he would write Dr. Alioto, Superintendent of Schools.

8. Chairman Asawa presented photographs of a mural which is under-way by artist Eugene Curley; no funds have previously been allocated for this work. Chairman Asawa requested release of \$300 from the Haight Ashbury Mural Allocation in order to provide supplies required to finish the mural.

Chairman Asawa submitted the following resolution which was seconded by Commissioner Taliaferro and met with the unanimous approval of the Commission.

Resolution #1975-393

\$300 for mural at Haight and
Shrader Streets

RESOLVED, That this Commission does hereby approve release of \$300 from Haight Ashbury Mural Project account to Eugene Curley for supplies to complete mural at Haight and Shrader Streets.

CIVIC DESIGN COMMITTEE - Chairman David Mayes

Report on sub-missions received and reviewed by the Civic Design Committee at its meeting of November 17, 1975, was presented by Chairman Mayes; this report is hereby incorporated into these minutes and a copy, giving all details, resolution numbers, etc., is attached hereto.

COMMITTEE ON COMMUNITY CULTURAL FACILITIES - Chairman Ray Taliaferro

Chairman Taliaferro reported on the status of acquisition of facilities. To date approximately \$1,425,000 has been requested from the appropriation for these facilities.

1. Western Addition center at 762 Fulton Street was transferred to the Art Commission on November 25, 1975 - cost involved \$385,000. The community will be able to move into the building on January 15, 1976.

2. Potrero Hill - \$75,000 designated. This project has been held up as Supervisor Nelder had requested an opinion from the City Attorney as to whether or not the City could spend funds on a facility that is owned by a religious institution. Until this written opinion is received the Board of Supervisors cannot approve this proposed expenditure.

3. Intersection - \$140,000 designated for this property. The Board of Supervisors have held this up due to the report from the Fire Department. The Fire Commission is considering a variance so that the project can be completed.

4. Hospitality House - \$16,000 allocated over a two year period.

5. Mission District - \$83,500 for property at 455 Valencia Street. Acquisition of this property has been delayed due to the fact that there was a fire on the premises. Investigations are being conducted through the Real Estate Department and the insurance companies involved. Precita Center is under investigation; also, the Casa Building on Capp Street - for possible rehabilitation of the theatre.
6. Hunters Point-Bayview District - \$162,000 allocated to the re-modelling of the South San Francisco Opera House. The building should open approximately January 1976.
7. Chinatown - \$150,000 which covers a 15 year lease at the Chinese Cultural Center.
8. Visitation Valley - property being checked by the Real Estate Department.
9. Noe Valley and Eureka Valley areas are under investigation.
10. Haight Ashbury - Straight Theatre was not a feasible purchase. The Committee is planning to meet and discuss alternatives.
11. Richmond District is under investigation.
12. Sunset District is under investigation.
13. South of Market - 934 Brannan Street -- request for release of \$229,850 will be submitted to the Board of Supervisors this week for purchase of this property.
14. Exploratorium - \$75,000.

Other costs include request for purchase of equipment, fees to Real Estate Department and architectural fees.

Chairman Taliaferro commended the Commission on following through on this program to the limit of its responsibility. He stressed this last point forcefully and repeatedly because there have been implications that the Art Commission was dragging its feet. The Art Commission has fulfilled its role consistent with the expressed desires of community groups and its mandate. Delay has not been that of the Art Commission, but because numerous departments are involved and each is responsible for its own area of concern.

A proposal has been received from Artists Embassy located at 50 Oak Street, this will be reviewed by his committee shortly.

Commissioner Asawa noted that there is a gallery and a theatre at Artists Embassy.

Chairman Taliaferro introduced Mrs. Althea Youngman who organized and has run the Artists Embassy for 25 years.

Mrs. Porter announced that her time on the Planning Commission would expire in January, 1976 and so this would be the last Art Commission meeting that she would be attending on behalf of Planning Commission President, Walter Newman. Appreciation was expressed for her continued attendance at Commission meetings.

Commissioner McCormick noted that he had been "overwhelmed" by the newspaper article which appeared in an insignificant, small local paper and he wished to express his disturbance to President Zellerbach and Mr. Snipper for the false information which had been presented.

NEIGHBORHOOD ARTS PROGRAM

Director Steve Goldstine reported that two trucks had been made available to us on permanent loan from another city department. These are to be used by the CETA Program.

The stage truck body should be completed within two months.

CETA Program continues to grow - new employees will be working in the Housing Authority buildings giving performances for senior citizens with the group known as "The Tailspinners".

Director Goldstine noted that N.A.P. now has approximately 140 CETA employees in their program; this due to the efforts of Mr. Zellerbach and Mr. Snipper. No other city in the county has achieved the impact on neighborhoods as has this Commission. He expressed the hope that the Commissioners would continue to serve on the Commission in order to finish the work that has been started in the communities both in programming and in facilities.

President Zellerbach expressed his appreciation for Mr. Goldstine's role as Director of the Neighborhood Arts Program.

NEW BUSINESS

Commissioner Asawa presented a proposal which she received for the placement of a sculpture in the Agua Vista Park. The placement is for a period of nine months. The artist, Mr. Rob Filipini, accepts full responsibility for his sculpture; the Port of San Francisco has given authority for its placement.

Commissioner Taliaferro submitted the following resolution which was seconded by Commissioner Martinez and met with the unanimous approval of the Commission.

Resolution #394-1975

Placement of sculpture - Agua Vista Park

RESOLVED, That this Commission does hereby approve placement of sculpture in Agua Vista Park. Artist, Rob Filipini, to have complete responsibility in respect to placement, removal, insurance costs, etc.

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President Zellerbach announed the next meeting of the Commission would be held on January 5, 1976.

There being no further business the meeting adjourned at 5:40pm.

Respectfully submitted

A handwritten signature in cursive script, reading "Martin Snipper". The signature is written in dark ink and is positioned above the printed name.

Martin Snipper, Director



